



ORPHAN FILM SYMPOSIUM ALL-TELEVISION EDITION

April 21-22, 2023

UCLA Film & Television Archive

Billy Wilder Theater at the Hammer Museum



Rare and rediscovered recordings produced
for the cathode ray-tube and beyond



NYU

TISCH SCHOOL
OF THE ARTS

UCLA Library

Film & Television Archive



FRIDAY

7:30 P.M. – 10:30 P.M.

Four Arguments for the Preservation of Television

May Hong HaDuong (UCLA Film & Television Archive) Welcome

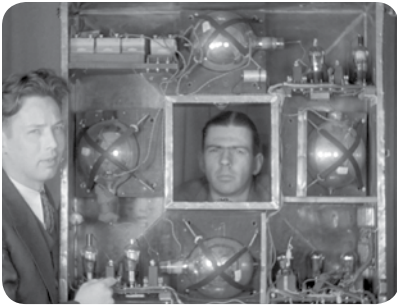
Dan Streible (NYU Cinema Studies) What Was Television?

Jeffrey Bickel (UCLA Film & Television Archive) *Anniversary of a Great Invention* (Hearst vault material; Gaumont British News, 1938) + more

Mark Quigley (UCLA Film & Television Archive) *Playhouse 90—CBS Closed Circuit Presentation* (1956)

Mike Mashon (Library of Congress, Moving Image Section) Pilots for *It's Joey* (ABC, 1954), *The Family Upstairs* (CBS, 1955), *Nothing But the Truth* (CBS, 1956), *Some Like It Hot* (NBC, 1961)

Ruta Abolins (Univ. of Georgia, Brown Media Archives & Peabody Awards Collections) *Community Profile: James Brown* (WJCL, Savannah, 1971)



SATURDAY

11:30 A.M. - 1:00 P.M.

Early and Local Televisions

Daniela Currò (Univ. of South Carolina, Moving Image Research Collections) Fox Movietone News outtakes, *Ives on Television* (1928) and *Television Pictures* (1931)

Margaret A. Compton (Univ. of Georgia, Brown Media Archives & Peabody Awards Collections) *Purex Block-Buster Show* (air-check: not to be shown) (WAGA, Atlanta, 1958)

Caroline Frick (Univ. of Texas at Austin) & **Laura Treat** (UC Santa Barbara) Texas Archive of the Moving Image highlights, including an interview with the cast of *Batman: The Movie* (KTBC, 1966), and *Selena National Casting Call, San Antonio* – raw footage (1996)

2:30 P.M. – 4:00 P.M.

Women Make Television

Melissa Dollman (Deserted Films) Carol Lane's tourette, *Traveling with Children* (1955)

Maya Montañez Smukler (UCLA Film & Television Archive) *Mary McAdoo at Home* (NBC, 1953)

Amy Villarejo (UCLA School of Theater, Film and Television) Barbara Hammer's *T.V. Tart* (1988)

T.V. Tart courtesy of the Estate of Barbara Hammer and Electronic Arts Intermix (EAI), New York.

Juana Suárez (NYU Moving Image Archiving and Preservation Program) Gloria Triana's *Yuruparí* (RTV Colombia, 1983-86)

4:30 P.M. - 6:00 P.M.

L.A. Indie TV

Shawne West (California State Univ., Dominguez Hills) & **Mark Quigley** (UCLA Film & Television Archive) *Tom Reed's For Members Only* (KSCI UHF Channel 18, ca. 1981 - ca. 2011)

Harry Gamboa Jr. (CalArts) & **Chon Noriega** (UCLA School of Theater, Film and Television) *Imperfecto* (Asco, 1983)





SATURDAY NIGHT TV PARTY

7:30 P.M. - 10:30 P.M.

Television at the Smithsonian

Franklin A. Robinson Jr. (National Museum of American History) in conjunction with **Walter Forsberg** (Smithsonian Libraries and Archives) NMAH Archives Center highlights, including *Meet Me at Disneyland* (KTTV, 1962), DuMont television ads, *National Museum of History and Technology Banking Exhibit Film* (Christopher Leitch, ca. 1976)

Ina Archer & Blake McDowell (National Museum of African American History and Culture)

Black Journal Animated Promo Titles (ca. late 1960s)

Henry Fernandes PBS Animation (ca. 1970s)

A Pinch of Soul: Fall Feast (Pearl Bowser cooking show) (1986)

A Dialogue Between a Black and a Jew: Featuring Zev Putterman and Ishmael Reed (1989)

Excerpts: Sonia Sanchez interview (ca. 1985)

Black Women's Genius

Ellen Scott (UCLA School of Theater, Film and Television) "Sojourner," *The American Parade* (CBS, 1975) written by Bill Gunn

Josslyn Lockett (NYU Cinema Studies) Black Power Television by Stan Lathan: Alice Coltrane, *Black Journal 26* (1970); Abbey Lincoln, *Black Journal 23* (1970); Labelle, "Shades of Soul, Part 2," *Soul!* (1972)

ACKNOWLEDGEMENTS

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University of South Carolina Moving Image Research Collections
The WNET Group
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