

UCLA Film & Television Archive fall 2025 lineup looks through the lens of Bruin scholars, student activism and film history

50+ free screenings of restorations, premieres and film and TV treasures, Oct. 17-Dec. 20



Sudden Fear (1952). [RKO Radio Pictures / Photofest](#)

Los Angeles, CA (September 4, 2025) — The UCLA Film & Television Archive will present 29 features, 19 shorts and four evenings of television treasures for the fall season, kicking off Oct. 17. The upcoming calendar includes Los Angeles and restoration premieres, tributes and classics, Academy Award–nominated shorts and feature films. The Archive will also host celebrated in-person guests at the Billy Wilder Theater at the Hammer Museum in Westwood.

“This season’s programming transforms the big screen by looking to the past — through the lens of UCLA scholars and student activism, visionary explorations of AI and technology, and 60 years of Archive preservation,” said May Hong HaDuong, director of the UCLA Film & Television Archive. “We invite audiences to come together and experience art as a collective act — rooted in history and alive in community.”

Fall lineup

UCLA Connects: Scholar-inspired programs

[“Toward a More Perfect Rebellion: Multiracial Student Activism at UCLA”](#) (Oct. 17–18): A selection of films by UCLA student filmmakers made as part of UCLA’s groundbreaking Ethno-Communications Program (1969–73), established to encourage students to use film as a tool for social change. Guest programmed with NYU professor Josslyn Lockett.

[“A Place of Rage: Women and Anger on Screen”](#) (Oct. 26–Dec. 6): Shorts, television episodes and features inspired by UCLA Professor Kathleen McHugh’s research. Titles include Pratibha Parmar’s “A Place of Rage” (1991) and Joan Crawford’s Oscar-nominated turn in “Sudden Fear” (1952) and include in-person Q&As.

Archive Treasures: restorations and television collections

[Television Landmarks: “An Evening With Fred Astaire” \(1958\) and “Another Evening With Fred Astaire” \(1959\)](#), (Oct. 19): Fred Astaire’s television specials, among the first made with color videotape and virtually unseen since 1987, restored by the Archive. Screening features a Q&A with dancer and actor Barrie Chase, Fred Astaire’s co-star.

[“Wanda”](#) (Nov. 2): Barbara Loden’s groundbreaking independent film (1970), restored by the Archive after rescuing the film elements from the now-defunct Hollywood Film and Video Laboratory. Screening includes a book signing and conversation with Elena Gorfinkel (“BFI Classics: Wanda”).

[“The Best of ‘Ralph Story’s Los Angeles’”](#) (Nov. 22): Rarely seen television snapshots of cultural history from the beloved L.A. series (1965–69) document surviving and lost L.A. landmarks, including Angels Flight, Clifton’s Cafeteria, Disneyland, Sunset Boulevard, Hollywood Ranch Market and Beverly Park. Q&A with producer Joe Saltzman and Alison Martino of Vintage Los Angeles.

[“Desi Arnaz: The Man Who Invented Television”](#) (Dec. 13): Celebrating the Cuban American television pioneer with “Desi Arnaz and His Orchestra” (1946), “I Love Lucy” (1952), “Lucille Ball-Desi Arnaz Show” (1960), “The Mothers-in-Law” home movies (1967) and more, followed by a Q&A with author Todd S. Purdum.

Visions of the future

[“The Future of Reality: From Locarno to L.A.”](#) (Oct. 24–25): Contemporary shorts from the Locarno Film Festival exploring technology’s impact on humans are paired with archival newsreels from the Archive’s Hearst Metrotone News Collections and “The Twilight Zone,” plus a screening of Adele Tulli’s documentary “Real” (2024). Programs include discussions with filmmakers and scholars.

[“Reality Frictions” / “Bontoc Eulogy”](#) (Dec. 12): This Los Angeles premiere is presented in partnership with Los Angeles Filmforum. UCLA Professor Steve F. Anderson’s new essay film, will be shown with Marlon Fuentes’ acclaimed 1995 documentary. The screening will be followed by a conversation with Anderson.

Preservation in focus

[“Ross Lipman and The Archival Impermanence Project”](#) (Nov. 7–9): A career-spanning spotlight on preservationist Ross Lipman, featuring “Notfilm” (2015), the Los Angeles restoration premiere of “The Man Without a World” (1991) with live musical accompaniment; UCLA alum Nietzchka Keene’s “The Juniper Tree” (1990), starring Björk and more. All programs followed by conversations with Lipman.

Revolutionary filmmaking

[“Reel Politik: Seizing the Means of Projection”](#) (Nov. 21–Dec. 20): A five-night series curated with illustrator Nathan Gelgud (New York Times, The New Yorker, Paris Review and Hyperallergic), inspired by his daily Instagram comic about cinephile workers resisting “algorithmic indignities” who turn their sights on hijacking the Criterion Mobile Closet. There will be book signings with Gelgud before the screenings.

Additional programs

[Family Flicks](#) (Sundays, Oct. 26–Dec. 7): “Willy Wonka and the Chocolate Factory” (1971), “The Phantom Tollbooth” (1970) and “The Wiz” (1978).

[Legacy Project Screening Series](#) (Nov. 1): Rodney Evans’ acclaimed [“Brother to Brother”](#) (2004) with his visual essay “Portal” (2022).

[Food and Film](#) (Nov. 15): Screening of Trần Anh Hùng’s [“The Scent of Green Papaya”](#) (1993), paired with a curated dinner at Lulu restaurant at the Hammer Museum, co-founded by legendary chef and restaurateur Alice Waters.

[“Eyes on Ukraine”](#) (Dec. 5): Official world premiere! Directed by Mo Stoebe and executive produced by Richard Gere, this documentary explores the intersection of two crises: war and the HIV epidemic. The film follows HIV-positive Ukrainian activist Yana Panfilova as she joins “Through Positive Eyes,” a global photo-storytelling project co-directed by award-winning South African photographer Gideon Mendel and the UCLA Art & Global Health Center.

All [screenings](#) take place at the Billy Wilder Theater at the Hammer Museum in Westwood, Oct. 17–Dec. 20, 2025. Admission is free, and seating is first come, first served.

Visit UCLA Film & Television Archive for the [full schedule and program details](#).

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