



The UCLA Film & Television Archive holds a selection of materials about the internment of Japanese-Americans during World War II. From Hearst newsreels to documentaries and motion pictures, the collection offers points of view from the American news media of the 1940s, the U.S. War Department and the testimony of internment camp inmates.

**MOVING IMAGE RESOURCES**

*L.A. This Week. Neighbor to Neighbor* (2001-11-26). Television documentary compares racial profiling in the post 9/11 era to the treatment of Japanese-Americans during WWII. Study Copy: VA21844 T

*Interactions* (2000). Director, Justin Lin. Chronicles four high school students who find out what life was like for teenagers in camps during World War II. Study Copy: VA15372 M

*Dear Miss Breed* (2000). Director, Veronica Ko. Producer, Jennifer Kim. "The real life story of how San Diego children's librarian Clara Breed became an unlikely hero to Japanese-American youth in one of America's concentration camps." Study Copy: VA15108 M

*Bracelet* (2000). Director, John Esaki. Producer, Jennifer Kim. "A video presentation of Yoshiko Uchida's children's book about a gift from the heart, and friends separated by war. Illustrations, rare home movies and historic photographs help illustrate this heartwarming story." Study Copy: VA15371 M

*Legacy of the Barracks* (1994-11-20). Broadcast on KABC. Producer, Mark Mohr. At Heart Mountain, Wyoming, volunteers carefully dismantle two original barracks and drive them back to Los Angeles where they rebuild one of the barracks as the centerpiece for a major exhibit at the Japanese American National Museum. Study Copy: VA19861 T

*Something Strong Within: Home Movies from America's Concentration Camps* (1994). Director, Robert Nakamura. Produced for the exhibition, "America's Concentration Camps: Remembering the Japanese-American Experience". Study Copy: VA16299 M

*Memories of the Camps* (1992-06-21). Broadcast on KABC. Producer, Writer, Mark Mohr. At Heart Mountain, Wyoming and Manzanar, California on the 50th anniversary of Japanese-American internment. Study Copy: VA11962 T

*Come See the Paradise* (Twentieth-Century Fox, 1991). Director, Writer, Alan Parker. Feature film about inter-racial love disrupted by Japanese-American internment. Study Copy: VA12204 M

**MOVING IMAGE RESOURCES**

*Color of Honor* (1989). Director, Loni Ding. PBS documentary about Japanese Americans who fought during WWII while their families were relocated to internment camps. NAPA Number: 25582

*Topaz* (1988). Broadcast on KVED. "Documentary filmmaker Ken Verdoia steps into the past to explore Topaz, a war relocation camp in Utah." Study Copy: VA19858 T

*Farewell to Manzanar* (1976-03-11). Producer, Director, John Korty. Cast, Yuki Shimoda, Nobu McCarthy. "This true story examines the bitterness and sorrow of the internment of Japanese-Americans during World War II." Study Copy: VA2009 T

*Manzanar* (1971). Director, Robert Nakamura. Nakamura recounts his childhood experience in Los Angeles during Japanese relocation while he tours the Manzanar National Historic Site in California. Study Copy: VA9055 M

*Ralph Story's Los Angeles* (1967-10-01). Broadcast on KNXT. A history of Little Tokyo and of the Japanese in Los Angeles. Study Copy: VA13899 T

*Moving Day* (1965). Director, Phyllis Tanaka. Dramatized documentary of Japanese relocation. Study Copy: VA10953 M

*News of the Day. Jap Evacuees Camp at Race Track* (1942). Includes the following: "Mass evacuation of enemy aliens continues in West Coast Defense Zone as U.S. moves 65,000 inland. Santa Anita a stopover as permanent quarters are prepared." Study Copy: VA12571 M

*Japanese Relocation* (1942). Office of War Information, Bureau of Motion Pictures. "This film characterizes the Japanese as 'cheerfully' assisting in processing the paperwork that made relocation possible. The film reminds us how easily unpleasant truths can be rationalized into banality and individual liberties can be swept away." Study Copy: VA2727 M

*News of the Day. WWII, Pacific* (1941-1942). Includes the following: "California – FBI rounds up Jap aliens! (Terminal Island). Japanese in San Francisco register prior to evacuation to Manzanar zone. Jap evacuees camp at race track (Arcadia)." Study Copy: VA7273 M

*Hearst Newsreel Footage* (1941-1942). Includes the following: "Attorney General Biddle speaks on alien problem. Attention aliens! Here is an order you must obey, a warning to enemy aliens issued by Uncle Sam! Protecting the West! Moving day for U.S. Japs! Japs in great migration as army acts to protect west! Alien concentration camp." Study Copy: VA7588 M

*News of the Day* (1940). Includes the following: "Charles Boyer and Merle Oberon co-star in special appeal to all foreigners in U.S.A. to register as required by law." Study copy: VA8325 M

## Japanese Internment During WWII

### INTERNET RESOURCES

*Japanese American Relocation Digital Archives (JARDA)*. JARDA is a digital "thematic collection" within the California Digital Library's Online Archive of California, documenting the experience of Japanese-Americans in World War II internment camps. Curators, archivists, and librarians from ten participating OAC contributing institutions selected a broad range of primary sources to be digitized, including photographs, documents, manuscripts, paintings, drawings, letters, and oral histories. The site also features an extensive list of links to additional resources. <http://jarda.cdlib.org/index.html>

*Prelinger Archives*. The following two U.S. government films are available for viewing or download online via the Prelinger collection available through the *Internet Archive Movie Archive*: <http://www.archive.org/details/movies>

*Japanese Relocation* (c. 1943). U.S. Office of War Information.  
Government-sponsored film defending the World War II internment of Japanese-American citizens.

*A Challenge to Democracy* (c. 1944). U.S. War Relocation Authority.  
Government-produced film attempting to defend the massive internment of Japanese-Americans in concentration camps during World War II.

### PRINT RESOURCES

(for more information consult the UCLA Library)

Conrat, Richard and Maise Conrat. *Executive Order 9066: The Internment of 110,000 Japanese Americans*. Los Angeles: University of California Press, 1992.

*Last Witnesses: Reflections on the Wartime Internment of Japanese Americans*. Erica Harth, Ed. New York: Palgrave, 2001.

Ng, Wendy. *Japanese American Internment During World War II: A History and Reference Guide*. Westport, Conn.: Greenwood Press, 2002.

*The View from Within: Japanese American Art from the Internment Camps, 1942-1945*. Los Angeles: Japanese American National Museum, 1992.

*Through Innocent Eyes: Writings and Art from the Japanese American Internment*. Vincent Tajiri, Ed. Los Angeles: Keiro Services Press, 1990.

### RELATED RESOURCES

The Department of Special Collections unit of the UCLA Libraries collection holds various materials related to Japanese Americans and relocations during World War II in the *Japanese Relocation Materials Collection*. For more information, please contact the Department of Special Collections: (310) 825-4988