

Left to right: Frida Kahlo, Leon Trotsky, Marian Anderson

Hearst Metrotone News Collection Research Guide

The UCLA Film & Television Archive's Hearst Metrotone News collection is one of the largest newsreel collections in the world. It contains over 27 million feet of theatrically released newsreels, unreleased stories and outtakes that range in date from the beginning of the series in 1914 through 1968. Additional materials in the collection were occasionally collected until the early 1980s after television had ultimately surpassed the newsreel's central role of distributing moving image news to the public. In 1981, the bulk of the Hearst Metrotone News collection was donated to the UCLA Film & Television Archive along with the copyright for these materials.

In cooperation with the Archive, the Packard Humanities Institute developed a website (newsreels.net) as part of a joint project, formed in 2014, to make the Hearst collection more easily accessible to the public. The website contains footage from thousands of items (about 15% of the collection, as of 2023), along with some of the original Hearst documentation. The website is a work in progress and will expand and change as more material is added.

In addition, the Archive has transferred thousands of items from the newsreel collection to DVD and

VHS copies that are available for on-site viewing through the Archive Research and Study Center (ARSC). This guide represents a sample of the relevant materials held by the UCLA Film & Television Archive. Please consult the UC Library Search catalog (search.library.ucla.edu) for further listings or contact the Archive Research and Study Center for assistance.

Archival content is reflective of the period in which it was created. Films and television programs from the past contain biases and representations that were and still are offensive and harmful. The UCLA Film & Television Archive preserves and presents such historical documents as originally created in order to illuminate the past and inform the present in support of an equitable society.

Silent era footage

The majority of the silent era footage in the Hearst collection was acquired as part of the first shipment to the UCLA Film & Television Archive, and primarily consists of negative material from the *International News* and MGM series covering the years 1919 to 1930. Unfortunately, every issue had been broken down into its individual stories and most opening and closing logos had been removed. Also, since the film stock used for titles was more prone to deterioration than that used to shoot images, employees at Hearst had removed them as an inexpensive means of conservation, making the authentication of silent era footage difficult. Of this footage, about 140,000 feet survives including two complete issues.

Silent era newsreels often included an animated segment produced by Hearst's International Film Service. These were based on comic strip series appearing in Hearst newspapers. None of this material had been saved as part of the Hearst Metrotone News collection, however the Archive holds a limited amount of these animated titles, which were donated by private parties or other archives.

Sound era footage

In the early 1930s, at the beginning of the sound era in motion picture history, Hearst formed a partnership with Fox Film Corporation and formed the Fox-Hearst Corp. This was the last of a number of strategic alliances Hearst made since beginning newsreel production (e.g. Hearst-Selig, Hearst Vitagraph, Hearst-Pathe, etc.). After the Fox-Hearst partnership terminated in 1934, Fox kept all *Fox Movietone News* released newsreel material and all of the "cuts & outs" for both *Fox Movietone News* and *Hearst Metrotone News*. At this point Hearst's film library was little more than the surviving silent era footage and a more-or-less complete set of nitrate projection prints of *Hearst Metrotone News* kept on the MGM studio lot in Culver City, California. During the 1970s, MGM decided it would no longer store nitrate in Culver City prompting film librarian Ted Troll and other Hearst employees in New York City to persuade King Features, (the then current Hearst subsidiary in charge of the newsreel

collection), to acquire these prints rather than risk their destruction. This material was then transported to the East Coast where they were incorporated into the Hearst film library. It was this reconstituted collection that was donated to UCLA.

A history of the Hearst Metrotone News Collection at UCLA

Following the donation of the Hearst Metrotone News collection to the UCLA Film & Television Archive in late 1981, collection materials were shipped out in three major deliveries. The first of these shipments arrived in the spring of 1982, and consisted primarily of nitrate film from 1919 to 1952. Two additional shipments of footage from 1952 to 1967 were delivered to the Archive in 1985. The donation of the newsreels included an assortment of related paper documentation such as an index card catalog, synopsis sheets, and disposition sheets that provide useful information about the footage shot by Hearst newsreel cameramen, as well as news footage Hearst acquired from other sources. In addition to the theatrically released newsreel series in the collection, television productions were also included, the most significant being *This Week in Sports* and *Telenews*. Some film series produced by Hearst Metrotone News were not included in the gift, the most prominent of these being *Farm Newsreel*, *School Reel*, *Screen News Digest*, *Almanac Newsreel*, *Perspective on Greatness*, *The History Makers*, and *Our Times*. UCLA has received a few copies of *Screen News Digest* from other sources.

Major components of the collection

International News / International Newsreel (January 1919 – July 1929): Issues of this series were released twice weekly and went by both titles listed above. Out of an estimated million feet of newsreel material released during its ten-and-half-year run less than 100,000 feet survives today. The International News Corporation produced these films, which were then distributed by Universal Pictures. The Archive has received some additional footage from private sources and other archives or libraries. These films include a handful of animated segments such as *Joys and Glooms* and *Indoor Sports*.

MGM News (August 1927 – July 1929): For several years Hearst produced two different newsreel series, one distributed by Universal Pictures the other by MGM. One of these series was *MGM News*, (perhaps best-known today as the company Buster Keaton worked for in the 1928 film *The Cameraman*), which was released twice weekly. Less than 20,000 feet are known to survive.

MGM International Newsreel (July 1929 – May 1930): This series was initiated when Hearst ceased production of the silent newsreel series distributed by Universal. The titles *International Newsreel* and *MGM News* were combined to create *MGM International Newsreel* and the volume and issue sequence from *MGM News* was continued. It was released twice weekly and distributed by MGM. About 10,000

feet survives.

Hearst Metrotone News / News of the Day (September 1929 – November 1967): Hearst started production of sound newsreels in partnership with Fox in September 1929, simultaneously producing both *Hearst Metrotone News* and *Fox Movietone News*. In October of 1934, the Fox-Hearst partnership was dissolved, and Hearst continued production of sound newsreels through the Hearst Metrotone News Corporation. In November 1936, bowing to increased public criticism of William Randolph Hearst, the name of the series was changed to *News of the Day*. The series was released twice weekly by MGM and nearly all of the issues up to 1967 survive today. These issues, along with unreleased footage accumulated during their production, make up the majority of the 27 million feet of film in UCLA's Hearst Metrotone News collection.

Telenews (ca. 1954 – 1962): *Telenews*, a syndicated newsfilm service for television, was a part of the Hearst newsreel enterprise from roughly 1954 through 1962, and often shared material with the *News of the Day* series.

Special productions: On occasion, Hearst would produce a special film that was not part of any regular series. The Hearst collection contains several examples of these productions.

International News / International Newsreel (January 1919–July 1929)

Theodore Roosevelt Compilation. Hearst Vault Material (1900–1919). Includes footage of President Roosevelt and scenes from his funeral. Study Copy: VA10113 M

International news. Vol. 1, issue 11—excerpt (1919). “Women besiege Capitol to urge suffrage bills; from all parts of New York State they descend upon the legislative halls demanding the passage of laws affecting the interests of women, Albany, New York.” Study Copy: VA11092 M

Baseball Story—Chicago White Sox: E. Collins, John Collins, Joe Jackson, Kerr, Strunk, Weaver. Hearst Silent Vault Material (1920). Study Copy: VA12468 M

International news. Vol. 2, issue 54—excerpt. Women's Suffrage. 1920s. “27 million women vote.” Study Copy: VA5537 M

International news. Vol. 4, issue 64—excerpt (1922-08-11). “Women of India fight for Home Rule; Hindus and Mohammedans unite in National Congress to back Gandhi's non-co-operative movement--Delhi, India].” Study Copy: VA8417 M

Hearst Newsreel Footage. International News. Vol. 5, Issue 82—Excerpt (1923-10). “American aid helps heroic Japanese ‘dig out’ from ruins of earthquake.” Study Copy: VA4628 M

International News. Vol. 7, Issue 44—Excerpt (1925-05). “Gorgeous Zion and Bryce canyon opened to public.” Study Copy: VA4818 M

International News. Vol. 8, Issue 29—Excerpt (ca. 1926). “The eastward bound army also includes two who never seem to tire of traveling, “Doug” [Fairbanks] and “Mary” [Pickford] – New York City.” Study Copy: VA3952 M

International News. Vol. 8, Issue 97 (1926). “Horse push ball new sport for college boys – Mussolini smiles – Town flooded as moving hill smashes river embankments – Parisian porters prove they’re not always slow – World’s greatest monument finished after 48 years – Thousands at Tia Juana as racing begins again – New British war tanks in spectacular battle.” Note: This title is one of the few apparently complete silent newsreels in the Hearst collection. Study Copy: VA4967 M, VA13867 M, DVD620 M

International News. Vol. 10, Issue 12—Excerpt (1928-02). “Manpower cycle plane flaps wings and flops.” Study Copy: VA3504 M

International News. Vol. 11, Issue 14—Excerpt (1929-02-15). “Interesting folks in the News of the Day, Arturo Toscanini, New York City.” Study Copy: VA4876 M

International Newsreel. Vol. 11, Issue 56—Excerpt (1929-07-12). “Melvin Ott, New York Giants right fielder proves batting sensation of season, New York.” Study Copy: VA13954 M

MGM News (August 1927 – July 1929)

MGM News. Vol. 1, Issue 19—Excerpt (1927-10). “Teapot Dome case in court once more, Washington, D.C.” Study Copy: VA4248 M

MGM News. Vol. 2, Issue 24—Excerpt (ca. 1928). “America honors a great war hero as West Point stages smart review for Lord Allenby, conqueror of Jerusalem.” Study Copy: VA4165 M

MGM News. Vol. 2, Issue 31—Excerpt (ca. 1928). “Emperor Hirohito’s coronation begins amid glittering pomp as all Japan rejoices.” Study Copy: VA5669 M

MGM News. Vol. 2, Issue 35—Excerpt (ca. 1928). “First pictures of Herbert Hoover’s Pan American tour.” Study Copy: VA2681 M

MGM News. Vol. 2, issue 35—Excerpt (ca. 1928). “Mrs. Louise Thaden pilots her plane to world’s record for altitude for women, 25,400 feet--Oakland, California.” Study Copy: VA13971 M

MGM News. Vol. 1, Issue 87—Excerpt (1928-06). “Lindbergh gets degree, New York City.”

Study Copy: VA4641 M

MGM News. Vol. 2, Issue 41—Excerpt (1928-12). “Dawn of a new year finds Thomas A. Edison at 81 working 18 hours a day – West Orange, New Jersey.” Study Copy: VA3978 M

MGM News. Vol. 2, Issue 21—Excerpt (ca. 1929). “Campaign nears end! Smith in Mid-West, Hoover in New York battle for ballots.” Study Copy VA5174 M

MGM News. Vol. 2, Issue 22—Excerpt (ca. 1929). “Industrial pioneers of America honored, New York City.” Study Copy: VA5174 M

MGM News. Vol. 2, Issue 26—Excerpt (ca. 1929). “Franklin D. Roosevelt wins battle for governorship of New York by closest margin in state history – New Hyde Park, New York.” Study Copy: VA5174 M

MGM News. Vol. 2, Issue 56—Excerpt (1929-02). “Experts of 7 nations in session to settle Germany’s reparations – France.” Study Copy: VA5174 M

MGM News. Vol. 2, Issue 60—Excerpt (1929-03-09). “First pictures of Mexico revolution! Rebels fortify as Federals advance.” Study Copy: VA9175 M

MGM News. Vol. 2, Issue 86—Excerpt (1929-06). “New York City—Meet the new bride and groom, Douglas Fairbanks, Jr. and Joan Crawford, MGM star.” Study Copy: VA5144 M

MGM News. Vol. 2, Issue 89—Excerpt (1929-06). “Experts finally settle vexed war reparations problem with Germany agreeing to pay 24 billion by 1989 – Paris, France.” Study Copy: VA5144 M

MGM International Newsreel (July 1929 – May 1930)

MGM International Newsreel. Vol. 2, Issue 35—Excerpt (1928-12-11). “Mrs. Louise Thaden pilots her plane to world’s record for altitude record of 25,400 feet – Oakland, California.” Study Copy: VA9425 M

MGM International Newsreel. Vol. 3, Issue 3—Excerpt (1929-08). “Germany celebrates 10th Anniversary of Republic’s founding.” Study Copy: VA5507 M

MGM International Newsreel. Vol. 3, Issue 16—Excerpt (1929-10). “Home from European tour, Ty Cobb declares he will never return to baseball.” Study Copy: VA4232 M

MGM International Newsreel. Vol. 3, Issue 18—Excerpt (1929-10-11). “Fiery rocket plane shoots

pilot aloft in sensational test!" Study Copy: VA4628 M, VA10129 M

MGM International Newsreel. Vol. 3, Issue 28—Excerpt (1929-11-15). "Raymond Duncan arrives from abroad all dolled up in the Greek robes of antiquity—New York City." Study Copy: VA10129 M

MGM International Newsreel. Vol. 3, Issue 30—Excerpt (1929-11). "Business leaders aid Hoover in crusade to maintain prosperity." Study Copy: VA5144 M

MGM International Newsreel. Vol. 3, Issue 35—Excerpt (1929-12). "New revolt in Haiti." Study Copy: VA3913 M

MGM International Newsreel. Vol. 3, Issue 43—Excerpts (1930-01-07). "U.S. Capital blaze. Night fire endangers historic structure – Washington, D.C." Study Copy: VA9175 M

MGM International Newsreel. Vol. 3, Issue 57—Excerpt (1930-01). "Hughes takes oath as Chief Justice." Study Copy: VA4016 M

MGM International Newsreel. Vol. 3, Issue 69—Excerpt (1930-04-08). "Guglielmo Marconi on his yacht, flashes radio signals 16,000 miles to Australia—Genoa, Italy." Study Copy: VA10129 M

MGM International Newsreel. Vol. 3, Issue 72—Excerpt (1930-04-18). "Battleships thunder majestic message of nation's sea power; fleet a glorious spectacle at spring target practice off Guantanamo, Cuba." Study Copy: VA10129 M

MGM International Newsreel. Vol. 3, Issue 77—Excerpts (1930-05-06). "Mahatma Gandhi, 60, India's Nationalist leader hailed by the British for his civil disobedience campaign, Poona, India." Study Copy: VA9175 M

Hearst Metrotone News / News of the Day (September 1929–November 1967)

Prelude to War (1929-10–1941-12). Over 800 examples of archival news footage from the Hearst Metrotone Newsreel Collection at UCLA, depicting important events of the 1930s, as selected by a national advisory committee made up of historians, film archivists and filmmakers, and as restored and preserved by the UCLA Film & Television Archive. Study Copy: VA17295 M—VA17324 M

Hearst Newsreel Footage. Depression, Bonus Marches (1930–1933). Includes: Hearst Metrotone News. Vol. 3, No. 213—Excerpt. “Thanksgiving Day Proclamation by the President, Mr. Hoover in Holiday Plea Calls Attention to our Many Blessings,” Hearst Metrotone News. Vol. 3, No. 303—Excerpt. “Roosevelt Carries Presidential Fight into the West; Plea for Farmers Opens Democratic Nominee’s Drive at Topeka, Kansas.” Study Copy: VA5468 M

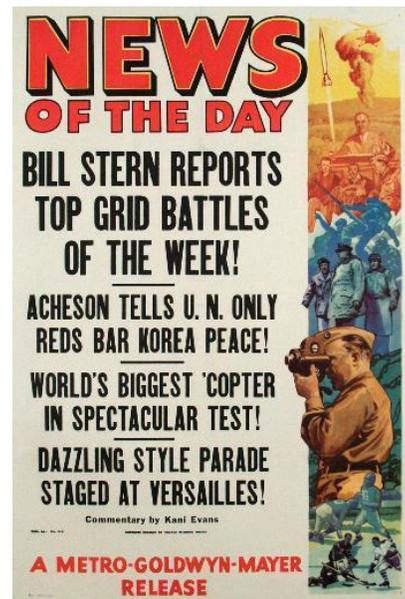
Hearst Newsreel Footage. J. Edgar Hoover, Crime (1930–1934). Includes: Hearst Metrotone News. Vol. 1, No. 259—Excerpt. “Hoover Aid Links Crime and Politics,” Hearst Metrotone News. Vol. 5, No. 247—Excerpt. “Bandit Dillinger Again Escapes! Mid-West’s Worst Badman Breaks Jail with Toy Gun at Crown Point, Indiana.” Study Copy: VA5466 M

Hearst Newsreel Footage. Chinese Civil War (1933–1949). Includes: News of the Day. Vol. 19, No. 249—Excerpt. “Chiang’s Army on the Move Against Reds,” News of the Day. Vol. 20, No. 268—Excerpt. “China Commies Shell British warships: Red Tide Rolls On! Shanghai, China.” Study Copy: VA3883 M

Hearst Newsreel Footage. American Women in World War II (1942–1944). Includes: News of the Day. Vol. 13, No. 236—Excerpt. “War Work for the Younger Set, New York City, Teenage Girls in Uniform Too!” News of the Day. Vol. 15, No. 284—Excerpt. “Taste of War for Women Workers! Army Host of Rosie the Riveter!” Study Copy: VA5171 M

Hearst Newsreel Footage. Movieland, Tape 3 (1950–1958). Includes: News of the Day. Vol. 23, No. 207—Excerpt. “Movie Industry in Firm Stand Against Reds,” “Hearst Newsreel Outtakes—Spectacular Movie Fire: Warner Bros. Studio.” Study Copy: VA3697 M

Hearst Newsreel Footage. J.F.K. (1960–1963). Includes: “Hearst Newsreel Outtakes—Kennedy Inaugural.” Study Copy: VA3889 M



Telenews (ca. 1954–1962)

Hearst Newsreel Footage. Vietnam, Indochina (1952–1966). Includes: TeleNews. Vol. 8, Issue 86—Excerpt. “Indochina—Reds begin occupation of Haiphong!” TeleNews. Vol. 8, Issue 107—Excerpt. “Indochina—Ho Chi Minh celebrates 65th birthday.” Study Copy: VA5512 M

Hearst Newsreel Footage. The Nuclear Age, Tape 1 (1953–1963). Includes: TeleNews. Vol. 9, Issue 87—Excerpt. “Congressional Probe—Lemay Says Russian Air Superiority Growing,” TeleNews. Vol. 14, Issue 224—Excerpt. “Russia—Missiles Shown in Moscow Parade.” Study Copy: VA4624 M

Hearst Newsreel Footage. Army-McCarthy Hearings, Tape 1 (1954). Includes: TeleNews. Vol. 7, Issue 37—Excerpt. “New York City—McCarthy Wants Showdown With Army,” TeleNews. Vol. 7, Issue 55—Excerpt. “Political News—Ike Supports Stevens in McCarthy Row, Washington, D.C.” Study Copy: VA7257 M

Hearst Newsreel Footage. Remembering Marilyn Monroe, Tape 2 (1954–1962). TeleNews. Vol. 7, Issue 27—Excerpt. “Marilyn Monroe Visits G.I. Hospitals—Tokyo, Japan,” TeleNews. Vol. 9, Issue 219—Excerpt. London—Queen Greets Marilyn Monroe at Command Performance.” Study Copy: VA3728 M

Hearst Newsreel Footage. Segregation vs. Integration (1954). Includes: TeleNews. Vol. 7, Issue 196—Excerpt. “Milford, Delaware — Negroes Banned From White Schools,” TeleNews. Vol. 7, Issue 198—Excerpt. “Maryland: Students Continue Integration Protest.” Study Copy: VA3552 M

Hearst Newsreel Footage. Revolt in Hungary (1956–1957). Includes: TeleNews. Vol. 9, Issue 227—Excerpt. “Hungary - TeleNews Cameraman Brings Out Exclusive Films From Budapest.” TeleNews. Vol. 9, Issue 214—Excerpt. “News From Abroad - Civil War Pits Rebels Against Red Army.” Study Copy: VA3530 M

Hearst Newsreel Footage. Cuban Revolution (1957). Includes: TeleNews. Vol. 10, Issue 40—Excerpt. “Cuba: Police Crackdown on Revolutionaries, Seize Bomb Factory,” TeleNews. Vol. 13, Issue 58—Excerpt. “Cuba Honors Rebel ‘Martyrs.’” Study Copy: VA14030 M

Hearst Newsreel Footage 1957, Tape 1 (1957–1958). Includes: TeleNews. Vol. 10, Issue 167—Excerpt. “Pennsylvania—Police Guard Negro Family Against Demonstrators,” TeleNews. Vol. 10, Issue 177—Excerpt. “Arkansas—Governor Defies School Integration,” TeleNews. Vol. 10, Issue 1—Excerpt. “Alabama—Klan Rally Protests Integration on Buses.” Study Copy: VA3543 M

Telenews. Vol. 13, Issue 144—Excerpt. Johnson-Kennedy Debate, Biltmore Hotel, Los Angeles, California (1960-07-12). “An unexpected meeting before Texas delegation, rivals gently handle each

other. Accused by Johnson of absenteeism during civil rights debate, Kennedy commends Johnson's qualifications for continued Senate leadership." Study Copy: VA7842 T

Special productions

The Mirror, Reflecting the Past and Present: Do You Remember? (1922). A short subject covering the history of manned flight. Study Copy: VA6581 M

Metro News (ca. 1929). A one-reel promotional film for Hearst's silent newsreel series. Study Copy: VA3717 M, VA12474 M

Roosevelt: The Man of the Hour (1933). A 2-reel short biography of Franklin Delano Roosevelt made shortly after being elected president for the first time. Study Copy: VA3539 M

A Statesman from Puerto Rico: Medal of Freedom Awards, 1963: At the White House (1963). A 2-reel color documentary covering the presentation of the Presidential Medals of Honor in 1963. Honorees include contralto Marian Anderson, labor leader George Meany, and diplomat Ralph Bunche. Robert Kennedy accepted an award presented posthumously to his brother President John F. Kennedy. It concludes with an interview of honoree Puerto Rican governor Luis Muñoz Marín. Study Copy: VA11114 M

Animation from Hearst silent newsreels (ca. 1910s–1920s)

Indoor Sports (1920). Animator, Paul D. Robinson. A short cartoon based on the work of "TAD" (Thomas Aloysius Dorgan) a cartoonist for Hearst's *New York Evening Journal*. Inventory Number: HFA598 M

Indoor Sports (1921). Animator, Wm. C. Nolan. Short based on the work of "TAD" (Thomas Aloysius Dorgan) a cartoonist for Hearst's *New York Evening Journal*. Inventory Number: HFA598 M

Joys and Glooms (1921). Animator, John C. Terry. Short based on the work of T. E. Powers. Online Access: Streaming and downloadable digitized version.

Hearst productions that were not part of the gift to UCLA

Screen News Digest. Vol. 1, Issue 5—Focus on Berlin (ca. 1959). “The tense story of a divided city, from the fateful Potsdam Conference in 1945 to the threat of a new Berlin blockade, is told in a graphic review, in depth, of this crossroads of crisis.” Study Copy: VA15950 M

Screen News Digest. Vol. 6, Issue 1—Communism in Conflict: The Dragon and the Bear (ca. 1963). “An exclusive motion picture journey behind the Bamboo Curtain to examine and evaluate the implications and significance of the grave ideological split between the Chinese dragon, Mao Tse-tung, and the Russian bear, Nikita Khrushchev.” Study Copy: VA15950 M

Screen News Digest. Vol. 6, Issue 6—Portrait of a President: Lyndon Baines Johnson (ca. 1964). Study Copy: VA15950 M

Screen News Digest. Vol. 9, Issue 2—Focus on NATO (ca. 1966). “An exclusive, full-length report on the fate and future of the North Atlantic Treaty Organization.” Study Copy: VA15950 M

Related moving-image material

Yesterday’s Witness: A Tribute to the American Newsreel (1977). Christian Blackwood Productions. Producer, Director, Christian Blackwood. Writer, Raymond Fielding. “History of the American newsreel, told by the men who made them. Incorporating newsreel footage of some of the most exciting events covered, from the silent days to mid-century.” Study Copy: VD969 M

Walk Through the 20th Century with Bill Moyers. Reel World of News (1984-02-22). Producer, Director, David Grubin. Writers, Ronald Blumer, Bill Moyers. Study Copy: VA9858 T

Entertainment Tonight (1992-03-02, 1992-03-15). Paramount Television. Blaine M. Bartell gives Leonard Maltin a tour of the UCLA Film & Television Archive’s Hollywood facilities, and provides a short survey of significant material from the Hearst collection. Brief clips include: Hindenburg, Franklin D. Roosevelt, Babe Ruth, San Francisco earthquake, Marilyn Monroe in Korea, Harpo Marx speaking, Joseph Kennedy trip to Europe. Study Copy: VA14185 T – VA14187 T

Reel Truth: Seeing in the Dark (1995). A&E. Host, Roger Mudd. Documentary on newsreels, focusing on newsreel fakery. Study Copy: DVD6751 T

Additional resources

For more information please contact the Archive Research and Study Center.

Hearst Metrotone News, Inc. / Disposition Sheets 1935–1939

Archive Research and Study Center
UCLA Powell Library, Room 46
10740 Dickson Plaza, Los Angeles, CA 90095

Email: arsc@cinema.ucla.edu
Phone: (310) 206-5388
Website: cinema.ucla.edu

Hearst Metrotone News, Inc. / Volume 1 – Corporate History

Hearst Metrotone News Synopsis Sheets. Volume 1 (September 28, 1929–September 24, 1930), *Volume 2* (September 27, 1930–September 23, 1931), *Volume 3* (September 26, 1931–September 21, 1932), *Volume 5* (September 23, 1933–September 18, 1934), *Volume 6* (September 21, 1934–September 16, 1935).

Hearst Newsreel. Volumes 1 & 2 (September 29, 1929 – September 23, 1931), *Volumes 3, 4, & 5* (September 26, 1931–September 18, 1934), *Volumes 6, 7, & 8* (September 21, 1934–September 13, 1937), *Volumes 9, 10, & 11* (September 15, 1937–September 9, 1940).

Stanford Theatre Foundation Newsreel Collection—Inventory & Synopsis Sheets

Telenews Synopsis Sheets 1954–1962

Additional resources—UCLA Library

For more information please consult the UC Library Search catalog.

Aldgate, Anthony. *Cinema and History: British Newsreels and the Spanish Civil War*. London: Scholar Press, 1979.

Baechlin, Peter and Maurice Muller-Strauss. *Newsreels Across the World*. Paris: UNESCO, 1952.

Barnouw, Erik. *A History of Broadcasting in the United States*. New York: Oxford University Press, 1966.

British Film Institute (BFI). *Silent News Films, 1895-1933*. London: BFI, 1951.

Cooper, Mark Garrett, Sara Beth Levavy, Ross Melnick, and Mark Williams, eds. 2018. *Rediscovering U.S. Newsfilm: Cinema, Television, and the Archive*. New York: Routledge, 2018.

Fielding, Raymond. *The American Newsreel, 1911-1967*. Norman, OK: University of Oklahoma Press, 1972.

Fielding, Raymond. *The March of Time: 1935-1942*. New York: Oxford University Press, 1978.

Kalas, Andrea Marin. *Hearst Metrotone News 1929-1934: A History of the American Early Sound Newsreel*. MA Thesis. UCLA. 1990.

Kaltenborn, H.V. *Kaltenborn Edits the War News*. New York: E.P. Dutton & Co., 1942.

Pizzitola, Louis. *Hearst Over Hollywood: Power, Passion, and Propaganda in the Movies*. New York: Columbia University Press, 2002.

Shapiro, Robert, Ed. *Why Didn't the Press Shout? American & International Journalism During the Holocaust*. Hoboken, N.J.: Yeshiva University Press, 2003.

Smither, Roger and Wolfgang Klaue, Eds. *Newsreels in Film Archives: A Survey Based on the FIAF Newsreel Symposium*. Madison, N.J.: Fairleigh Dickinson University Press, 1996.

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