



***40 Years of UCLA Student Filmmaking  
Screenings Nov. 15 through Dec. 15, 2019  
at the Billy Wilder Theater, Hammer Museum***

**FOR IMMEDIATE RELEASE**

**LOS ANGELES (Oct. 15, 2019)** – In celebration of UCLA’s centennial, UCLA Film & Television Archive is proud to present a [series of screenings](#) commemorating the first 40 years of student filmmaking at the University exhibiting the creativity, range of cinematic expression and diversity of UCLA’s student filmmakers through the decades.

The selections of student films to screen at the [Billy Wilder Theater](#) are from the 1950s to the 1980s; in addition, more films are available to view on the Archive’s [YouTube channel](#). The screening schedule is as follows:

**November 15, 2019 - 7:30 p.m. – [UCLA Student Films: 1950s - Early 1960s](#)**

The first generation of UCLA student filmmakers sought to make highly professional films that hewed to industry norms but sometimes also broke the mold in their choice of themes. In the early 1960s, student filmmakers worked within bounds, but became more sensitive to the politics of the world around them.

**November 16, 2019 - 7:30 p.m. – [UCLA Student Films: 1960s](#)**

By the mid-1960s, filmmakers were no longer beholden to Hollywood theories, experimenting with both form and politicized content, as well as critically commenting on popular culture. Student filmmakers increasingly ventured into taboo topics, while also experimenting boldly with film’s formal language.

**November 22, 2019 - 7:30 p.m. – [UCLA Student Films: 1960s Continued](#)**

The 1960s brought the counterculture to campus. The first program tonight features films made by and with the participation of the founding members of The Doors. The second is concerned with changing attitudes toward society and rock music. In the later 1960s, ethnic minorities of color began finding voices both behind and in front of the camera.

**November 23, 2019 - 7:30 p.m. – [UCLA Student Films: 1960s-1970s](#)**

Popular culture, manifested in rock music and movies, increasingly became subjects for student filmmakers wishing to create an ironic distance between themselves and the work of the entertainment industry. The counterculture both embraced outsiders who were victims of social norms, and sought alternative lifestyles that eschewed the norms of mainstream society.

**December 8, 2019 - 7 p.m. – [UCLA Student Films: 1970s](#)**

Collaborations with UCLA's Visual Communications and the Ethno-Communications Departments contributed to greater inclusion of minority and women filmmakers behind and in front of the camera at the film school.

**December 14, 2019 - 7:30 p.m. – [UCLA Student Films: 1970s & 1980s](#)**

This period brought the advent of video technology, shaping students' work in both access and style. By the late-1970s and into the 1980s many of these films could be seen on *The View*, an hour-long student-produced program from the school's Motion Picture & Television Division, presented on Theta Cable's public access channel.

**December 15, 2019 - 7 p.m. – [UCLA Student Films: 1980s](#)**

The films during this decade suggest a diverse student body—in both experience and artistic vision—eager to explore genre and form, often with an eye to the commercial marketplace and an interest in contemporary cultural politics.

**Some filmmakers may be available for select interviews. Please contact Marisa Soto at (310) 206-8588 or [msoto@cinema.ucla.edu](mailto:msoto@cinema.ucla.edu) with all press requests.**

**More details and tickets are available on the Archive website [via this link](#).**

**Doors open 30 minutes prior to program start time. Tickets are \$10 each online. Discounted tickets only apply at the box office: \$9 general admission; \$8 for non-UCLA students, UCLA Alumni Association Members and seniors. Free admission for UCLA students.**

**About UCLA Film & Television Archive**

The Archive is internationally renowned for rescuing, preserving and showcasing moving image media and is dedicated to ensuring that the visual achievements of our time are available for information, education and enjoyment. The sixth-largest moving image repository in the world, and the second largest in the U.S., behind only the Library of Congress, the Archive's more than 450,000 holdings are stored in a state-of-the-art facility that meets and exceeds all preservation standards, from nitrate film to digital.

The Archive Research and Study Center provides free access to its holdings to researchers, writers and educators. Many of the Archive's projects are screened at prestigious film events around the globe, as well as [locally at UCLA's Billy Wilder Theater](#).

**For more information, please contact Marisa Soto at (310) 206-8588 or [msoto@cinema.ucla.edu](mailto:msoto@cinema.ucla.edu).**