

# CELEBRATING ORPHAN FILMS

MAY 13-14, 2011

BILLY WILDER THEATER



*The Passaic Textile Strike* (1926)  
NYU Tamiment Library / Library of Congress

30 archivists, academics & artists  
saving, studying, & screening 50 neglected films



LOS ANGELES  
FILMFORUM

# CELEBRATING ORPHAN FILMS

FRIDAY evening MAY 13

7:30 PM WELCOME, WELCOME, WELCOME

**Jan-Christopher Horak** (UCLA Film & Television Archive)  
**Adam Hyman** (Los Angeles Filmforum)  
**Dan Streible** (NYU Cinema Studies & Orphan Film Symposium)

**Sean Savage** (Academy Film Archive) *Madison News Reel* (ca. 1932)

**Heidi Rae Cooley** (University of South Carolina) *The Augustas* (Scott Nixon, ca. 1930s-50s)

**Mark G. Cooper** (University of South Carolina, Moving image Research Collections) *The "Iron Horse" in Hollywood* (Fox, 1925), piano accompaniment by **Cliff Retallick**

+ *Brother and Sister Motorcycle Act* (Fox Movietone News, 1931)

**Yongli Li** (Beijing Film Academy & USC MIRC) *Light Cavalry Girl* (Jie Shen, 1980)

*Rain Dance* (Helen Hill, 1990)

**Bill Brand** (BB Optics) *UFOs* (Lillian Schwartz and Ken Knowlton, 1971) and *Galaxies* (Lillian Schwartz, 1974)

**Tony Best** (UCLA) Robert Abel & Associates promo reel (1970s), with *Bubbles* (1974)

**Paul Cullum** (writer) and **Mark Quigley** (UCLA) *And Then They Forgot God* (Sy Salkowitz, 1971)

**Elena Rossi-Snook** (NYPL) *Muzak* (Tony Ganz and Rhody Streeter, 1972) Reserve Film and Video Collection, New York Public Library for the Performing Arts.



*The Augustas* (USC MIRC)



*And Then They Forgot God* (1971)

SATURDAY morning MAY 14

10:00 AM REGISTRATION

CO-CURATORIAL INTRODUCTION

**Mark Quigley** (UCLA ARSC) & **Dan Streible** (NYU)

**Jan-Christopher Horak** (UCLA Film & Television Archive)  
"Designed by Saul Bass: The ALCOA Account"

Interlude: Animated TV station ID reel (Preston Blair, TV Graphics, Inc., early 1960s)

ONE HUNDRED YEARS OF HOME MOVIES

**Snowden Becker** (Center for Home Movies) [*Francena Feeding the Chickens*] (Charles Camp, 1905)



Thanks to Jeanne Burkhardt and the LOC

# MAY 13-14 BILLY WILDER THEATER

**Dino Everett** (University of Southern California) Projecting a 28mm New Hampshire home movie (ca. 1920) on a New Premier Pathéscope projector (ca. 1919). Source: Hugh M. Hefner Moving Image Archive, USC School of Cinematic Arts

**Lloyd Clayton** (Mayme A. Clayton Library and Museum) and **Trisha Lendo** (UCLA) Marie Dickerson Coker home movies (1930s-1950s)

**Paul Gailunas** (*The Florestine Collection*) and **Dan Streible** (NYU) Helen Hill's home movies (2003-05)

Interlude: *Fast Fax* (CBC, Helen Hill, 1997-98)



Family films of entertainer and aviatrix Marie Dickerson Coker (MCLM)

## LATTERDAY NEWSREELS

**Redux:** *NYC Street Scenes and Noises* (Fox Movietone News, 1929)

**Roger L. Brown** (MIAS) *New York Street Scenes* (Hearst, 1960)

**Blaine Bartell** (UCLA) "The Last News of the Day" (Hearst, 1967) and Collector's compilation reel (1963-65)

12:50 PM LUNCH BREAK

## SATURDAY afternoon MAY 14

### 2:00 PM TELE-VISIONS

Interlude: Meadow Gold TV spots (Mary Blair, mid-1950s)

**Stephanie Sapienza** (The American Archive) "The American Archive Pilot Project" and [*Houston Independent School District Desegregation Board Meeting*] (1956). From Houston PBS.

**Mark J. Williams** (Dartmouth) KTLA-TV newscast (1970s)

**Dan Einstein** (UCLA) *Help Thy Neighbor* (KCOP-Los Angeles, 1952)



Cesar Chavez press conference, filmed by KTLA, April 30, 1973 (UCLA Film & Television Archive)

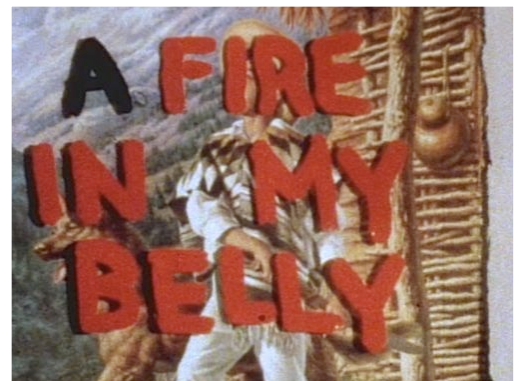
3:45 PM BREAK

### 4:00 PM EXPERIMENTAL OUT-TAKES

**Ross Lipman** (UCLA) From the Outfest Legacy Project: *Mona's Candle Light* (ca. 1950) and *Epilogue / Siam* (Tom Chomont, 1969)

**Bill Brand** (BB Optics) Restoring *A Fire in My Belly* (David Wojnarowicz, 1986-87)

**Mark Toscano** (Academy Film Archive) "The Word Made Flesh? Some Unresolved Thoughts on the Unchecked Curatorial Power of Archivists" S.W. L.A. (Rob Thompson, 1971) and *Snail Film* (Chris Casady, 1972)



subtitled *A Work in Progress* (NYU Fales Library)

# CELEBRATING ORPHAN FILMS

SATURDAY afternoon MAY 14 (CONTINUED)

5:30 PM COLLEGE COLLAGE

**James Joannides** *Kinky* (James Joannides and Maurice Bar-David, ca. 1966)

**Ronald Raley** *Patient 411: A Progress Report* (Ronald Raley, ca. 1965)

*Five Situations for Camera Recorder and People: A UCLA Workshop Production* (Alex Prisdsky, ca. 1965)

6:00 PM DINNER BREAK

SATURDAY evening MAY 14

7:30 PM FINALE

**Andrew Meyers** (UCLA) *The Transgressor* (Catholic Art Association, 1918)  
piano accompaniment by **Cliff Retallick**

**Steven J. Ross** (University of Southern California) *The Passaic Textile Strike*,  
reel 5 (International Workers Aid, 1926) cello accompaniment by **Shannon  
Kelley** (UCLA)

**Shelley Stamp** (UC Santa Cruz) *The Unshod Maiden* (Universal, 1932)

**Bill Brand** (BB Optics) *Two 16mm Paintings: Color* (Lidia García Millán,  
1955) and *Black and White Movie* (Robert Huot, 1968-69)

**Dan Drasin** *Sunday* (Dan Drasin, 1961)

**Allyson Field** (UCLA) *The L.A. Rebellion Project, A Preview: Daydream  
Therapy* (Bernard Nicolas, 1980)

**Bill Brand** Three Super 8s by Andrea Callard  
*11 thru 12* (1977)  
*Flora Funera (for Battery Park City)* (1976)  
*Lost Shoe Blues* (1976)

*Ron and Chuck in Disneyland Discovery* (Pat Rocco, 1969)

**Stephen Parr** (Oddball Film + Video) entrepreneurial archivist assembles  
signature mind-bending entertaining ironical program of film + video surprises



*The Passaic Textile Strike*, reel 5  
(NYU Tamiment Library)  
preservation by Library of Congress



*Color* (Uruguay, 1955), preserved by BB  
Optics and the Orphan Film Project

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Orphan Film Symposium resources: NYU Cinema  
Studies, Moving Image Archiving and Preservation  
(MIAP) program, and NYU Libraries.

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Studies (MIAS) program

**Colorlab** preserved Lillian Schwartz films (Ohio State  
University Libraries) for the Orphan Film Project.