



*Saving Film & Television for Future Generations*

## **UCLA FESTIVAL OF PRESERVATION**

*UCLA Film & Television Archive's signature biennial film festival screens  
Friday, February 15 - Sunday February 17, 2019 at the  
Billy Wilder Theater at the Hammer Museum in Westwood*

### **FOR IMMEDIATE RELEASE**

**Los Angeles, CA (February 8, 2019)**—The UCLA Film & Television Archive presents its biennial celebration of films preserved and restored by the world-renowned preservation department during its first-ever three-day UCLA Festival of Preservation, February 15-17, 2019.

Each day the Festival will offer an eclectic survey of the Archive's latest restoration work, headlined by director Frank Borzage's WWII classic *The Mortal Storm* (1940) with James Stewart and Margaret Sullavan. The Festival will showcase rarely seen silent films, classic Hollywood, golden-age TV treasures, Laurel and Hardy, film noir thrillers, animation and much more.

As in years past, the Festival will be a “deep dive into the seldom-explored sea that is American film history, alternating between extreme rarities seen nowhere else and new prints of beloved movie classics,” wrote *Los Angeles Times* film critic Kenneth Turan.

“Previously [since 1988] spread out over an entire month, this year we decided to schedule the Festival of Preservation as a long weekend event,” says Jan-Christopher Horak, Ph.D., director of the UCLA Film & Television Archive. “We believe this will provide more of a festival environment and allow our film-loving audience to see a cornucopia of films over the long weekend.”

We begin the Festival Friday morning with a delightful 1930s Fox musical comedy, *My Lips Betray* (dir. John G. Blystone, 1933), starring Germany’s most popular actress, Lilian Harvey, who was one of the few non-Jewish German actors to turn her back on the Third Reich,” says Horak. “Another comedy highlight will be our Laurel and Hardy program, featuring *Perfect Day* (1929), which was restored thanks to an incredibly successful UCLA crowdfunding campaign.”

The Archive is also presenting restorations of a number of independent films: *The Killing Floor* (dir. Bill Duke, 1986) tells the story of the infamous 1919 Chicago race riots. *Operation Bootstrap* (dir. Charles Carey, 1968) is a film produced by an organization of the same name that helped African Americans receive work training.

Passes are available for just \$50 and provide access to all the Festival has to offer. For more information about the UCLA Festival of Preservation schedule and tickets, please visit the Archive

website: [www.cinema.ucla.edu](http://www.cinema.ucla.edu).

### **About UCLA Film & Television Archive**

The mission of the UCLA Film & Television Archive is to save film and television for future generations. The Archive is internationally renowned for rescuing, preserving and showcasing moving image media and is dedicated to ensuring that the visual achievements of our time are available for information, education and enjoyment. The sixth largest moving image repository in the world, and the second largest in the U.S., behind only the Library of Congress, the Archive's collection contains more than 450,000 holdings stored in a state-of-the-art facility that meets and exceeds all preservation standards, from nitrate film to digital. A unit of the UCLA School of Theater, Film and Television, the Archive is also a unique resource for media study and research; its Archive Research and Study Center provides free access to its holdings to researchers, writers and educators. Many of the Archive's projects are screened at prestigious film events around the globe, as well as locally at UCLA's Billy Wilder Theater.

**For more information, please contact** Marisa Soto at (310) 206-8588 or [msoto@cinema.ucla.edu](mailto:msoto@cinema.ucla.edu)