



“Journey from the Fall” free screening, presented by the UCLA Film & Television Archive, the UCLA Herb Alpert School of Music, the UCLA Center for Musical Humanities, and the Sundance Institute

Oct. 22 at the Billy Wilder Theater at the Hammer Museum

FOR IMMEDIATE RELEASE

LOS ANGELES (Sept. 15, 2022) – The UCLA Film & Television Archive, the UCLA Herb Alpert School of Music, the UCLA Center for Musical Humanities, and the Sundance Institute present the film [*Journey from the Fall*](#) (2006) on Oct. 22 at 7:30 p.m. with director Hâm Trần and composer Christopher Wong in person.

Set in the aftermath of the 1975 fall of Saigon, *Journey from the Fall* weaves together stories of a family separated and struggling for freedom. Director Hâm Trần’s award-winning drama, inspired by true stories of refugees, artfully defies common narratives about the Vietnamese experience, examining the role of memory and family in communities—and a country—built out of resilience.

“*Journey from the Fall* is a remarkable humanistic tale, giving voice to the uniquely personal and yet richly universal experience of displacement,” said May Hong HaDuong, director of the Archive, a division of UCLA Library. “With our incredible partners, the Archive is pleased to foreground the artistic collaboration between Bruin filmmaker Hâm Trần and composer Christopher Wong, deepening the conversation around this groundbreaking film and the craft of cinema.”

“The Center for Musical Humanities is delighted to partner with the UCLA Film & Television Archive on this important interdisciplinary event situated at the intersection of music, film, and timely transcultural exchange,” said Raymond Knapp, director of the UCLA Center for Musical Humanities.

Presented as part of [*Hear + Việt + Film*](#), a *Symposium on Music in Trans-Vietnamese Film* organized by the UCLA Herb Alpert School of Music.

Special thanks to our community partner: [UCLA Asian American Studies Center](#).

This screening is held at the Billy Wilder Theater at the Hammer Museum. All UCLA Film & Television Archive programs are free through June 2023, thanks to a gift from an anonymous donor.

For details, updates, registration information and important health guidelines, please visit cinema.ucla.edu. Schedules and guest speakers subject to change.

[About the UCLA Film & Television Archive](#)

A division of UCLA Library, the Archive is internationally renowned for rescuing, preserving and showcasing moving image media and is dedicated to ensuring that the visual achievements of our time are available for information, education and enjoyment. The Archive has over 450,000 film and television holdings conserved in a state-of-the-art facility at the Packard Humanities Institute Stoa in Santa Clarita, CA, that is designed to hold materials ranging from nitrate film to digital video at all preservation standards. Many of the Archive's projects are screened at prestigious film events around the globe.

The Billy Wilder Theater at the Hammer Museum is the home of the UCLA Film & Television Archive's public programs. The theater is among a handful of venues nationwide able to exhibit an entire century's worth of moving images in their original formats. From the earliest silent films requiring variable speed projection all the way up to cutting-edge digital cinema, the Wilder can accommodate an array of screen technologies.

[About the Sundance Institute](#)

As a champion and curator of independent stories, the Sundance Institute provides and preserves the space for artists across storytelling media to create and thrive. Founded in 1981 by Robert Redford, the Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. Sundance Collab, a digital community platform, brings a global cohort of working artists together to learn from each other and Sundance Advisors and connect in a creative space, developing and sharing works in progress. The Sundance Film Festival and other public programs connect audiences and artists to ignite new ideas, discover original voices, and build a community dedicated to independent storytelling.

[About the UCLA Herb Alpert School of Music and the UCLA Center for Musical Humanities](#)

Esteeming all musical traditions as vital cultural expressions of our evolving global society, The UCLA Herb Alpert School of Music cultivates models for musical studies that integrate exemplary scholarship and practices, and engage through music with diverse communities on campus, throughout Los Angeles, and beyond.

The Center for Musical Humanities is dedicated to advancing the interests of music and the humanities across the whole of UCLA, engaging its faculty, students, and surrounding communities in a series of events that will bring together scholarship, performance, and outreach.

For more information, please contact Marisa Soto at (310) 489-6002 or msoto@cinema.ucla.edu.