The UCLA Film & Television Archive holds a wide selection of motion picture and television titles made by and about Chicano/a communities. These films and programs span from the 1930s to contemporary television dramas and provide a unique opportunity to survey a history of representations related to Mexican-American communities both within the commercial mainstream media, and through the diverse range of productions produced by Chicanos/as.

SAMPLES FROM THE COLLECTION:

Consult our catalog at http://cinema.library.ucla.edu for further listings or contact the Archive Research and Study Center (arsc@ucla.edu) for assistance.

HEARST NEWSREEL


Telenews Vol. 12, Issue 96. Excerpt – Chavez Ravine Residents are Forcibly Evicted – Los Angeles, California (1959-05-11). “Occupants of four homes on site of proposed Dodger baseball park make last ditch stand; some have to be carried out; then bulldozers level houses.” Study Copy: VA12459 M

FILM

Bordertown (1935). Warner Bros. Director, Archie Mayo. Writers, Laird Doyle, Wallace Smith. Cast, Paul Muni, Bette Davis, Margaret Lindsay. An aspiring lawyer, Johnny Ramirez, is disbarred after a violent altercation in court, and moves to a town on the border between Mexico and the United States to seek his fortune in the nightclub business. Study Copy: DVD7540 M

Salt of the Earth (1954). Independent Productions Corp. Director, Herbert J. Biberman. Writer, Michael Wilson. Cast, Juan Chacon, Rosaura Revueltas, Will Geer. “Dramatization of a strike in a New Mexico zinc mine in which Mexican-American miners had been given lower pay than Anglo miners; many of the performers were actual miners and union organizers.” Study Copy: DVD2702 M

Wetbacks (Espaldas Mojadas) (1956). ATA Films. Director, Writer, Alejandro Galindo. Cast, David Silva, Victor Parra, Martha Valdez. “Made to discourage prospective immigrants from going north, Wetbacks depicts the inhumane working and living conditions of Mexicans who illegally entered the U.S. after World War II. The film portrays Rafael as a typical Mexican worker attracted by the prosperity of the U.S. Lacking the required papers, Rafael swims to the Texas shore of the Rio Grande. ‘Espaldas mojadas,’ or ‘wetbacks,’ is the derogatory term applied to those who swim across the border.” Study Copy: VA11085 M
La Onda Chicana (ca. 1976). Chicano Arts Film Enterprises. Director, Efrain Gutierrez. With, Little Joe y La Familia, Chacha Jimenez y Los Chachos, Snowball & Company. "Documents La Revolucion Chicana, a concert held at Port Lavaca, Texas, on July 4, 1976." In Spanish, NO English subtitles. Study Copy: VA20784 M

Please, Don't Bury Me Alive! (Por Favor, No Me Entierren Vivo!) (1976). Director, Producer, Efrain Gutierrez. Writer, Sabino Garza. Cast, Efrain Gutierrez, Josefa Faz, David Moss. "Please, Don't Bury Me Alive is the first Chicano-produced feature film, and an example of bilingual, community-based cinema in the United States. The film was shot in San Antonio over a four-year period on a $60,000 budget and concentrates on the story of Alejandro Hernandez, who after attending the funeral for his brother who died in Vietnam, drifts into a life of crime." Study Copy: VA14281 M


The Marriage Dinner (1986). Third World Newsreel Workshop. "This film examines the frustration in a Salvadoran household where the young niece, Elena, has married a middle-class Chicano." Study Copy: VA6611 M


Generation to Generation (1988). Director, Steven Steinberg. UCLA student video project documenting a family with four teenage daughters in crisis. Study Copy: VA22232 M


Lone Star (1996). Sony Pictures Classics. Director, Writer, John Sayles. Cast, Chris Cooper, Elizabeth Pena, Joe Morton. "The sheriff in a small Texas border town investigates an old murder in which his father may have been implicated and in the process uncovers much of the secret history of the town." Study Copy: DVD2819 M

The Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema (2002). HBO. Directors, Nancy De Los Santos, Alberto Dominguez, Susan Racho. Writers, Nancy De Los Santos, Susan Racho. With, Dolores del Rio, Anthony Quinn, Jose Ferrer. "This feature length documentary explores how American and world history influenced the portrayal of Latinos on the movie screen, which eventually opened opportunities for them in the film industry, as well as foreshadowed their increased prominence as actors, writers, and directors in today's cinema." Study Copy: DVD3438 M

Real Women Have Curves (2002). HBO Independent. Director, Patricia Cardoso. Writers, George LaVoo, Josefina Lopez. Cast, America Ferrera, Lupe Ontiveros, Ingrid Oliu. Ana, a first generation Mexican-American teenager living in East Los Angeles, struggles with balancing her ambitions and obligations to her family. Study Copy: DVD346 M

The Three Burials of Melquiades Estrada (2005). Sony Pictures Classics. Director, Tommy Lee Jones. Writer, Guillermo Arriaga. Cast, Tommy Lee Jones, Barry Pepper, Julio Cedillo. In a small west Texas community, a local ranch foreman discovers his friend has died under mysterious circumstances. Study Copy: DVD2107 M

TELEVISION

You Bet Your Life (1953-02-12). NBC. Host, Groucho Marx. With, Ramiro G. Gonzalez. "Gonzalez was working as a handyman at a San Antonio, Texas, television station when he appeared on You Bet Your Life. The program staff was bombarded with letters requesting a repeat broadcast of this episode, [prompting] NBC [to include] a clip from the Gonzalez interview on the NBC Comedy Hour on March 4, 1956." Study Copy: DVD609 T


KTLA News. **Chicano Moratorium – Excerpt** (1971-07-20). KTLA. An organizer of the march being held by the Chicano Moratorium in memory of the Sanchez brothers urges Chicanas to join the anti-war movement. Study Copy: VA12797 T

KTLA News. **Press Conference About the Death of David Aguayo – Excerpt** (1972-01-04). KTLA. The attorney for the parents of David Aguayo, a 16-year-old student who was shot and killed by Los Angeles County Sheriff’s Deputies in conjunction with an attempted robbery, speaks to reporters at the Greater Los Angeles Press Club. Study Copy: VA14464 T


KTLA News. **Mexican History Mural at Thomas Jefferson School in Compton – Excerpt** (1972-10-08). KTLA. After a year and a half of research by students and their art teacher, a mural of Mexican history was designed and painted for the Thomas Jefferson School in Compton reflecting the social background of the community. Study Copy: VA14464 T


Cesar Chavez Boycotts, KTLA News Compilation Tape 2 – Excerpts (ca. 1973 – 1974). KTLA. Includes: Cesar Chavez at a press conference asking support from the citizens of Los Angeles for the Spanish speaking farm workers on strike and to acknowledge their right to unionize (1973-04-30); Grape strike – United Farm Workers (1973-07-16); Press conference with Cesar Chavez at the Los Angeles Press Club (1973-11-09); Cesar Chavez joins AFL-CIO representative to announce a Teamster funded advertising campaign on buses promoting the grape-head lettuce boycotts (1974-06-17). Study Copy: VA6832 T

Cinco Vidas (1973-01-01). KNBC. Director, Jose Luis Ruiz. Writer, Moctesuma Esparzsa. “This look at life in an East Los Angeles barrio centers on five who live or work there: a school principal, a grandmother, an attorney, a mother active in community organizations, and a gardener.” Study Copy: VA12816 T

KTLA News. **Tour of Barrio Industries Production Plant – Excerpt** (1973-07-12). Tour of the Barrio Industries Industrial Workshop (BIIW) production facility. BIIW was the first bilingual rehabilitation program in the United States for the physically and emotionally handicapped. Study Copy: VA12797 T

KTLA News. **Press Conference with Chicano Coalition of Los Angeles County – Excerpt** (1974-10-29). KTLA. Members of the Chicano Coalition of Los Angeles County and other organizations charge the Los Angeles County Human Relations Commission with discriminatory hiring practices, which exclude Chicano representation on the Commission. Study Copy: VA14706 T


Independent Eye. Not Gone and Not Forgotten: A Story of Urban Redevelopment and Community Organizing in Los Angeles (1984-04-27). KCET. Producer, Director, Marsha Goodman. "A chronicle of the successful protest efforts of a small Los Angeles community in the Pico-Union district, whose homes were threatened by eviction actions in 1979 to allow the expansion of an auto-supply business." Produced in association with the Chicano Studies Department at UCLA. Study Copy: VA7089 T


KMEX News. Not Gone with the Wind (Lo Que El Viento No Se Llevo) – Excerpts (1993-02-08, 1993-02-10). KMEX. Writers, Pilar Garibotto, Osvaldo Villazon. Reporter, Pilar Garibotto. Two-part investigative report examining the substandard working conditions of California's farm laborers. 46th annual Emmy Award nominee, Los Angeles area. Study Copy: VA16021 T

Emerging Majority: Mexican Americans in Los Angeles (1994-01-03). KCAL. Host, Sylvia Lopez. "A report on Los Angeles' rapidly growing Hispanic community includes segments on: self-image vs. non-Hispanics' perceptions of Mexican-Americans; the difficulties of assimilating into American culture; the Hispanic community's views on attempts to close the Mexican border and tighten immigration laws; the emergence of palpable Hispanic political power despite limited representation at the state and Federal levels; the growth of Hispanic-owned businesses in the Southland." Study Copy: VA15977 T

KMEX News. Lucha Libre – Detras de la Mascara – Excerpts (1994-04-27 – 1994-04-29). KMEX. Reporter, Pepe Barreto. "Among the cultural activities of Spanish speaking communities in Southern California, Lucha Libre, or Mexican style professional wrestling must rank as one of the most popular. The masked wrestlers at these events take on mythic names like Golden Enigma, The Eagle and The Devil. They become virtual heroes within their communities, bringing in thousands of dollars for promoters and tens of thousands of fans to the weekend matches." Study Copy: VA22519 T

**CHICANO/A FILM AND TELEVISION**


*American Stories. A Song for His People: Pedro J. Gonzalez and the Fight for Mexican-American Rights (ca. 1997). Study Copy: VA20602 T*

*The Fight in the Fields: Cesar Chavez and the Farmworker’s Struggle (1997-04-16). PBS. Directors, Ray Telles, Rick Tejada-Flores. “The story of Cesar Chavez, the charismatic founder of the United Farm Workers union, and the movement that he inspired.” Study Copy: VA1601 T*

*KCOP News. Unidentified Issue – Lucha Libre (ca. 1999). KCOP. Reporter, Artie Ojeda. Documents a visit to a wrestling venue in Compton, California to investigate the popularity of Lucha Libre, a form of professional Mexican wrestling. Features interviews with promoters Johnny Legend and Bill Jemenez, and luchadores Crazy Boy, Piloto Suicida and 'Renegado' Estrado. Study Copy: VA22519 T*


**NEWS AND PUBLIC AFFAIRS COLLECTION**

(for more information about the NAPA collection, please contact the Archive Research and Study Center)


*Salsa/L.A. Style (1989-07-04). KCIS. Music featuring Eddie Cano, Poncho Sanchez and Alicia Hernandez. NAPA Cassette Number: 24039*

*Life and Times (1992-01-29). KCET. “Los Angeles' Pico-Union, a predominately Latino neighborhood.” NAPA Cassette Number: 30546*

*NewsHour with Jim Lehrer (1998-02-16). KCET. “Plentiful jobs have meant more Latino immigrants have become part of the communities in Northwestern Arkansas.” NAPA Cassette Number: 64841*


*Washington Week in Review (2000-07-07). KCET. “Al Gore and George W. Bush were on the campaign trail fighting for the hearts and minds of the same group of voters this week and they were both doing it in Spanish.” NAPA Cassette Number: 77466*


This Week (2001-06-03). ABC. “Antonio Villaraigosa could make history in Los Angeles as the first Latino mayor of the city.” NAPA Cassette Number: 82238


PRINT RESOURCES
(for more information consult the UCLA Libraries collections)


RELATED RESOURCES

Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema Documentary Film Production Materials

Film and video materials are housed at UCLA’s Film and Television Archive; papers are held at the UCLA Chicano Studies Research Center Library Archive (CSRC). For more information please contact the CSRC Library, (310) 206-6052 or ARSC at (310) 206-5388. Finding aid available via the Online Archive of California website: http://www.oac.cdlib.org/findaid/ark:/13030/kt7v19r266

UCLA Chicano Studies Research Center (CSRC)
The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multidisciplinary research efforts as part of the land grant mission of the University of California. The CSRC houses a library and special collections archive, an academic press, research projects, community-based partnerships, two competitive grant/fellowship programs, and the Los Tigres del Norte Fund. For more information, please contact CSRC: (310) 825-2363 or visit the CSRC website: http://www.chicano.ucla.edu
The following list is a compilation of titles that are not currently in the Archive’s general catalog. For more information or reference assistance, please consult the Archive Research and Study Center.

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