SATURDAY afternoon MAY 14 (CONTINUED)

5:30 PM COLLEGE COLLAGE
James Joannides  
Kinky (James Joannides and Maurice Bar-David, ca. 1966)
Ronald Raley  
Patient 411: A Progress Report (Ronald Raley, ca. 1965)
Five Situations for Camera Recorder and People: A UCLA Workshop Production (Alex Prisadsky, ca. 1965)

6:00 PM  DINNER BREAK

SATURDAY evening MAY 14

7:30 PM  FINALE
Andrew Meyers (UCLA) The Transgressor (Catholic Art Association, 1918)  
piano accompaniment by Cliff Retallick
Steven J. Ross (University of Southern California) The Passaic Textile Strike, reel 5 (International Workers Aid, 1926) cello accompaniment by Shannon Kelley (UCLA)
Shelley Stamp (UC Santa Cruz) The Unshod Maiden (Universal, 1932)
Bill Brand (BB Optics) Two 16mm Paintings: Color (Lidia García Millán, 1955) and Black and White Movie (Robert Huot, 1968-69)
Dan Drasin Sunday (Dan Drasin, 1961)
Bill Brand Three Super 8s by Andrea Callard
11 thru 12 (1977)
Flora Funera (for Battery Park City) (1976)
Lost Shoe Blues (1976)
Ron and Chuck in Disneyland Discovery (Pat Rocco, 1969)
Stephen Parr (Oddball Film + Video) entrepreneurial archivist assembles signature mind-bending entertaining ironical program of film + video surprises

ACKNOWLEDGEMENTS
Projectionists: Jim Smith, Amos Rothbaum
Media traffic and prep: Trisha Lendo, Nina Rao
UCLA: Hyunjin Ahn, Doug Cummings, Yasmin Damshenas, Jovita Dominguez, Kelly Graml, Michael Hartig, Phillip Leers, Jerry McGray, Paul Malcolm, Sadie Menchen, Kara Molitor, Samuel Prima, Charles Rogers, Natalie Snoyman, Maya Solis, Pauline Stakelon, Jessica Storm, Meg Weichman, Todd Wiener, Timoleon Wilkins
Graphic design and verve: Stephanie Sapienza

Orphan Film Symposium resources: NYU Cinema Studies, Moving Image Archiving and Preservation (MIAP) program, and NYU Libraries.
Additional support: UCLA Moving Image Archive Studies (MIAS) program
Colorlab preserved Lillian Schwartz films (Ohio State University Libraries) for the Orphan Film Project.

30 archivists, academics & artists saving, studying, & screening 50 neglected films
CELEBRATING ORPHAN FILMS

FRIDAY evening MAY 13

7:30 PM WELCOME, WELCOME, WELCOME
- Jan-Christopher Horak (UCLA Film & Television Archive)
- Adam Hyman (Los Angeles Filmforum)
- Dan Streible (NYU Cinema Studies & Orphan Film Symposium)
- Sean Savage (Academy Film Archive) Madison News Reel (ca. 1932)
- Heidi Rae Cooley (University of South Carolina) The Augustas (Scott Nixon, ca. 1930s-50s)
- Mark G. Cooper (University of South Carolina, Moving image Research Collections) The “Iron Horse” in Hollywood (Fox, 1925), piano accompaniment by Cliff Retallick
- Brother and Sister Motorcycle Act (Fox Movietone News, 1931)
- Yongli Li (Beijing Film Academy & USC MIRC) Light Cavalry Girl (Jie Shen, 1980)
- Rain Dance (Helen Hill, 1990)
- Bill Brand (BB Optics) UFOs (Lillian Schwartz and Ken Knowlton, 1971) and Galaxies (Lillian Schwartz, 1974)
- Paul Cullum (writer) and Mark Quigley (UCLA) And Then They Forgot God (Sy Salkowitz, 1971)
- Elena Rossi-Snook (NYPL) Muzak (Tony Ganz and Rhody Streeter, 1972)
- Lloyd Clayton (Mayme A. Clayton Library and Museum) Projecting a 28mm New Hampshire home movie (ca. 1920) on a New Premier Pathéscope projector (ca. 1919). Source: Hugh M. Hefner Moving Image Archive, USC School of Cinematic Arts
- Lloyd Clayton (Mayme A. Clayton Library and Museum) and Trisha Lendo (UCLA) Marie Dickerson Coker home movies (1930s-1950s)
- Paul Gaililunas (The Florestine Collection) and Dan Streible (NYU) Helen Hill’s home movies (2003-05)
- Interlude: Fast Fax (CBC, Helen Hill, 1997-98)

LATTERDAY NEWSREELS
- Redux: NYC Street Scenes and Noises (Fox Movietone News, 1929)
- Roger L. Brown (MIAS) New York Street Scenes (Hearst, 1960)
- Blaine Bartell (UCLA) “The Last News of the Day” (Hearst, 1967) and Collector’s compilation reel (1963-65)

12:50 PM LUNCH BREAK

SATURDAY morning MAY 14

10:00 AM REGISTRATION

CO-CURATORIAL INTRODUCTION
- Mark Quigley (UCLA ARSC) & Dan Streible (NYU)
- Jan-Christopher Horak (UCLA Film & Television Archive) "Designed by Saul Bass: The ALCOA Account"
- Interlude: Animated TV station ID reel (Preston Blair, TV Graphics, Inc., early 1960s)

ONE HUNDRED YEARS OF HOME MOVIES
- Snowden Becker (Center for Home Movies) [Francena Feeding the Chicks](Charles Camp, 1905)
- Thanks to Jeanne Burkhardt and the LOC

SATURDAY afternoon MAY 14

2:00 PM TELE-VISIONS
- Interlude: Meadow Gold TV spots (Mary Blair, mid-1950s)
- Stephanie Sapienza (The American Archive) “The American Archive Pilot Project” and [Houston Independent School District Desegregation Board Meeting](1956). From Houston PBS.
- Mark J. Williams (Dartmouth) KTLA-TV newsfilm (1970s)
- Dan Einstein (UCLA) Help Thy Neighbor (KCOP-Los Angeles, 1952)

3:45 PM BREAK

4:00 PM EXPERIMENTAL OUT-TAKES
- Ross Lipman (UCLA) From the Outfest Legacy Project: Mona’s Candle Light (ca. 1950) and Epilogue / Siam (Tom Chomont, 1969)
- Bill Brand (BB Optics) Restoring A Fire in My Belly (David Wojnarowicz, 1986-87)
- Mark Toscano (Academy Film Archive) “The Word Made Flesh? Some Unresolved Thoughts on the Unchecked Curatorial Power of Archivists” S.W. L.A. (Rob Thompson, 1971) and Snail Film (Chris Casady, 1972)

Thanks to Jeanne Burkhardt and the LOC

Family films of entertainer and aviatrix Marie Dickerson Coker (MCLM)

Subtitled A Work in Progress (NYU Fales Library)
CELEBRATING ORPHAN FILMS

FRIDAY evening MAY 13

7:30 PM WELCOME, WELCOME, WELCOME

Jan-Christopher Horak (UCLA Film & Television Archive)
Adam Hyman (Los Angeles Filmforum)
Dan Streible (NYU Cinema Studies & Orphan Film Symposium)
Sean Savage (Academy Film Archive)
Madison News Reel (ca. 1932)
Heidi Rae Cooley (University of South Carolina)
The Augustas (Scott Nixon, ca. 1930s-50s)
Mark G. Cooper (University of South Carolina, Moving image Research Collections)
The “Iron Horse” in Hollywood (Fox, 1925), piano accompaniment by Cliff Retallick
Brother and Sister Motorcycle Act (Fox Movietone News, 1931)
Yongli Li (Beijing Film Academy & USC MIRC)
Light Cavalry Girl (Jie Shen, 1980)
Bill Brand (BB Optics)
UFOs (Lillian Schwartz and Ken Knowlton, 1971)
and Galaxies (Lillian Schwartz, 1974)
Paul Cullum (writer) and Mark Quigley (UCLA) And Then They Forgot God (Sy Salkowitz, 1971)
Elena Rossi-Snook (NYPL) Muzak (Tony Ganz and Rhody Streeter, 1972)
Reserve Film and Video Collection, New York Public Library for the Performing Arts.

SATURDAY morning MAY 14

10:00 AM REGISTRATION

CO-CURATORIAL INTRODUCTION

Mark Quigley (UCLA ARSC) & Dan Streible (NYU)
Jan-Christopher Horak (UCLA Film & Television Archive)
"Designed by Saul Bass: The ALCOA Account"
Interlude: Animated TV station ID reel (Preston Blair, TV Graphics, Inc., early 1960s)

ONE HUNDRED YEARS OF HOME MOVIES

Snowden Becker (Center for Home Movies) Francena Feeding the Chickens (Charles Camp, 1905)

Dino Everett (University of Southern California) Projecting a 28mm New Hampshire home movie (ca. 1920) on a New Premier Pathéscope projector (ca. 1919). Source: Hugh M. Hefner Moving Image Archive, USC School of Cinematic Arts
Lloyd Clayton (Mayme A. Clayton Library and Museum) and Trisha Lendo (UCLA) Marie Dickerson Coker home movies (1930s-1950s)
Paul Gaillinas (The Florestine Collection) and Dan Streible (NYU) Helen Hill’s home movies (2003-05)
Interlude: Fast Fax (CBC, Helen Hill, 1997-98)

LATTERDAY NEWSREELS

Redux: NYC Street Scenes and Noises (Fox Movietone News, 1929)
Roger L. Brown (MIAS) New York Street Scenes (Hearst, 1960)
Blaine Bartell (UCLA) “The Last News of the Day” (Hearst, 1967) and Collector’s compilation reel (1963-65)

12:50 PM LUNCH BREAK

SATURDAY afternoon MAY 14

2:00 PM TELE-VISIONS

Interlude: Meadow Gold TV spots (Mary Blair, mid-1950s)
Mark J. Williams (Dartmouth) KTLA-TV newsfilm (1970s)

3:45 PM BREAK

4:00 PM EXPERIMENTAL OUT-TAKES

Ross Lipman (UCLA) From the Outfest Legacy Project: Mona’s Candle Light (ca. 1950) and Epilogue / Stair (Tom Chomont, 1969)
Bill Brand (BB Optics) Restoring A Fire in My Belly (David Wojnarowicz, 1986-87)
Mark Toscano (Academy Film Archive) “The Word Made Flesh? Some Unresolved Thoughts on the Unchecked Curatorial Power of Archivists” S.W. L.A. (Rob Thompson, 1971) and Snail Film (Chris Casady, 1972)

Thanks to Jeanne Burkhardt and the LOC

MAY 13-14 BILLY WILDER THEATER

Cesar Chavez press conference, filmed by KTLA, April 30, 1973 (UCLA Film & Television Archive)
subtitled A Work in Progress (NYU Fales Library)
CELEBRATING ORPHAN FILMS

SATURDAY afternoon MAY 14 (CONTINUED)

5:30 PM COLLEGE COLLAGE
James Joannides Kinky (James Joannides and Maurice Bar-David, ca. 1966)
Ronald Raley Patient 411: A Progress Report (Ronald Raley, ca. 1965)
Five Situations for Camera Recorder and People: A UCLA Workshop Production (Alex Prisadsky, ca. 1965)

6:00 PM DINNER BREAK

SATURDAY evening MAY 14

7:30 PM FINALE
Andrew Meyers (UCLA) The Transgressor (Catholic Art Association, 1918)
   piano accompaniment by Cliff Retallick
Steven J. Ross (University of Southern California) The Passaic Textile Strike, reel 5
   (International Workers Aid, 1926) cello accompaniment by Shannon Kelley
   (UCLA)
Shelley Stamp (UC Santa Cruz) The Unshod Maiden (Universal, 1932)
Bill Brand (BB Optics) Two 16mm Paintings: Color (Lidia García Millán, 1955) and Black and White Movie
   (Robert Huot, 1968-69)
Dan Drasin Sunday (Dan Drasin, 1961)
Allyson Field (UCLA) The L.A. Rebellion Project, A Preview: Daydream Therapy
   (Bernard Nicolas, 1980)
Bill Brand Three Super 8s by Andrea Callard
   11 thru 12 (1977)
   Flora Funera (for Battery Park City) (1976)
   Lost Shoe Blues (1976)
Ron and Chuck in Disneyland Discovery (Pat Rocco, 1969)
Stephen Parr (Oddball Film + Video) entrepreneurial archivist assembles
   signature mind-bending entertaining ironical program of film + video surprises

ACKNOWLEDGEMENTS

Projectionists: Jim Smith, Amos Rothbaum
Media traffic and prep: Trisha Lendo, Nina Rao

UCLA: Hyunjin Ahn, Doug Cummings, Yasmin Damshenas, Jovita Dominguez, Kelly Graml, Michael Hartig, Phillip Leers, Jerry McCray, Paul Malcolm, Sadie Menchen, Kara Molitor, Samuel Prima, Charles Rogers, Natalie Snyman, Maya Solis, Pauline Stakelon, Jessica Storm, Meg Weichman, Todd Wiener, Timoleon Wilkins
Graphic design and verve: Stephanie Sapienza


Orphan Film Symposium resources: NYU Cinema Studies, Moving Image Archiving and Preservation (MIAP) program, and NYU Libraries.
Additional support: UCLA Moving Image Archive Studies (MIAS) program
Colorlab preserved Lillian Schwartz films (Ohio State University Libraries) for the Orphan Film Project.

30 archivists, academics & artists saving, studying, & screening 50 neglected films