

DIRECTED BY IDA LUPINO

Rumored to have been born underneath a dining room table during a Zeppelin raid over London in World War I, by 1933, at sixteen years old, Ida Lupino arrived in Hollywood appearing in films such as *Search for Beauty* (1934), *Ready for Love* (1934) and *Anything Goes* (1936). By the 1940s, Lupino became known for starring roles in notable films including *They Drive by Night* (1940), *High Sierra* (1941) and *The Man I Love* (1946). At the end of the decade, the actress founded her own independent production company where she would write, produce and direct several films – an uncommon accomplishment for any actor of her generation, especially as one of the only women directors in the industry during this period.



Ida Lupino was one of the few women working behind the camera in both film and television during the 1940s – 1970s. In addition to her credits as a writer, director and producer, she continued to perform throughout her career.

As a feature film director, Lupino frequently captured a common theme of post-World World II domestic alienation, exploring ordinary citizens struggling amid social issues such as unwanted pregnancy (*Not Wanted*, 1949), polio (*Never Fear*, 1949) and rape (*Outrage*, 1950). While active behind the camera, Lupino continued to star in films including *On Dangerous Ground* (1952), *The Big Knife* (1955) and *While the City Sleeps* (1956). In *The Bigamist* (1953), Lupino not only directed, but also joined actors Joan Fontaine and Edmond O'Brien on-screen.

During the 1950s, Lupino crossed-over into television where she appeared in a wide range of series, including *Mr. Adams and Eve* (1957-1958), a sitcom about a volatile Hollywood couple that she created as a vehicle for herself and her third husband, actor Howard Duff. Lupino's career further expanded as she became a prolific director of episodic television, where her industry reputation for an aptitude with action led her to helm numerous westerns such as *The Rifleman* and genre programs like *The Untouchables* and *The Twilight Zone*. Her later career in television included directorial chores for popular sitcoms such as *The Donna Reed Show*, *Bewitched*, and *Gilligan's Island* and guest appearances on programs including *Streets of San Francisco* and *Charlie's Angels*.

The UCLA Film & Television Archive holds a number of titles related to Ida Lupino's work as an actress and director. For more information, or to arrange research viewing, please contact the Archive Research and Study Center (ARSC) at 310-206-5388, by email: arsc@ucla.edu, or consult the Archive's online catalog of holdings:

- <http://cinema.library.ucla.edu>

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UCLA Film and Television Archive
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- Please note some titles may require additional lead-time to make available for viewing -

FILM

Outrage (1950). RKO. Director, Ida Lupino. Writer, Collier Young. Cast, Mala Powers, Tod Andrews, Robert Clarke. A young woman is raped on her way home from work. Study Copy: VA 6046 M

Hard, Fast, and Beautiful (1951). RKO. Director, Ida Lupino. Writer, Martha Wilkerson. Cast, Claire Trevor, Sally Forrest, Carleton G. Young. A tennis prodigy is torn between romance and her mother's overriding ambition. Study Copy: DVD 7784 M

The Bigamist (1953). Filmmakers. Director, Ida Lupino. Writer, Collier Young. Cast, Joan Fontaine, Ida Lupino, Edmond O'Brien. A freezer salesman and his wife's want to adopt is overshadowed by his infidelities. Study Copy: VA 16302 M

The Trouble with Angels (1966). Columbia. Director, Ida Lupino. Writer, Blanche Hanalis. Cast, Rosalind Russell, Hayley Mills. Two mischievous young girls make life difficult for nuns at a convent. Study Copy: VA 5894 M

TELEVISION

Screen Directors Playhouse. No. 5 Checked Out (1956-01-18). NBC. Director, Ida Lupino. Writer, Willard Wiener. Cast, Teresa Wright, Peter Lorre, William Talman. A young deaf woman encounters two dangerous bank robbers. Study Copy: VA 10491 T

Have Gun Will Travel. Charley Red Dog (1959-12-12). CBS. Director, Ida Lupino. Cast, Richard Boone, Raymond Bailey, Scott Marlowe. Paladin confronts the self-appointed sheriff of a small town who is in danger of killing himself. Study Copy: VA 6343 T

77 Sunset Strip. The Jukebox Caper (1959-12-25). ABC. Director, Ida Lupino. Writer, Fenton Earnshaw. Cast, Lisa Davis, Ted de Corsia, Patricia Donahue. Jeff Spencer poses as a singer to expose a jukebox racket that resulted in murder. Study Copy: VA 21521 T

The Rifleman. The Assault (1961-03-21). ABC. Director, Ida Lupino. Cast, Chuck Connors, Johnny Crawford, Paul Fix. A traveling salesman is accused of rape. Study Copy: VA 9786 T

Hong Kong. Clear for Action (1961-04-19). ABC. Director, Ida Lupino. Cast, Rod Taylor, Lloyd Bochner, Jack Kruschen. Evans insists on showing his old friend around Hong Kong, but the tour goes too far. Study Copy: VA 15405 T

Hong Kong. The Turncoat (1961-08-02). ABC. Director, Ida Lupino. Cast, Rod Taylor, Lloyd Bochner, Jack Kruschen. A disillusioned Communist seeks political asylum. Study Copy: VA 15405 T

Hong Kong. Nine Lives (1961-08-09). ABC. Director, Ida Lupino. Cast, Rod Taylor, Lloyd Bochner, Jack Kruschen. A survivor of a prison camp is out to expose a traitor in Hong Kong. Inventory Number: T64575

The Untouchables. Fist of Five (1962-12-04). ABC. Director, Ida Lupino. Writer, Herman Groves. Cast, Robert Stack, James Caan, Lee Marvin. A corrupt cop goes toe to toe with Eliot Ness. Study Copy: VA 6052 T

The Untouchables. The Man in the Cooler (1963-03-05). ABC. Director, Ida Lupino. Writer, John D.F. Black. Cast, Robert Stack, Abel Fernandez, Nick Georgiade. Ness pursues a group of bootleggers. Study Copy: VA 6051 T

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The Untouchables. The Torpedo (1963-05-07). ABC. Director, Ida Lupino. Writers, Ed Adamson, Carey Wilber. Cast, Robert Stack, Abel Fernandez, Nick Georgiade. Ness and his men dismantle a bootlegging empire. Study Copy: VA 15406 T

The Fugitive. Fatso (1963-11-19). ABC. Director, Ida Lupino. Cast, David Janssen, Barry Morse. Kimble gets thrown in jail after a car accident. Study Copy: DVD 6225 T

The Fugitive. Glass Tighrope (1963-12-03). ABC. Director, Ida Lupino. Cast, David Janssen, Barry Morse. Working as a stock clerk, Kimble witnesses his boss accidentally kill a business associate. Study Copy: DVD 6226 T

The Fugitive. The Garden House (1964-01-14). ABC. Director, Ida Lupino. Cast, David Janssen, Barry Morse. Kimble suspects a pair of adulterers of plotting the murder of a newspaper heiress. Study Copy: DVD 6227 T

Honey West. How Brillig, O, Beamish Boy (1966-01-07). ABC. Director, Ida Lupino. Writer, Don Ingalls. Cast, Anne Francis, John Ericson. Sam is kidnapped and a man wants to work out an exchange with Honey. Inventory Number: T64744

PRINT RESOURCES

(for more information consult the UCLA Arts Library)

Donati, William. *Ida Lupino: A Biography*. Lexington: University Press of Kentucky, 1996.

Koszarski, Richard. "Ida Lupino." *Hollywood Directors 1941-1976*. New York: Oxford University, 1977.

Kuhn, Annette. *Queen of the 'B's: Ida Lupino Behind the Camera*. Contributions to the Study of Popular Culture, No. 49. Westport, Conn: Greenwood Press, 1995.

Stewart, Lucy. *Ida Lupino as Film Director, 1949-1953: An 'Auteur' Approach*. New York: Arno Press, 1980.

Vermilye, Jerry. *Ida Lupino: A Pyramid Illustrated History of the Movies*. New York: Pyramid Publications, 1977.

Weiner, Debra. "Interview with Ida Lupino." *Women and the Cinema*. Eds. Karyn, Kay and Peary, Gerald. New York: E.P. Dutton, 1977.