A NATIONAL TREASURE

The internationally renowned UCLA Film & Television Archive is the largest repository of moving image materials outside the Library of Congress, and the sixth largest in the world. Established in 1965, the Archive’s diverse collection contains more than 450,000 holdings, including:

- More than 165 million feature films from more than 200 countries, including Russian, Spanish, French, Japanese, and Chinese films.
- 35,000 films and television series from the United States.
- More than 3,000 hours of Hearst Metrotone Newsreels chronicling the 20th century.
- Classic television series such as All in the Family, The Fugitive, Bob Hope, The Adventures of Paul Robeson, and The Red Shoes.
- The Hollywood World of Disney and The My Three Moms.

- Public television programs, including 27 seasons of the Emmy-nominated LAGU Series. In the late 1970s, LAGU exported the groundbreaking idea of The Challenge, the earliest of the art-funded specially designed to provide independent and historically crucial storage for the this collection, as well as to support the Archive’s restoration and preservation activities.

- The more than 850 television programs preserved through the UCLA Film & Television Archive. Fifty percent of all films produced in the U.S. prior to 1950 have disappeared, and 90% of classic films are currently in poor condition. Until 1950, films were produced on cellulose nitrate, a material that degrades and disintegrates.

- An important and time-sensitive preservation goal is to transfer nickel acetate material to a more stable storage, not only to assure their long-term survival, but also to allow them to be seen. The Archive programs are now being created and streamed for the public.

- More than 500 feature films from 1914 to the 1980s.
- The largest collection of LAGU-related film.
- Storage of these invaluable moving images is a critical factor in their longevity. The Archive’s collection is housed at the Packard Humanities Institute’s Stoa in Santa Barbara, Calif., on 1,200 acres of land specially designed to provide a permanent and humidity-controlled storage for the entire collection, as well as to support the Archive’s restoration and preservation activities.

RESEARCH AND EDUCATION

Open to students, scholars and the creative community, the Archive Research and Study Center (ARSN) provides free access to its collection, logging more than 1,000 researchers each year.

- More than 600 titles annually to film students.
- More than 250 titles each year in the Packaging Archive.
- Online screening of thousands of film clips.

- Streaming hundreds of titles on the Archive’s website for the hundreds of clips from the Archive’s UCLA Newsreel Collection, and student works from L.A. ReelHacks Filmmakers.

- Hosting multiple public discussions with the industry’s most recognized and influential filmmakers, including actors Spencer Tracy, Robert Mitchum, James Cagney, and directors Martin Scorsese, Katherine Bigelow, Quentin Tarantino, John Landis and Alexander Payne.

- Archive public programs.
- Celebrate historic and exceptional filmmakers and significant cinematic achievements.
- Respond to Los Angeles’ ethnic and cultural diversity.
- Educate the public about the history of our moving image culture.

PAST, PRESENT, FUTURE

- Accessing more than 50,000 titles annually from film historians, curators, and film archivists worldwide.
- Organizing national tours, both the internal Festival of Preservation and other special programs.
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SCREENING FILMS THAT DESERVE AN AUDIENCE

Preserving moving image media for posterity is an important part of the UCLA Film & Television Archive’s mission, but making them available to the public also is essential. The Archive activity promotes the understanding and appreciation of moving images with an exciting and extensive mix of public programming and exhibitions:

- Screening nearly 250 titles each year in the unique adjacent Billy Wilder Theatre, these events focus on cinema and television not typically shown in campus-adjacent Billy Wilder Theatre, these events promote the understanding and appreciation of the public also is essential. The Archive actively promotes the understanding and appreciation of moving images with an exciting and extensive mix of public programming and exhibitions:

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