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# **CZECH THAT FILM**

**LOS ANGELES - APRIL 5-13, 2019**

**8<sup>th</sup> FESTIVAL IN 20 CITIES ACROSS NORTH AMERICA**

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IN ASSOCIATION WITH UCLA FILM & TELEVISION ARCHIVE  
BILLY WILDER THEATER AT THE HAMMER MUSEUM  
10899 WILSHIRE BLVD. LOS ANGELES, CA 90024

## GOLDEN STING | ZLATÝ PODRAZ

FRIDAY, APRIL 5 – 7:30 PM

Directed by Radim Špaček, 2018, 106 min. | Q&A after the screening with director

Young Czechoslovak men learn to play basketball from American Mormons at a YMCA camp in 1938. When World War II erupts a year later, their coach is arrested and executed, and a young lawyer Franta (Jakub Březina) steps in to manage the team. After the liberation of Czechoslovakia in 1945, he visits the prison yard where their coach died, picking up a handful of soil and placing it in a box with national colors. The team carries this talisman to the European Championship in Geneva where the Czechs miraculously win in 1946. However, everything changes again with the communist coup in February 1948. Friendships are broken, several basketball players are persecuted, and Franta is arrested. The team will go to Paris to defend their title, but can they succeed?

## JAN PALACH | JAN PALACH

SATURDAY, APRIL 6 – 7:30 PM

Directed by Robert Sedláček, 2018, 124 min.

Jan Palach, an uncompromising young man, made the ultimate sacrifice in the hope of rousing the nation from its growing lethargy and of protesting the Soviet invasion of Czechoslovakia in 1968. This biopic describes the last months of Palach's life, describing his path from an affectionate son, devoted friend and sensitive philosophy student to the "Torch number 1."

## THE EAR | UCHO

SATURDAY, APRIL 6 – 9:45 PM

Directed by Karel Kachyňa, 1970, 93 min.

A haunting satire, Kachyňa's Czech New Wave classic is as arresting as early Cassavetes and as paranoid as *The Conversation*. Anna (Bohdalová) and Ludvik (Brzobohatý) spend most of the film in brutal verbal and physical altercation, spurred by the realization, upon returning home from a political dinner, that their house has been possibly been burgled. Banned from release until 1989, we celebrate *The Ear* and the 30th anniversary of the Velvet Revolution.

## WINTER FLIES | VŠECHNO BUDE

THURSDAY, APRIL 11 – 7PM

Directed by Olmo Omerzu, 2018, 85 min.

A rebellious teenager and his dorky, BB-gun-toting sidekick run away through the Czech countryside in a stolen Audi. Along the way, they pick up a dog and a pretty female hitchhiker as they try to elude the police. An interrogation of tall tales of exploits is contrasted against awkwardness, innocence, and adulthood. This coming-of-age road movie tells a story of adolescent friendship and the irrepressible desire to experience something even if one doesn't know exactly what that something is – a sense of unbridled freedom. The film received the Best Director award at the Karlovy Vary International Film Festival. **This screening will take place at Laemmle's Monica Film Center, 1332 2nd St. Santa Monica, CA 90401**

## DUKLA 61 | DUKLA 61

SATURDAY, APRIL 13 – 7:30PM

Directed by David Ondříček, 2018, 150 min.

The Czech television production examines one of the country's greatest mining tragedies. Failure to comply with safety protocol, the pressure to produce results, and an avalanche of critical errors caused a fire in a Dukla mineshaft in Haviřov on July 7, 1961, killing 108 miners. Shot in a former mine in Rakovník, this family drama pays tribute to the mining profession. The brave miners regarded their work as a mission, even though they risked their lives each and every day.

All films are with English subtitles | Tickets available at: scan qr code to purchase tickets or go to: [www.cinema.ucla.edu/events/2019/czech-that-film](http://www.cinema.ucla.edu/events/2019/czech-that-film)

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