

The UCLA Film & Television Archive holds a wide selection of motion picture and television titles made by and about Chicano/a communities. These films and programs span from the 1930s to contemporary television dramas and provide a unique opportunity to survey a history of representations related to Mexican American communities both within the commercial mainstream media, and through the diverse range of productions produced by Chicanos/as.

**SAMPLES FROM THE COLLECTION:**

Consult our catalog at <http://cinema.library.ucla.edu> for further listings or contact the Archive Research and Study Center ([arsc@cinema.ucla.edu](mailto:arsc@cinema.ucla.edu)) for assistance.

**HEARST NEWSREELS**

*Hearst Newsreel Footage. Mexican Immigration* (1954). Includes: *Telenews Vol. 7, Issue 23*. "Excerpt – California: Labor tension along Mexico-U.S. border" (1954-02); *Telenews. Vol. 7, Issue 31*. "Excerpt – California: Border guards fight 'wetback' infiltration" (1954-02); *Hearst Vault Material*. "Labor unrest on U.S.-Mexico border: Mexicali, Mexico and Calexico, California" (ca. 1954-02); *News of the Day Vol. 25, No. 250*. "Excerpt – Mexico 'wetbacks' keep U.S. border patrol busy" (1954-02). Study Copy: VA4459 M

*Telenews Vol. 7, Issue 121. Excerpt – California: Round up of Illegal Wetbacks Begins, Los Angeles* (1954-06-18). "Scenes of 'wetbacks' – Mexican laborers rounded up by immigration agents – searched, interrogated and shipped back to Mexico." Study Copy: VA9783 M

*Telenews Vol. 12, Issue 96. Excerpt – Chavez Ravine Residents are Forcibly Evicted – Los Angeles, California* (1959-05-11). "Occupants of four homes on site of proposed Dodger baseball park make last ditch stand; some have to be carried out; then bulldozers level houses." Study Copy: VA12459 M

**FEATURES/TV MOVIES/DOCUMENTARIES**

*The Body* (n.d.). Director, Laura Aguilar. For nearly three decades Laura Aguilar has used photography as a tool to speak about people and issues not considered part of the cultural mainstream. Study Copy: DVD11234 M

*Bordertown* (1935). Warner Bros. Director, Archie Mayo. Writers, Laird Doyle, Wallace Smith. Cast, Paul Muni, Bette Davis, Margaret Lindsay. An aspiring lawyer, Johnny Ramirez, is disbarred after a violent altercation in court, and moves to a town on the border between Mexico and the United States to seek his fortune in the nightclub business. Study Copy: DVD7540 M

*Salt of the Earth* (1954). Independent Productions Corp. Director, Herbert J. Biberman. Writer, Michael Wilson. Cast, Juan Chacón, Rosaura Revueltas, Will Geer. "Dramatization of a strike in a New Mexico zinc mine in which Mexican-American miners had been given lower pay than Anglo miners; many of the performers were actual miners and union organizers." Study Copy: DVD2702 M

*Wetbacks (Espaldas Mojadas)* (1956). ATA Films. Director, Writer, Alejandro Galindo. Cast, David Silva, Víctor Parra, Martha Valdés. "Made to discourage prospective immigrants from going north, *Wetbacks* depicts the inhumane working and living conditions of Mexicans who illegally entered the U.S. after World War II.

'Espaldas mojadas,' or 'wetbacks,' is the derogatory term applied to those who swim across the border." Study Copy: VA11085 M

*What Really Happened at the East Los Angeles Chicano Riot* (ca. 1970 – 1975). Director, Kevin Rafferty. "What appears superficially to be a totally objective documentary study of this police vs. rioter confrontation, is actually a subtle dramatization, aurally, of the ways newscasters bring their own biased attitudes to play in the reporting of events, in this case, the newscaster's prejudiced attitude toward Chicanos." Study Copy: DVD9516 M

*La Onda Chicana* (ca. 1976). Chicano Arts Film Enterprises. Director, Efraín Gutiérrez. With, Little Joe y La Familia, Chacha Jimenez y Los Chachos, Snowball & Company. "Documents *La Revolucion Chicana*, a concert held at Port Lavaca, Texas, on July 4, 1976." In Spanish, No English subtitles. Study Copy: VA20784 M

*Please, Don't Bury Me Alive! (Por Favor, No Me Entierren Vivo!)* (1976). Director, Producer, Efraín Gutiérrez. Writer, Sabino Garza. Cast, Efraín Gutiérrez, Josefina Faz, David Moss. "*Please, Don't Bury Me Alive* is the first Chicano-produced feature film, and an example of bilingual, community-based cinema in the United States. The film was shot in San Antonio over a four-year period on a \$60,000 budget and concentrates on the story of Alejandro Hernández, who after attending the funeral for his brother who died in Vietnam, drifts into a life of crime." Study Copy: DVD11779 M

*Chicano Love is Forever (Amor Chicano es Para Siempre)* (1977). Chicano Arts Film Enterprises. Director, Efraín Gutiérrez. Writer, Sabino Garza. Cast, Efraín Gutiérrez, Tina González, Carolina Villalugin. "A Chicano couple struggles to balance work, college and marriage, pitting the husband's machismo and self-sacrifice against the wife's desire for agency and companionship." Study Copy: VA17601 M

*Pseudotourquoisier (1978); Pinguinos (1980); Let's Rap Interview (1980)*. Director, Harry Gamboa, Jr. Filmmaker Harry Gamboa Jr.'s focus has been to reveal the absurdity of urban life and to confront both the dominant white culture and various perspectives within Chicano culture, pointing to the pain and alienation caused by both. Study Copy: DVD11236 M

*Only Once in a Lifetime* (1979). Moctezuma Esparza Productions. Director, Writer, Alejandro Grattan. Cast, Miguel Robelo, Estrellita Lopez, Sheree North. "A Mexican-American painter mourns the death of his wife and is unwilling to paint in a style that will attract buyers." Study Copy: VA1328 M

*Roots of Blood (Raíces de Sangre)* (1979). Azteca Films, Inc. Director, Writer, Jesús Salvador Treviño. Cast, Richard Yniguez, León Singer, Enrique Muñoz. Two lovers are caught in the midst of labor conflict with a garment industry company that operates plants on both sides of the U.S.-Mexico border. Study Copy: VA22155 M

*Run, Tecato, Run* (1979). Chicano Arts Enterprises. Producer, Josephine Faz. Director, Writer, Efraín Gutiérrez. Cast, Efraín Gutiérrez, Arturo Castillo, Josie and Mona-Lisa Gutierrez. Depicts a junkie's efforts to get off heroin in order to reclaim and raise his daughter. Study Copy: VA23179 M

*Zoot Suit* (1981). Universal Pictures. Director, Writer, Luis Valdez. Cast, Daniel Valdez, Edward James Olmos, Charles Aidman. Luis Valdez weaves a story involving the real-life events of the Sleepy Lagoon trial and the Zoot Suit riots. Study Copy: VA6466 M

*Stand and Deliver* (1982). Warner Bros. Director, Ramón Menéndez. Writers, Ramón Menéndez, Tom Musca. Cast, Edward James Olmos, Estelle Harris, Virginia Paris. "A dedicated teacher inspires his dropout-prone students to learn calculus to build up their self-esteem at Garfield High School in East Los Angeles." Study Copy: DVD2822 M

*Imperfecto (1983); Insultan (1983); Vaporz (1984); Blanx (1984); Baby Kake (1984)*. Director, Harry Gamboa, Jr. Chicano video art shorts. Study Copy: DVD11235 M

*The Marriage Dinner* (1986). Third World Newsreel Workshop. "This film examines the frustration in a Salvadoran household where the young niece, Elena, has married a middle-class Chicano." Study Copy: VA6611 M

*Born in East L.A.* (1987). Universal Pictures. Director, Writer, Cheech Marin. Cast, Cheech Marin, Paul Rodriguez, Daniel Stern. Los Angeles native, Rudy, gets caught in an immigration raid and sent to Mexico where he struggles to figure out how to get back to his home in the United States. Study Copy: VD746 M

*Generation to Generation* (1988). Director, Steven Steinberg. UCLA student video project documenting a family with four teenage daughters in crisis. Study Copy: VA22232 M

*Distant Water* (1990). Director, Writer, Carlos Avila. Cast, Lennard Camarillo, E.J. Castillo, Bel Sandré. A Mexican-American boy grows up in 1943 Los Angeles during an era of segregated swimming pools, World War II homefront anxieties and race riots. UCLA student video project. Study Copy: VA12800 M

*Bound By Honor* (1993). Vato De Atole Productions. Director, Taylor Hackford. Writers, Jimmy Santiago Baca, Jeremy Lacone. Cast, Benjamin Bratt, Damian Chapa, Jesse Borrego. Prison gang wars in California during the 1980s impact the lives of two half-brothers. Study Copy: VA11908 M

*Roosters* (1993). American Playhouse. Director, Robert Young. Writer, Milcha Sanchez-Scott. Cast, Edward James Olmos, Sonia Braga, Maria Conchita Alonso. A man convicted and imprisoned for manslaughter returns home to his family after serving his sentence. Study Copy: VA13629 M

*My Family (Mi Familia)* (1995). American Playhouse. Director, Gregory Nava. Writers, Gregory Nava and Anna Thomas. Cast, Jimmy Smits, Edward James Olmos, Esai Morales. Traces over three generations of an immigrant family's trials, tribulations, tragedies, and triumphs. Study Copy: VA15706 M

*Lone Star* (1996). Sony Pictures Classics. Director, Writer, John Sayles. Cast, Chris Cooper, Elizabeth Peña, Joe Morton. "The sheriff in a small Texas border town investigates an old murder in which his father may have been implicated and in the process uncovers much of the secret history of the town." Study Copy: DVD2819 M

*The Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema* (2002). HBO. Directors, Nancy De Los Santos, Alberto Domínguez, Susan Racho. Writers, Nancy De Los Santos, Susan Racho. With, Dolores del Rio, Anthony Quinn, Jose Ferrer. "This feature length documentary explores how American and world history influenced the portrayal of Latinos on the movie screen, which eventually opened opportunities for them in the film industry, as well as foreshadowed their increased prominence as actors, writers, and directors in today's cinema." Study Copy: DVD3438 M

*Real Women Have Curves* (2002). HBO Independent. Director, Patricia Cardoso. Writers, George LaVoo, Josefina Lopez. Cast, America Ferrera, Lupe Ontiveros, Ingrid Oliu. Ana, a first generation Mexican-American teenager living in East Los Angeles, struggles with balancing her ambitions and obligations to her family. Study Copy: DVD346 M

*The Three Burials of Melquiades Estrada* (2005). Sony Pictures Classics. Director, Tommy Lee Jones. Writer, Guillermo Arriaga. Cast, Tommy Lee Jones, Barry Pepper, Julio Cedillo. In a small west Texas community, a local ranch foreman discovers his friend has died under mysterious circumstances. Study Copy: DVD2107 M

*Bracero Stories* (2008). Cherry Lane Productions. Producer, Director, Patrick Mullins. "Bracero stories explores the personal experiences of five former 'braceros' who participated in the controversial U.S.-Mexican government Bracero Program, which granted temporary work contracts to millions of Mexican laborers between 1942 and 1964." Study Copy: DVD6685 M

## TELEVISION/ TV NEWS AND DOCUMENTARIES / PROFILES / INTERVIEWS

*Reflections. Anthony Quinn On-Line.* (199-). American Movie Classics. Anthony Quinn was a Mexican American actor, as well as a painter and writer. He was one of the few actors to move easily and successfully between starring and supporting roles throughout his career. In both categories, Quinn played a vast array of characters and ethnicities. Inventory Number: T41331

*The Cisco Kid. Hidden Valley* (between 1950 and 1955). Cast, Duncan Renaldo, Leo Carrillo, Virginia Herrick. Cisco and Pancho, enroute to visit Mama Maria, lose their way in a sandstorm and passing out, recover to find themselves in a beautiful hidden valley. Study Copy: VA17441 T

*You Bet Your Life* (1953-02-12). NBC. Host, Groucho Marx. With, Ramiro G. Gonzalez. "Gonzalez was working as a handyman at a San Antonio, Texas, television station when he appeared on *You Bet Your Life*. The program staff was bombarded with letters requesting a repeat broadcast of this episode, [prompting] NBC [to include] a clip from the Gonzalez interview on the *NBC Comedy Hour* on March 4, 1956." Study Copy: DVD609 T

*On the Go. Braceros* (1959). Producer, William Kayden. Director, Gene Law. Host, Jack Linkletter. Jack Linkletter meets and learns stories about the average bracero while visiting at the Southern California Farmers Association in Cucamonga, California. Study Copy: VA20343 T

*This is Your Life. Leo Carrillo* (1959-04-15). NBC. Executive Producer, Host, Ralph Edwards. With, Leo Carrillo. Leo Carrillo was an actor who played stereotypical Latinos. He appeared on Broadway, television and in more than 90 films. Study Copy: DVD7500 T

*Look Up and Live. The Mission and the Mariachi* (1967-10-29). CBS. Producer, Chalmers Dale. Director, Portman Paget. Narrators, Father Charles H. Rourke, Los Changuitos Feos. "The Mexican-American children of Tucson are receiving guidance and instruction from Father Charles H. Rourke, director of the Newman Center at the University of Arizona. Twelve of his pupils have formed a mariachi band which performs the songs Granada and Guadalajara." Study Copy: VA22043 T

*Cesar Chavez Boycotts, KTLA News Compilation Tape 1 – Excerpts* (ca. 1970 – 1972). KTLA. Includes: Lettuce protest (1970-12-08); Cesar Chavez protest at Department of Defense Building (1970-12-24); Lettuce protest (1971-01-11); Lettuce protest (1971-02-08); Chavez March (1971-05-05); Cesar Chavez (1972-01-26); Cesar Chavez and Ortiz (1972-06-19). Study Copy: VA6835 M

*Mexican or American* (1970). Atlantis Productions. Director, Bernard Selling. Educational film that considers the functioning of assimilation practices in the Mexican-American community. Study Copy: VA5516 T

*Tempo--excerpts.* (1970) KHJ-TV. Host, Regis Philbin. Includes a brief excerpt of a conversation with L.A. times reporter and KMEX news director Ruben Salazar. Inventory Number: T105044

*KNXT News. The Big News* (1970-12-15). KNXT. Anchor, Jerry Dunphy. Bishop Patrick Flores, the first Chicano bishop, visits Cesar Chavez in jail. Study Copy: VA6392 T

*KNXT Reports. Alien and Illegal* (1970-12-20). KNXT. Producer, Writer, William H. Willson. Reporter, Paul Udell. "The social and economic effects of illegal Mexican immigration upon welfare, unemployment, unions and hospital costs in California. Among those interviewed are Ellis Murphy, director of the County Department of Social Services; Gary Maulkin, Los Angeles Neighborhood Legal Services; and Abe Tapia, Mexican-American Political Association." Study Copy: DVD8435 T

*KTLA News. T.V. Latinos – Excerpt* (1971-01-08). KTLA. Police arrest UCLA Chicano students after a demonstration turns violent. Study Copy: VA18706 T

*The Smith Family. Chicano* (1971-02-03). ABC. Cast, Henry Fonda, Janet Blair, Darleen Carr. "Brian's new friend Maria becomes an enemy when Chad arrests her brother, who has joined an extremist wing of Chicano activists." Study Copy: DVD11187 T

*KTLA News. Chicano Conference – Excerpt* (1971-04-05). KTLA. Report on grievances cited by representatives for Chicano students against Pepperdine University about lack of Chicano studies, administrators and instructors. Study Copy: VA12797 T

*KTLA News. Chicano Moratorium – Excerpt* (1971-07-20). KTLA. An organizer of the march being held by the Chicano Moratorium in memory of the Sanchez brothers urges Chicanas to join the anti-war movement. Study Copy: VA12797 T

*KTLA News. Press Conference About the Death of David Aguayo – Excerpt* (1972-01-04). KTLA. The attorney for the parents of David Aguayo, a 16-year-old student who was shot and killed by Los Angeles County Sheriff's Deputies in conjunction with an attempted robbery, speaks to reporters at the Greater Los Angeles Press Club. Study Copy: VA14464 T

*KTLA News. Chicano Political Stand on Presidential Candidates – Excerpt* (1972-05-31). KTLA. Reasons given by a representative of the Chicano community for supporting Humphrey and not McGovern in relation to how their politics affect the Chicano community. Study Copy: VA12797 T

*Yo Soy Chicano* (1972-08-14). KCET. Producer, Writer, Jesus Salvador Trevino. Director, Barry Nye. "A look at the history of Hispanics in the United States and at current movements for equality and justice. Features interviews with Latino leaders." Study Copy: DVD9262 T

*KTLA News. Mexican History Mural at Thomas Jefferson School in Compton – Excerpt* (1972-10-08). KTLA. After a year and a half of research by students and their art teacher, a mural of Mexican history was designed and painted for the Thomas Jefferson School in Compton reflecting the social background of the community. Study Copy: VA14464 T

*El Teatro Campesino* (1972-12-10). KNBC. Director, George Paul. Writer, Luis Valdez. A series of short skits and musical numbers highlighting Chicano culture and folklore. The group, "El Teatro Campesino," developed in the mid-1960s in Delano, out of the migrant workers movement. Study Copy: VA12816 T

*Reflecciones – Excerpt* (1973). Director, Jim Gardner. Writer, Tony Rodriguez. Narrator, Alfonso Tafoya. Includes the following segment: Farm Workers Union, including footage of strikes in California. Study Copy: DVD4248 T

*Cesar Chavez Boycotts, KTLA News Compilation Tape 2 – Excerpts* (ca. 1973 – 1974). KTLA. Includes: Cesar Chavez at a press conference asking support from the citizens of Los Angeles for the Spanish speaking farm workers on strike and to acknowledge their right to unionize (1973-04-30); Grape strike – United Farm Workers (1973-07-16); Press conference with Cesar Chavez at the Los Angeles Press Club (1973-11-09); Cesar Chavez joins AFL-CIO representative to announce a Teamster funded advertising campaign on buses promoting the grape-head lettuce boycotts (1974-06-17). Study Copy: VA6832 T

*Cinco Vidas* (1973-01-01). KNBC. Director, Jose Luis Ruiz. Writer, Moctesuma Esparzsa. "This look at life in an East Los Angeles barrio centers on five who live or work there: a school principal, a grandmother, an attorney, a mother active in community organizations, and a gardener." Study Copy: VA12816 T

*Insight. Hey, Janitor* (1973-07-04). Director, Richard Bennett. Writer, James E. Moser. Host, Ellwood Kieser. Cast, Gregory Sierra, Robert Foxworth, Robert Mandan. Brian Conley, up and coming young executive, idolizes and imitates his power driven boss. But when the boss, empty and despairing, kills himself, Brian's world comes apart. A mysterious Chicano janitor shows him how to rebuild it. Study Copy: VA22880 T



*KTLA News. Tour of Barrio Industries Production Plant – Excerpt* (1973-07-12). KTLA. Tour of the Barrio Industries Industrial Workshop (BIIW) production facility. BIIW was the first bilingual rehabilitation program in the United States for the physically and emotionally handicapped. Study Copy: VA12797 T

*KTLA News. Chicano Art – Excerpt* (1973-11-29). KTLA. Study Copy: VA22109 T

*Chico and the Man. Pilot* (1974-09-13). NBC. Director, Peter Baldwin. Writers, James Komack, Don Nicholl, Michael Ross, Bernie West. Cast, Jack Albertson, Freddie Prinze, King Moody. "An enterprising Chicano and a sour old garage-owner are the antagonists in this show, set in the Los Angeles barrio. The series opener has Chico trying to wangle a partnership in the garage." Study Copy: VA18147 T

*KTLA News. Press Conference with Chicano Coalition of Los Angeles County – Excerpt* (1974-10-29). KTLA. Members of the Chicano Coalition of Los Angeles County and other organizations charge the Los Angeles County Human Relations Commission with discriminatory hiring practices, which exclude Chicano representation on the Commission. Study Copy: VA14706 T

*KTLA News. Chicano Art – Excerpt* (1974-12-26). KTLA. Study Copy: DVD6874 T

*KTLA News. Press Conference: Cesar Chavez – Excerpt* (1976-02-13). KTLA. Cesar Chavez discusses AFL-CIO interference with recent VFW elections for representation at Westmoreland, California. Study Copy: VA4302 T

*Visions. El Corrido* (1976-11-04). KCET. Producer, Barbara Schultz. Director, Kirk Browning. Writers, Luis Valdez, El Teatro Campesino. Cast, Felix Alvarez, Daniel Valdez, Socorro Cruz. "Music blends with drama in Luis Valdez' *El Corrido*, a surrealistic play about migrant Mexican farm workers." Study Copy: VA21276 T

*Zoot Suit : the Play and the Promise* (1978). KNXT. Producer, Director, Vincent di Bona. With, Edward James Olmos, Daniel Valdez, Enrique Castillo. A look at the play *Zoot suit* and a look at the history of Chicanos in Los Angeles. Study Copy: VA7548 T

*KTLA News. Chicano Demands* (1978-06-20). KTLA. Study Copy: VA22146 T

*KTLA News. Chicano Protest Against Police Brutality – Excerpt* (1979-06-26). KTLA. Protest against police brutality toward minorities spurred by the deaths of two Chicano men while in police custody. Study Copy: VA12797 T

*View. Chicana – Excerpt* (s.n., 1980). UCLA Student Cable Program. Narrator, Carmen Zapata. *View* broadcast of an excerpt of *Chicana* along with an interview with Sylvia Morales, the filmmaker. Study Copy: VA8895 M

*Homeboys* (1980-05-05). KCET. Directors, Bill Yahraus, Christine Burrill, David Davis. "A look at the problems faced by Chicano youths in the barrios of East Los Angeles." Study Copy: VA12410 T

*Año Nuevo* (1981). Producer, Director, Writer, Todd Darling. With, Donald Garibaldi, Joseph Klagans, Bonifacio Gomez, Jorge Bustamonte, Richard Fagan. Agricultural workers contest unfair labor practices on a flower farm in San Mateo County. UCLA student video project. Recipient of an Academy of Television Arts and Sciences Student Emmy-award. Study Copy: VA12806 T

*Faces. Unidentified Issue* (1981). KNBC. Producer, Host, Keith Berwick. With Daniel Valdez. Interview with Chicano actor Daniel Valdez, star of the play and film, *Zoot Suit*. Inventory Number: T16818

*Presenté. Harvest of Shame Revisited* (1981). KCET. Producers, Sebastian Milito, Tom Thompson. Director, Steve Miller. Host, Sebastian Milito. Documentary about the plight of farm workers in San Diego County, followed



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by a panel discussion with host Sebastian Milito, Dolores Huerta, Vice-President of the United Farm Workers Union, and Harry Kubo, President of the Nisei Farm Workers League. Inventory Number: T91273

*Voces de Yerba Buena: A Look at the Latinos of San Francisco Bay* (1981). KQED. Director, Ray Telles. Narrators, Carlos Baron, Teresa Guerrero. UCLA student video project. Study Copy: VA12851 T

*Lou Grant. Campesinos* (1981-03-16). Director, Peter Levin. Writer, Michael Vittes. Cast, Edward Asner, Mason Adams, Robert Walden. "A tip sends Rossi to a small farm town to investigate an explosive labor dispute." Inventory Number: T02516

*The Latinization of Los Angeles* (1982-10-13). KNBC. Producer, Ruben Norte. Writers, Frank Cruz, Ruben Norte. Host, Frank Cruz. Documentary about people of Latino heritage in Los Angeles County, who they are, where they came from, and the impact they are having on the rest of society. An examination of the term, "Latino" and a discussion of the stereotyping of Hispanics. Also, the problems surrounding undocumented workers from Mexico and Central America. The lives of several Latinos are examined, and the political and economic influence of Latinos is reviewed. Study Copy: VA7653 T

*Presenté. Los Lobos...and a Time to Dance* (1984). KCET. The origins of Tex-Mex music, interviews and performances. Study Copy: VA8595 T

*Independent Eye. Not Gone and Not Forgotten: A Story of Urban Redevelopment and Community Organizing in Los Angeles* (1984-04-27). KCET. Producer, Director, Marsha Goodman. "A chronicle of the successful protest efforts of a small Los Angeles community in the Pico-Union district, whose homes were threatened by eviction actions in 1979 to allow the expansion of an auto-supply business." Produced in association with the Chicano Studies Department at UCLA. Study Copy: VA7089 T

*Lifestyle Update. Show No. 30* (ca. 1987). Includes: Report on the National March on Washington for Lesbian & Gay Rights – speakers include Cesar Chavez. Study Copy: VA16020 T

*Later with Bob Costas. Anthony Quinn No. 1* (1991-09-24). Executive Producers, Matthew McCarty, Lou Del Prete. Host, Bob Costas. Inventory Number: T43002

*No Grapes* (1992). Producers, Deborah Ellman, Lorena Parlee, Lenny Bourin. Narrator, Mike Farrell. Video announcing a boycott of California table grapes due to heavy pesticide use, featuring comments by Martin Sheen, Lou Diamond Phillips, Emilio Estevez, Mike Farrell, Charles Haid, Robert Blake, Linda Dangcil, and Edward James Olmos. Inventory Number: T80644

*KNBC News. Hispanic Hollywood – Excerpt* (1992-11-15). KNBC. Producer, Yvonne Guevara. "Stereotyping and pigeon-holing is a battle all actors have had to fight, especially Hispanic-Americans in Hollywood." Study Copy: DVD10451 T

*KMEX News. Not Gone with the Wind (Lo Que El Viento No Se Llevo) – Excerpts* (1993-02-08, 1993-02-10). KMEX. Writers, Pilar Garibotto, Osvaldo Villazon. Reporter, Pilar Garibotto. Two-part investigative report examining the substandard working conditions of California's farm laborers. 46<sup>th</sup> annual Emmy Award nominee, Los Angeles area. Study Copy: VA16021 T

*KCBS News. Michael Tucks Perspective--Remembering Cesar Chavez – Excerpt* (1993-04-25). KCBS. Commentator, Michael Tuck. Inventory Number: T47576

*Cesar Chavez: Heritage of a Hero (Cesar Chavez : Herencia de un Heroe)* (1993-04-29). KVEA. Executive Producer, Fernando Lopez. Producer, Virginia P. Jimenez. Line producer, Rafael Nieto. Inventory Number: T47477

*Life & Times. Rebels with a Cause* (1993-10-27). KCET. Executive Producer, Val Zavala. Producer, Paige Martinez. "The Human Services branch of the Conservation Corps not only provides public services to teenagers and AIDS patients, it challenges Conservation Corp members to do something about some of the social problems that plague their neighborhoods, problems that they understand all too well. Maria Elena Chavez, the niece of Cesar Chavez, leads a media crew that produced their own rap reports." Inventory Number: T47554

*City View. Latinos de Hoy* (1993-12-05). Executive Producer, Mark Mohr. Segment Producer, Lisa-Renee Ramirez. "The Latino community makes up an amazing 50% of the population in Los Angeles. Because of this, we devoted a special to those Latino Angelinos that serve as role models in the community. Includes: segment #1: Oscar De La Hoya, the boxer who won the gold medal in the Summer Olympics." Inventory Number: T47539

*Life Remembers* (1993-12-19). TNT. Producer, Writer, Maureen Corley. Host, Blair Brown. In the manner of Life Magazine, a remembrance of the famous men and women who died in 1993 including Cesar Chavez. Inventory Number: T43001

*Pilgrimage: A March for Justice* (1994). Producer, Director, Yu Li. United Farm Worker march from March 31-April 24, 1994, one year after the death of Cesar Chavez. Inventory Number: T80645

*Emerging Majority: Mexican Americans in Los Angeles* (1994-01-03). KCAL. Host, Sylvia Lopez. "A report on Los Angeles' rapidly growing Hispanic community includes segments on: self-image vs. non-Hispanics' perceptions of Mexican-Americans; the difficulties of assimilating into American culture; the Hispanic community's views on attempts to close the Mexican border and tighten immigration laws; the emergence of palpable Hispanic political power despite limited representation at the state and Federal levels; the growth of Hispanic-owned businesses in the Southland." Study Copy: VA15977 T

*The Cisco Kid* (1994-02-06). TNT. Director, Luis Valdez. Writers, Michael Kane, Luis Valdez. Cast, Jimmy Smits, Cheech Marin, Sadie Frost. "In 1867, the dashing, irreverent adventurer, Cisco Kid and his sidekick Pancho become reluctant heroes when they team up to fight the French military and a former band of Texas outlaws during the Mexican revolution." Study Copy: DVD10824 T

*KMEX News. Lucha Libre – Detras de la Mascara – Excerpts* (1994-04-27 – 1994-04-29). KMEX. Reporter, Pepe Barreto. "Among the cultural activities of Spanish speaking communities in Southern California, Lucha Libre, or Mexican style professional wrestling must rank as one of the most popular. The masked wrestlers at these events take on mythic names like Golden Enigma, The Eagle and The Devil. They become virtual heroes within their communities, bringing in thousands of dollars for promoters and tens of thousands of fans to the weekend matches." Study Copy: VA22519 T

*Unforgettable Romances. Rita Hayworth and Ali Khan : 1001 Nights of Passion* (1995). Pixcom Productions. Director, Andre Barro. Writer, Charlotte Brownscombe. Cast, Paulina Galvez, Pep Tosar, Sonia Martinez. Study Copy: VA4568 T

*Vista L.A. Forgotten Latin Hollywood* (1995-03-05). KABC. Producer, Velia La Gardia. Host, Henry Alfaro. "Forgotten Latin Hollywood takes us back in time [to] when Latinos were major box office draws of the silver screen. Ricardo Montalban and other actors and authors reflect on the past from the silent era to the early 60's." Study Copy: DVD10452 T

*Vista L.A. The Chicano Movement – 25 Years Later* (1995-09-17). KABC. Host, Henry Alfaro. Study Copy: VA22132 T

*Chicano! – The History of the Mexican American Civil Rights Movement. Part 1 – 4* (1996-04-12, 1996-04-19). KCET. Study Copy: VA13237 T - VA13238 T



*The Works V: Screenplays.* (1996-09-30). KCET. Director, Cynthia Crompton. Writer, Luis Alfaro. Cast, Luis Alfaro. An hour long collection of original work for television by young playwrights. In Chicanismo, writer-actor Luis Alfaro, wryly plays four Latino characters ranging from a somewhat depressed Chicano professor to a ChaCha girl from East Los Angeles. Inventory Number: T69565

*American Stories. A Song for His People: Pedro J. Gonzalez and the Fight for Mexican-American Rights* (ca. 1997). Study Copy: VA20602 T

*Vista L.A. Lalo Guerrero, Dr. Loco, Chicano Poets Society* (1997-01-19). KABC. Producer, Velia La Gardia. Hosts, Henry Alfaro, Laura Diaz. Profile of Lalo Guerrero, the "father of Chicano music;" a performance by Dr. Loco & the Rockin' Jalapeno Band; the Chicano Poets Society, a group of young people using words to combat racism and violence. Study Copy: VA22125 T

*The Fight in the Fields: Cesar Chavez and the Farm Worker's Struggle* (1997-04-16). PBS. Directors, Ray Telles, Rick Tejada-Flores. "The story of Cesar Chavez, the charismatic founder of the United Farm Workers union, and the movement that he inspired." Study Copy: VA16017 T

*Screen Actors Guild Foundation Oral History Interview. Ricardo Montalban* (1997-07-29). Interviewer, Paul Napier. "Ricardo Montalban has been a well-established presence in Hollywood for over half a century as a movie and TV star. And during much of that time, he has also been an activist for the rights of minority actors." Study Copy: DVD1529 M

*Channel One News. One Nation* (1998-09-17). Executive Producers, Jim Morris and Scott Garen. Anchors, Tracy Smith, Alex Sanz. One nation story is about a family of Chicano civil rights activists. Inventory Number: T72218

*Vista L.A. – Excerpts. 1998 Compilation for Los Angeles Area Emmy Awards* (1998-12-26, 06-07 and 09-27). KABC. Producer, Velia La Gardia. Hosts, Henry Alfaro, Laura Diaz. Year in review: takes a look back at the year's events for Latinos in 1998. Latino comics: looks at Latino comics, such as John Leguizamo, Rudy Moreno, Jackie Guerra and Culture Clash. Latinos in entertainment: steps into the world of Hollywood to talk with Latino directors, producers, advertising executives, and performers. Inventory Number: T79540

*KCOP News. Unidentified Issue – Lucha Libre* (ca. 1999). KCOP. Reporter, Artie Ojeda. Documents a visit to a wrestling venue in Compton, California to investigate the popularity of Lucha Libre, a form of professional Mexican wrestling. Features interviews with promoters Johnny Legend and Bill Jemenez, and luchadores Crazy Boy, Piloto Suicida and 'Renegado' Estrado. Study Copy: VA22519 T

*Latino Film and Art* (1999-09-16). KCBS. Host, Penny Griego. Includes an exhibit at UCLA's White Gallery and interviews with John Alonzo, Luis Valdez, Cheech Marin, Frank Zuniga, and Jesus Trevino. Study Copy: VA14181 T

*Vista L.A. This Century Through My Eyes* (1999-10-10 and 10-17). Producer, Velia La Gardia. Hosts, Henry Alfaro, Laura Diaz. Marking the major achievements and pivotal moments of Latino history in the United States over the past 100 years. Includes comments by union activist Cesar Chavez, television pioneer Desi Arnaz, musicians Tito Puente, Emilio Estefan, Los Lobos, Marc Anthony, and filmmaker Luis Valdez. Also, Spanish language newspaper publisher Monica Lozano discusses the history of her family's newspaper, La opinion. Inventory Number: T85141

*KWHY News. Noticias 22 at 7 p.m – Excerpts. Chavez : A Legacy of Triumph* (2000-05-23 to 05-25). KWHY. Producers, Pilar Garibotto, Fernando Gonzalez, Napoleon Beraza. Reporter, Naibe Reynoso. Profile of Maria Elena Chavez, daughter of Dolores Huerta and niece of Cesar Chavez, who is a student at the USC film school. Inventory Number: T89827

*Battle for L.A. – The Mayoral Debate* (2001-05-31). KABC. Candidates James Hahn and Antonio Villaraigosa debate a variety of issues. Inventory Number: T86116

*Resurrection Blvd. Mi Padre* (2001-09-04). Showtime. Executive Producer, Dennis E. Leoni. Cast, Michael DeLorenzo, Nicholas Gonzalez, Ruth Livier. A boxing match is setup for Carlos by Miguel and Roberto. Study Copy: VA19161 T

*Resurrection Blvd. Saliendo* (2001-10-09). Showtime. Executive Producer, Dennis E. Leoni. Cast, Michael DeLorenzo, Nicholas Gonzalez, Ruth Livier. The Santiago family celebrates Thanksgiving. Study Copy: VA19161 T

*American Family : Journey of Dreams. La Cama (The Bed)* (2002-05-15). Director, Writer, Gregory Nava. Cast, Edward James Olmos, Sonia Braga, Constance Marie. "Jess prepares to go on his first date after the death of his wife, Berta, but is suddenly overcome with memories of their life together. Jess struggles with the idea of moving on with his life." Study Copy: VA19956 T

*Screen Actors Guild Foundation Oral History Interview. Edward James Olmos* (2002-08-05). Interviewer, Todd Amorde. "Edward James Olmos began his career as an actor with small roles on television, and working in experimental theatre during the early 1970s, before making his big screen debut in 1975." Study Copy: DVD1678 M

*Midday Sunday – Excerpt* (2003-07-13). KTTV. Executive Producer, John Frenzel. Producer, Host, Tony Valdez. Latino international film festival includes an interview with actor Edward James Olmos. Inventory Number: T02994

*KCBS News. Mendez vs. Westminster – Excerpt* (2004-05-18). KCBS. Mendez vs. Westminster tells the story of a couple of Mexican American descent who tried to send their children to a decent school in the 1940s but were opposed by the school district. Their case was used as an example during Brown vs. Board of Education. Inventory Number: T08848

*KCBS News. Arte Moreno, the American Dream – Excerpt* (2004-05-24). KCBS. Reporter, Laura Diaz. Arte Moreno is the new Angels owner and the first Latino owner of a major league baseball team. He tells his personal story to Laura Diaz. Inventory Number: T08847

*Independent Lens. Chavez Ravine: A Los Angeles Story* (2005-06-08). KCET. Director, Writer, Jordan Mechner. Investigates the controversial land appropriation that uprooted communities to build Dodger Stadium in Los Angeles. Study Copy: VA21680 T

*Screen Actors Guild Foundation Oral History Interview. Clifton Collins, Jr.* (2009-02-23). Interviewer, Danny Margolies. "Actor-producer Clifton Collins, Jr. is one of Hollywood's most versatile talents, continuing a family profession that goes back for generations. His aunt and uncle were industry professionals, his great-grandparents were a Mexican trumpet player and a Spanish dancer and his grandfather was the well-known character actor Pedro Gonzalez Gonzalez." Study Copy: DVD7011 M

**NEWS AND PUBLIC AFFAIRS (NAPA) COLLECTION**

(for more information about the NAPA collection, please contact the Archive Research and Study Center)

*Vistas* (1989-05-05). KCET. Profiles *Chicano Park* – a history of a Mexican-American community in San Diego.  
NAPA Cassette Number: 23063

*Salsa/L.A. Style* (1989-07-04). KCIS. Music featuring Eddie Cano, Poncho Sanchez and Alicia Hernandez.  
NAPA Cassette Number: 24039

*Life & Times* (1992-01-29). KCET. "Los Angeles' Pico-Union, a predominately Latino neighborhood."  
NAPA Cassette Number: 30546

*NewsHour with Jim Lehrer* (1997-06-10). KCET. "Unionists gather to support the United Farm Workers Union in its campaign to organize the workers who pick and process California's strawberries." NAPA Cassette Number: 61381

*NewsHour with Jim Lehrer* (1998-02-16). KCET. "Plentiful jobs have meant more Latino immigrants have become part of the communities in Northwestern Arkansas." NAPA Cassette Number: 64841

*Inside Politics* (1998-10-15). CNN. "Politicians cater to California's huge Latino population."  
NAPA Cassette Number: 68200

*Washington Journal* (2000-05-24). C-SPAN. Interview with Delores Huerta, United Farm Workers of America, co-founder. NAPA Cassette Number: 76801

*Washington Week in Review* (2000-07-07). KCET. "Al Gore and George W. Bush were on the campaign trail fighting for the hearts and minds of the same group of voters this week and they were both doing it in Spanish."  
NAPA Cassette Number: 77466

*C-SPAN Overnight* (2000-08-09). C-SPAN. Forum: "Presidential Politics and the Latino Vote." With, Charles Kamasaki, senior vice president, National Council of La Raza; Rep. Robert Menendez (D-NJ); Mickey Ibarra, Director, White House, Intergovernmental Affairs. NAPA Cassette Number: 77907

*Washington Journal* (2001-03-19). C-SPAN. Interview with Larry Gonzalez, National Association of Latino Elected & Appointed Officials, Washington Office Director. NAPA Cassette Number: 81115

*This Week* (2001-06-03). ABC. "Antonio Villaraigosa could make history in Los Angeles as the first Latino mayor of the city." NAPA Cassette Number: 82238

*Entertainment Tonight* (2001-08-24). CBS. "Raquel Welch – her Latino heritage and *Tortilla Soup*."  
NAPA Cassette Number: 83437

*California Connected* (2002-05-30). KCET. Makeshift housing for migrant farm workers.  
NAPA Cassette Number: 87466



## CHICANO/A FILM AND TELEVISION

### RELATED RESOURCES

#### *UCLA Chicano Studies Research Center (CSRC)*

The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multidisciplinary research efforts as part of the land grant mission of the University of California. The CSRC houses a library and special collections archive, an academic press, research projects, community-based partnerships, two competitive grant/fellowship programs, and the Los Tigres del Norte Fund. For more information, please contact CSRC: (310) 825-2363 or visit the CSRC website: <http://www.chicano.ucla.edu>.

#### *Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema Documentary Film Production Materials*

Film and video materials are housed at UCLA's Film and Television Archive; papers are held at the UCLA Chicano Studies Research Center Library Archive (CSRC). For more information please contact the CSRC Library, (310) 206-6052 or ARSC at (310) 206-5388. Finding aid available via the Online Archive of California website: <http://www.oac.cdlib.org/findaid/ark:/13030/kt7v19r266>.

#### *UCLA Chicano Studies Research Center (CSRC) Moving Image Collection at UCLA Film & Television Archive*

UCLA Film & Television Archive is the repository for over 1,200 moving image holdings from the CSRC collection. Materials include documentaries, public affairs programs, interviews and much more. To view an informal inventory of the collection, please visit our website at:

[http://www.cinema.ucla.edu/sites/default/files/CSRC\\_COLLECTION.PDF](http://www.cinema.ucla.edu/sites/default/files/CSRC_COLLECTION.PDF)

#### *Vista L.A. Collection (1994 - 2001)*

The Emmy-award winning local public affairs television program Vista L.A. covers issues relevant to Southern California's Latino community, from education and health to culture and business. The long-running series, produced and broadcast on KABC-TV, also features extended profiles on successful Latinos, including artists, celebrities, politicians, and notable citizens from all walks of life. UCLA Film & Television Archive holds over 75 episodes of this important series, primarily from the years 1994 - 2001. Many of these episodes can be made available for viewing at the Archive Research & Study Center by advance appointment.

To view an informal inventory of the collection, please visit our website at:

[http://www.cinema.ucla.edu/sites/default/files/ARSC\\_VISTA\\_LA.pdf](http://www.cinema.ucla.edu/sites/default/files/ARSC_VISTA_LA.pdf)

UCLA Film & Television Archive \_\_\_\_\_  
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