Rumored to have been born underneath a dining room table during a Zeppelin raid over London in World War I, by 1933, at sixteen years old, Ida Lupino arrived in Hollywood appearing in films such as *Search for Beauty* (1934), *Ready for Love* (1934) and *Anything Goes* (1936). By the 1940s, Lupino became known for starring roles in notable films including *They Drive by Night* (1940), *High Sierra* (1941) and *The Man I Love* (1946). At the end of the decade, the actress founded her own independent production company where she would write, produce and direct several films – an uncommon accomplishment for any actor of her generation, especially as one of the only women directors in the industry during this period.

As a feature film director, Lupino frequently captured a common theme of post-World World II domestic alienation, exploring ordinary citizens struggling amid social issues such as unwanted pregnancy (*Not Wanted*, 1949), polio (*Never Fear*, 1949) and rape (*Outrage*, 1950). While active behind the camera, Lupino continued to star in films including *On Dangerous Ground* (1952), *The Big Knife* (1955) and *While the City Sleeps* (1956). In *The Bigamist* (1953), Lupino not only directed, but also joined actors Joan Fontaine and Edmond O’Brien on-screen.

During the 1950s, Lupino crossed-over into television where she appeared in a wide range of series, including *Mr. Adams and Eve* (1957-1958), a sitcom about a volatile Hollywood couple that she created as a vehicle for herself and her third husband, actor Howard Duff. Lupino’s career further expanded as she became a prolific director of episodic television, where her industry reputation for an aptitude with action led her to helm numerous westerns such as *The Rifleman* and genre programs like *The Untouchables* and *The Twilight Zone*. Her later career in television included directorial chores for popular sitcoms such as *The Donna Reed Show*, *Bewitched*, and *Gilligan’s Island* and guest appearances on programs including *Streets of San Francisco* and *Charlie's Angels*.

The UCLA Film & Television Archive holds a number of titles related to Ida Lupino’s work as an actress and director. For more information, or to arrange research viewing, please contact the Archive Research and Study Center (ARSC) at 310-206-5388, by email: arsc@ucla.edu, or consult the Archive’s online catalog of holdings:

- http://cinema.library.ucla.edu
Outrage (1950). RKO. Director, Ida Lupino. Writer, Collier Young. Cast, Mala Powers, Tod Andrews, Robert Clarke. A young woman is raped on her way home from work. Study Copy: VA 6046 M

Hard, Fast, and Beautiful (1951). RKO. Director, Ida Lupino. Writer, Martha Wilkerson. Cast, Claire Trevor, Sally Forrest, Carleton G. Young. A tennis prodigy is torn between romance and her mother's overriding ambition. Study Copy: DVD 7784 M

The Bigamist (1953). Filmmakers. Director, Ida Lupino. Writer, Collier Young. Cast, Joan Fontaine, Ida Lupino, Edmond O'Brien. A freezer salesman and his wife's want to adopt is overshadowed by his infidelities. Study Copy: VA 16302 M


Hong Kong. Clear for Action (1961-04-19). ABC. Director, Ida Lupino. Cast, Rod Taylor, Lloyd Bochner, Jack Kruschen. Evans insists on showing his old friend around Hong Kong, but the tour goes too far. Study Copy: VA 15405 T

Hong Kong. The Turncoat (1961-08-02). ABC. Director, Ida Lupino. Cast, Rod Taylor, Lloyd Bochner, Jack Kruschen. A disillusioned Communist seeks political asylum. Study Copy: VA 15405 T

Hong Kong. Nine Lives (1961-08-09). ABC. Director, Ida Lupino. Cast, Rod Taylor, Lloyd Bochner, Jack Kruschen. A survivor of a prison camp is out to expose a traitor in Hong Kong. Inventory Number: T64575


Study Copy:  VA 15406 T


Inventory Number:  T64744

PRINT RESOURCES
(for more information consult the UCLA Arts Library)


