

Screenings added to the [Archive's summer programs](#)

Art Deco in the Movies: A Centennial Celebration presented by the UCLA Film & Television Archive and the Art Deco Society of Los Angeles

[Art Deco in the Movies: A Centennial Celebration](#)

This year marks the centennial of the International Exhibition of Modern Decorative and Industrial Arts, a landmark international design expo held in Paris to celebrate and promote the latest design concepts in architecture, furniture, clothing, jewelry, interiors, and an array of related crafts. Characterized by bold, symmetrical patterns, elongated forms, and solid materials, Art Deco, as the new modern style came to be known, quickly found its way into the movies early on. The Archive is pleased to partner with the Art Deco Society of Los Angeles on this special series highlighting the Art Deco look in cinema.

- Aug. 22, 7:30 p.m. | [Monkey Business / The Black Cat](#)

Monkey Business (U.S., 1931)

Stowaways on a New York-bound luxury liner, Groucho, Harpo, Chico, and Zeppo emerge from barrels of kippered herring below deck to escape into an Art Deco wonderland from the ship's barber shop and promenades to a dazzling central staircase. The modernist environs prove a perfect backdrop for their manic wit and breakneck zaniness as they evade the ship's crew and rival gangsters alike.

The Black Cat (U.S., 1934)

A modernist mansion rises high into the mists of the Hungarian mountains, its bold lines and minimalist design immediately signaling that *The Black Cat* isn't your typical classic horror film. When newlyweds on an Eastern European honeymoon find themselves stranded in the mansion, caught up in a blood feud between Boris Karloff and Bela Lugosi, they bear witness to satanism, necrophilia, mass murder, torture, and, of course, ailurophobia.

- Aug. 23, 7:30 p.m.

[L'inhumaine](#) (France, 1924)

Specifically produced to raise excitement about the latest innovations in the world of design in the run-up to the 1925 Paris expo, *L'inhumaine* features the contributions of leading artists in their respective fields, including painter Fernand Léger, architect Robert Mallet-Stevens, and fashion designer Paul Poiret. Their dizzying designs illuminate L'Herbier's fantastical story of a secret society in thrall to a mysterious diva plotting to transform the world through mysticism and futuristic technology.

A third program may be added to this series, which our presenting partner, the Art Deco Society of Los Angeles, will host.

Special thanks to our community partners: the UCLA School of the Arts and Architecture.

Part of the [Archive Treasures series](#)

Archive Treasures showcases works from UCLA Film & Television Archive's extensive holdings, which comprise one of the largest moving image collections in the world. Included in this series will be deserving and rarely screened gems presented in original and restored prints

- Sept. 21, 7 p.m.

[Blonde Venus](#) (U.S., 1932)

Marlene Dietrich portrays a former cabaret singer, forced to return to work to support her husband's desperately needed medical treatments. Famed as the "Blonde Venus" of nightclub life (and not incidentally, photographed to shimmering perfection in astounding performances), she nonetheless becomes the mistress of a wealthy man, all for the sake of the husband who comes to despise her, forcing her to decide where she really belongs.

Restored by UCLA Film & Television Archive in cooperation with Universal Pictures with funding provided by the AFI/NEA