Co-presented by UCLA Film & Television Archive and the Million Dollar Theater

UCLA FILM & TELEVISION ARCHIVE ON BROADWAY

UCLA Film & Television Archive is pleased to partner with the Million Dollar Theater to bring specialty motion picture entertainment to Downtown Los Angeles. Opened in 1918, the Million Dollar Theater, the first theater built by legendary entrepreneur Sid Grauman, has presided over Broadway for nearly a century as a home to vaudeville, live theater and film. The Archive is proud to become a part of this legacy beginning in October with a regular Wednesday night screening series of classic and popular films.

Please note: There will be no Archive programming at the Million Dollar Theater on Wednesday, November 2.

All films in this series are being screened at the Million Dollar Theater, 307 South Broadway Avenue. Tickets for Archive screenings at the Million Dollar Theater are $10 general and $9 students/seniors. (UCLA student free ticket policy does not apply.) Tickets are available at the Million Dollar Theater box office only. Theater box office opens an hour before program start time on the day of the show. For information about directions and parking, please visit www.milliondollartheater.com.

WEDNESDAY, OCTOBER 5  7:30 PM
Belushi/Akroyd Double Feature!
THE BLUES BROTHERS  1980
DIR: John Landis.
The brothers save the day with music, and invent some unforgettable dance steps.
35mm, color, 133 min.

NEIGHBORS  1981
DIR: John G. Avildsen.
Same old story: a peaceful life, upended by crazy neighbors.
35mm, color, 94 min.

WEDNESDAY, OCTOBER 12  7:30 PM
Cronenberg Double Feature!
THE FLY  1986
DIR: David Cronenberg.
Cronenberg’s superb remake is a creepy classic par excellence.
35mm, color, 96 min.

VIDEODROME  1986
DIR: David Cronenberg.
This scarily plausible look at media excess was ahead of its time.
35mm, color, 87 min.

WEDNESDAY, OCTOBER 19  7:30 PM
On the Road Double Feature!
EASY RIDER  1969
DIR: Dennis Hopper.
Timeless classic of counter-cultural bikers Dennis Hopper and Peter Fonda.
35mm, color, 95 min.

TWO-LANE BLACKTOP  1971
DIR: Monte Hellman.
Drag racers chase the meaning of life in America.
35mm, color, 102 min.

WEDNESDAY, OCTOBER 26  7:30 PM
Funny Fright Night!
YOUNG FRANKENSTEIN  1974
DIR: Mel Brooks.
Maybe the greatest spoof ever; so funny it’s scary.
35mm, b/w, 106 min.

LOVE AT FIRST BITE  1979
DIR: Stan Dragoti.
A curiously sun-tanned Count Dracula (George Hamilton) pursues lovely Susan Saint James in moonlit Manhattan.
35mm, color, 96 min.

WEDNESDAY, NOVEMBER 9  7:30 PM
Friedkin Double Feature!
TO LIVE & DIE IN LA  1985
DIR: William Friedkin.
William Peterson chases evil counterfeiter Willem Dafoe to a Wang Chung score!
35mm, color, 116 min.

THE FRENCH CONNECTION  1971
DIR: William Friedkin.
Gene Hackman and the greatest car chase ever.
35mm, color, 104 min.

WEDNESDAY, NOVEMBER 16  7:30 PM
LAURENCE OF ARABIA  1962
DIR: David Lean.
Peter O’Toole in the timeless, unbeatable classic of misadventure in the Desert.
35mm, color, 216 min.

WEDNESDAY, NOVEMBER 23  7:30 PM
Writers in Los Angeles Double Feature!
BARTON FINK  1991
DIR: Joel Coen.
The solitude of writing pushes John Turturro’s “Fink” to the edge.
35mm, color, 116 min.

BARfly  1987
DIR: Barbet Schroeder.
Mickey Rourke is the embodiment of grizzled LA writer Charles Bukowski.
35mm, color, 100 min.

WEDNESDAY, NOVEMBER 30  7:30 PM
Nicholson/Rafelson Double Feature!
FIVE EASY PIECES  1970
DIR: Bob Rafelson.
35mm, color, 98 min.

THE KING OF MARVIN GARDENS  1972
DIR: Bob Rafelson.
Radio talk show host Nicholson, taken in by conman brother Bruce Dern.
35mm, color, 103 min.

WEDNESDAY, DECEMBER 7  7:30 PM
SUPERMAN  1978
DIR: Richard Donner.
Christopher Reeve soars in this magnificent adventure classic.
35mm, color, 143 min.

WEDNESDAY, DECEMBER 14  7:30 PM
Sci Fi Double Feature!
THE DAY THE EARTH STOOD STILL  1951
DIR: Robert Wise.
Bringing a futile message of peace to unruly earth, visiting aliens up the ante!
35mm, b/w, 92 min.

WEDNESDAY, DECEMBER 21  7:30 PM
Tommy Opera Double Feature!
TOMMY  1975
DIR: Ken Russell.
The Who, Ann-Margret, Elton John, Jack Nicholson, Tina Turner… somebody stop me!
35mm, color, 111 min.

JESUS CHRIST SUPERSTAR  1973
DIR: Norman Jewison.
Ted Neely and Carl Anderson square off in this iconic rock opera, still the gold standard.
35mm, color, 108 min.