The UCLA Film & Television Archive holds a wide selection of motion picture and television titles made by and about Chicano/a communities. These films and programs span from the 1930s to contemporary television dramas and provide a unique opportunity to survey a history of representations related to Mexican American communities both within the commercial mainstream media, and through the diverse range of productions produced by Chicanos/as.

**SAMPLES FROM THE COLLECTION:**

Consult our catalog at [http://cinema.library.ucla.edu](http://cinema.library.ucla.edu) for further listings or contact the Archive Research and Study Center (arsc@cinema.ucla.edu) for assistance.

**HEARST NEWSREELS**


*Telenews Vol. 12, Issue 96.* Excerpt – Chavez Ravine Residents are Forcibly Evicted – Los Angeles, California (1959-05-11). “Occupants of four homes on site of proposed Dodger baseball park make last ditch stand; some have to be carried out; then bulldozers level houses.” Study Copy: VA12459 M

**FEATURES/Tv MOVIES/DOCUMENTARIES**

*The Body* (n.d.). Director, Laura Aguilar. For nearly three decades Laura Aguilar has used photography as a tool to speak about people and issues not considered part of the cultural mainstream. Study Copy: DVD11234 M


*Salt of the Earth* (1954). Independent Productions Corp. Director, Herbert J. Biberman. Writer, Michael Wilson. Cast, Juan Chacón, Rosaura Revueltas, Will Geer. “Dramatization of a strike in a New Mexico zinc mine in which Mexican-American miners had been given lower pay than Anglo miners; many of the performers were actual miners and union organizers.” Study Copy: DVD2702 M

*Wetbacks (Espaldas Mojadas)* (1956). ATA Films. Director, Writer, Alejandro Galindo. Cast, David Silva, Víctor Parra, Martha Valdés. “Made to discourage prospective immigrants from going north, Wetbacks depicts the inhumane working and living conditions of Mexicans who illegally entered the U.S. after World War II.
'Espaldas mojadas,' or 'wetbacks,' is the derogatory term applied to those who swim across the border.” Study Copy: VA11085 M

**What Really Happened at the East Los Angeles Chicano Riot** (ca. 1970 – 1975). Director, Kevin Rafferty. “What appears superficially to be a totally objective documentary study of this police vs. rioter confrontation, is actually a subtle dramatization, aurally, of the ways newscasters bring their own biased attitudes to play in the reporting of events, in this case, the newscaster's prejudiced attitude toward Chicanos.” Study Copy: DVD9516 M

**La Onda Chicana** (ca. 1976). Chicano Arts Film Enterprises. Director, Efraín Gutiérrez. With, Little Joe y La Familia, Chacha Jimenez y Los Chachos, Snowball & Company. “Documents La Revolucion Chicana, a concert held at Port Lavaca, Texas, on July 4, 1976.” In Spanish, No English subtitles. Study Copy: VA20784 M

**Please, Don’t Bury Me Alive! (Por Favor, No Me Entierren Vivo!)** (1976). Director, Producer, Efraín Gutiérrez. Writer, Sabino Garza. Cast, Efraín Gutiérrez, Josefina Faz, David Moss. “Please, Don’t Bury Me Alive is the first Chicano-produced feature film, and an example of bilingual, community-based cinema in the United States. The film was shot in San Antonio over a four-year period on a $60,000 budget and concentrates on the story of Alejandro Hernández, who after attending the funeral for his brother who died in Vietnam, drifts into a life of crime.” Study Copy: DVD11779 M


**Pseudotourquiser (1978); Pinguiinos (1980); Let’s Rap Interview (1980).** Director, Harry Gamboa, Jr. Film maker Harry Gamboa Jr.’s focus has been to reveal the absurdity of urban life and to confront both the dominant white culture and various perspectives within Chicano culture, pointing to the pain and alienation caused by both. Study Copy: DVD11236 M


The Marriage Dinner (1986). Third World Newsreel Workshop. "This film examines the frustration in a Salvadoran household where the young niece, Elena, has married a middle-class Chicano." Study Copy: VA6611 M


Generation to Generation (1988). Director, Steven Steinberg. UCLA student video project documenting a family with four teenage daughters in crisis. Study Copy: VA22232 M


Lone Star (1996). Sony Pictures Classics. Director, Writer, John Sayles. Cast, Chris Cooper, Elizabeth Peña, Joe Morton. “The sheriff in a small Texas border town investigates an old murder in which his father may have been implicated and in the process uncovers much of the secret history of the town.” Study Copy: DVD2819 M

The Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema (2002). HBO. Directors, Nancy De Los Santos, Alberto Domínguez, Susan Racho. Writers, Nancy De Los Santos, Susan Racho. With, Dolores del Rio, Anthony Quinn, Jose Ferrer. “This feature length documentary explores how American and world history influenced the portrayal of Latinos on the movie screen, which eventually opened opportunities for them in the film industry, as well as foreshadowed their increased prominence as actors, writers, and directors in today’s cinema.” Study Copy: DVD3438 M

Real Women Have Curves (2002). HBO Independent. Director, Patricia Cardoso. Writers, George LaVoo, Josefina Lopez. Cast, America Ferrera, Lupe Ontiveros, Ingrid Oliu. Ana, a first generation Mexican-American teenager living in East Los Angeles, struggles with balancing her ambitions and obligations to her family. Study Copy: DVD346 M

The Three Burials of Melquiades Estrada (2005). Sony Pictures Classics. Director, Tommy Lee Jones. Writer, Guillermo Arriaga. Cast, Tommy Lee Jones, Barry Pepper, Julio Cedillo. In a small west Texas community, a local ranch foreman discovers his friend has died under mysterious circumstances. Study Copy: DVD2107 M

Reflections. Anthony Quinn On-Line. (199-). American Movie Classics. Anthony Quinn was a Mexican American actor, as well as a painter and writer. He was one of the few actors to move easily and successfully between starring and supporting roles throughout his career. In both categories, Quinn played a vast array of characters and ethnicities. Inventory Number: T41331

The Cisco Kid. Hidden Valley (between 1950 and 1955). Cast, Duncan Renaldo, Leo Carrillo, Virginia Herrick. Cisco and Pancho, enroute to visit Mama Maria, lose their way in a sandstorm and passing out, recover to find themselves in a beautiful hidden valley. Study Copy: VA17441 T

You Bet Your Life (1953-02-12). NBC. Host, Groucho Marx. With, Ramiro G. Gonzalez. Gonzalez was working as a handyman at a San Antonio, Texas, television station when he appeared on You Bet Your Life. The program staff was bombarded with letters requesting a repeat broadcast of this episode, [prompting] NBC [to include] a clip from the Gonzalez interview on the NBC Comedy Hour on March 4, 1956.” Study Copy: DVD609 T


This is Your Life. Leo Carrillo (1959-04-15). NBC. Executive Producer, Host, Ralph Edwards. With, Leo Carrillo. Leo Carrillo was an actor who played stereotypical Latinos. He appeared on Broadway, television and in more than 90 films. Study Copy: DVD7500 T

Look Up and Live. The Mission and the Mariachi (1967-10-29). CBS. Producer, Chalmers Dale. Director, Portman Paget. Narrators, Father Charles H. Rourke, Los Changuitos Feos. ”The Mexican-American children of Tucson are receiving guidance and instruction from Father Charles H. Rourke, director of the Newman Center at the University of Arizona. Twelve of his pupils have formed a mariachi band which performs the songs Granada and Guadalajara.” Study Copy: VA22043 T


Tempo--excerpts. (1970) KJH-TV. Host, Regis Philbin. Includes a brief excerpt of a conversation with L.A. times reporter and KMEX news director Ruben Salazar. Inventory Number: T105044


KNXT Reports. Alien and Illegal (1970-12-20). KNXT. Producer, Writer, William H. Willson. Reporter, Paul Udell. "The social and economic effects of illegal Mexican immigration upon welfare, unemployment, unions and hospital costs in California. Among those interviewed are Ellis Murphy, director of the County Department of Social Services; Gary Maulkin, Los Angeles Neighborhood Legal Services; and Abe Tapia, Mexican-American Political Association." Study Copy: DVD8435 T

The Smith Family.  *Chicano* (1971-02-03).  ABC.  Cast, Henry Fonda, Janet Blair, Darleen Carr.  "Brian’s new friend Maria becomes an enemy when Chad arrests her brother, who has joined an extremist wing of Chicano activists."

Study Copy: DVD11187


Study Copy: VA12797

*KTLA News.  Chicano Moratorium – Excerpt* (1971-07-20).  KTLA.  An organizer of the march being held by the Chicano Moratorium in memory of the Sanchez brothers urges Chicanas to join the anti-war movement.

Study Copy: VA12797

*KTLA News.  Press Conference About the Death of David Aguayo – Excerpt* (1972-01-04).  KTLA.  The attorney for the parents of David Aguayo, a 16-year-old student who was shot and killed by Los Angeles County Sheriff’s Deputies in conjunction with an attempted robbery, speaks to reporters at the Greater Los Angeles Press Club.

Study Copy: VA14464


Study Copy: DVD9262

*KTLA News.  Mexican History Mural at Thomas Jefferson School in Compton – Excerpt* (1972-10-08).  KTLA.  After a year and a half of research by students and their art teacher, a mural of Mexican history was designed and painted for the Thomas Jefferson School in Compton reflecting the social background of the community.

Study Copy: VA14464


Study Copy: VA12816


Study Copy: DVD4248

*Cesar Chavez Boycotts, KTLA News Compilation Tape 2 – Excerpts* (ca. 1973 – 1974).  KTLA.  Includes: Cesar Chavez at a press conference asking support from the citizens of Los Angeles for the Spanish speaking farm workers on strike and to acknowledge their right to unionize (1973-04-30); Grape strike – United Farm Workers (1973-07-16); Press conference with Cesar Chavez at the Los Angeles Press Club (1973-11-09); Cesar Chavez joins AFL-CIO representative to announce a Teamster funded advertising campaign on buses promoting the grape-head lettuce boycotts (1974-06-17).

Study Copy: VA6832

*Cinco Vidas* (1973-01-01).  KNBC.  Director, Jose Luis Ruiz.  Writer, Moctesuma Esparza.  “This look at life in an East Los Angeles barrio centers on five who live or work there: a school principal, a grandmother, an attorney, a mother active in community organizations, and a gardener.”  Study Copy: VA12816


Study Copy: VA22880
KTLA News.  Tour of Barrio Industries Production Plant – Excerpt (1973-07-12).  KTLA.  Tour of the Barrio Industries Industrial Workshop (BIIW) production facility.  BIIW was the first bilingual rehabilitation program in the United States for the physically and emotionally handicapped.  Study Copy: VA12797 T


Chico and the Man.  Pilot (1974-09-13).  NBC.  Director, Peter Baldwin.  Writers, James Komack, Don Nicholl, Michael Ross, Bernie West.  Cast, Jack Albertson, Freddie Prinze, King Moody.  "An enterprising Chicano and a sour old garage-owner are the antagonists in this show, set in the Los Angeles barrio. The series opener has Chico trying to wangle a partnership in the garage."  Study Copy: VA18147 T

KTLA News.  Press Conference with Chicano Coalition of Los Angeles County – Excerpt (1974-10-29).  KTLA.  Members of the Chicano Coalition of Los Angeles County and other organizations charge the Los Angeles County Human Relations Commission with discriminatory hiring practices, which exclude Chicano representation on the Commission.  Study Copy: VA14706 T


View. Chicana – Excerpt (s.n., 1980).  UCLA Student Cable Program.  Narrator, Carmen Zapata.  View broadcast of an excerpt of Chicana along with an interview with Sylvia Morales, the filmmaker.  Study Copy: VA8895 M


by a panel discussion with host Sebastian Milito, Dolores Huerta, Vice-President of the United Farm Workers Union, and Harry Kubo, President of the Nisei Farm Workers League. Inventory Number: T91273


Lou Grant. Campesinos (1981-03-16). Director, Peter Levin. Writer, Michael Vittes. Cast, Edward Asner, Mason Adams, Robert Walden. "A tip sends Rossi to a small farm town to investigate an explosive labor dispute." Inventory Number: T02516

The Latinization of Los Angeles (1982-10-13). KNBC. Producer, Ruben Norte. Writers, Frank Cruz, Ruben Norte. Host, Frank Cruz. Documentary about people of Latino heritage in Los Angeles County, who they are, where they came from, and the impact they are having on the rest of society. An examination of the term, "Latino" and a discussion of the stereotyping of Hispanics. Also, the problems surrounding undocumented workers from Mexico and Central America. The lives of several Latinos are examined, and the political and economic influence of Latinos is reviewed. Study Copy: VA7653 T

Presenté. Los Lobos…and a Time to Dance (1984). KCET. The origins of Tex-Mex music, interviews and performances. Study Copy: VA8595 T

Independent Eye. Not Gone and Not Forgotten: A Story of Urban Redevelopment and Community Organizing in Los Angeles (1984-04-27). KCET. Producer, Director, Marsha Goodman. "A chronicle of the successful protest efforts of a small Los Angeles community in the Pico-Union district, whose homes were threatened by eviction actions in 1979 to allow the expansion of an auto-supply business." Produced in association with the Chicano Studies Department at UCLA. Study Copy: VA7089 T


KMEX News. Not Gone with the Wind (Lo Que El Viento No Se Llevo) – Excerpts (1993-02-08, 1993-02-10). KMEX. Writers, Pilar Garibotto, Osvaldo Villazon. Reporter, Pilar Garibotto. Two-part investigative report examining the substandard working conditions of California’s farm laborers. 46th annual Emmy Award nominee, Los Angeles area. Study Copy: VA16021 T


Life & Times.  Rebels with a Cause (1993-10-27).  KCET.  Executive Producer, Val Zavala.  Producer, Paige Martinez.  "The Human Services branch of the Conservation Corps not only provides public services to teenagers and AIDS patients, it challenges Conservation Corp members to do something about some of the social problems that plague their neighborhoods, problems that they understand all too well. Maria Elena Chavez, the niece of Cesar Chavez, leads a media crew that produced their own rap reports."  Inventory Number:  T47554

City View.  Latinos de Hoy (1993-12-05).  Executive Producer, Mark Mohr.  Segment Producer, Lisa-Renee Ramirez.  "The Latino community makes up an amazing 50% of the population in Los Angeles. Because of this, we devoted a special to those Latino Angelinos that serve as role models in the community. Includes: segment #1: Oscar De La Hoya, the boxer who won the gold medal in the Summer Olympics."  Inventory Number:  T47539


Pilgrimage:  A March for Justice (1994).  Producer, Director, Yu Li.  United Farm Worker march from March 31-April 24, 1994, one year after the death of Cesar Chavez.  Inventory Number:  T80645

Emerging Majority:  Mexican Americans in Los Angeles (1994-01-03).  KCAL.  Host, Sylvia Lopez.  "A report on Los Angeles’ rapidly growing Hispanic community includes segments on: self-image vs. non-Hispanics’ perceptions of Mexican-Americans; the difficulties of assimilating into American culture; the Hispanic community’s views on attempts to close the Mexican border and tighten immigration laws; the emergence of palpable Hispanic political power despite limited representation at the state and Federal levels; the growth of Hispanic-owned businesses in the Southland."  Study Copy:  VA15977 T

The Cisco Kid (1994-02-06).  TNT.  Director, Luis Valdez.  Writers, Michael Kane, Luis Valdez.  Cast, Jimmy Smits, Cheech Marin, Sadie Frost.  "In 1867, the dashing, irreverent adventurer, Cisco Kid and his sidekick Pancho become reluctant heroes when they team up to fight the French military and a former band of Texas outlaws during the Mexican revolution."  Study Copy:  DVD10824 T

KMEX News.  Lucha Libre – Detras de la Mascara – Excerpts (1994-04-27 – 1994-04-29).  KMEX.  Reporter, Pepe Barreto.  "Among the cultural activities of Spanish speaking communities in Southern California, Lucha Libre, or Mexican style professional wrestling must rank as one of the most popular. The masked wrestlers at these events take on mythic names like Golden Enigma, The Eagle and The Devil. They become virtual heroes within their communities, bringing in thousands of dollars for promoters and tens of thousands of fans to the weekend matches.”  Study Copy:  VA22519 T


American Stories. A Song for His People: Pedro J. Gonzalez and the Fight for Mexican-American Rights (ca. 1997). Study Copy: VA20602 T

Vista L.A. Lalo Guerrero, Dr. Loco, Chicano Poets Society (1997-01-19). KABC. Producer, Velia La Gardia. Hosts, Henry Alfaro, Laura Diaz. Profile of Lalo Guerrero, the "father of Chicano music;" a performance by Dr. Loco & the Rockin’ Jalapeno Band; the Chicano Poets Society, a group of young people using words to combat racism and violence. Study Copy: VA22125 T

The Fight in the Fields: Cesar Chavez and the Farm Worker’s Struggle (1997-04-16). PBS. Directors, Ray Telles, Rick Tejada-Flores. “The story of Cesar Chavez, the charismatic founder of the United Farm Workers union, and the movement that he inspired.” Study Copy: VA1601 T

Screen Actors Guild Foundation Oral History Interview. Ricardo Montalban (1997-07-29). Interviewer, Paul Napier. “Ricardo Montalban has been a well-established presence in Hollywood for over half a century as a movie and TV star. And during much of that time, he has also been an activist for the rights of minority actors.” Study Copy: DVD1529 M

Channel One News. One Nation (1998-09-17). Executive Producers, Jim Morris and Scott Garen. Anchors, Tracy Smith, Alex Sanz. One nation story is about a family of Chicano civil rights activists. Inventory Number: T72218


KCOP News. Unidentified Issue – Lucha Libre (ca. 1999). KCOP. Reporter, Artie Ojeda. Documents a visit to a wrestling venue in Compton, California to investigate the popularity of Lucha Libre, a form of professional Mexican wrestling. Features interviews with promoters Johnny Legend and Bill Jemenez, and luchadores Crazy Boy, Piloto Suicida and ‘Renegado’ Estrado. Study Copy: VA22519 T

Latino Film and Art (1999-09-16). KCBS. Host, Penny Griego. Includes an exhibit at UCLA’s White Gallery and interviews with John Alonzo, Luis Valdez, Cheech Marin, Frank Zuniga, and Jesus Trevino. Study Copy: VA14181 T

Vista L.A. This Century Through My Eyes (1999-10-10 and 10-17). Producer, Velia La Gardia. Hosts, Henry Alfaro, Laura Diaz. Marking the major achievements and pivotal moments of Latino history in the United States over the past 100 years. Includes comments by union activist Cesar Chavez, television pioneer Desi Arnaz, musicians Tito Puente, Emilio Estefan, Los Lobos, Marc Anthony, and filmmaker Luis Valdez. Also, Spanish language newspaper publisher Monica Lozano discusses the history of her family’s newspaper, La opinion. Inventory Number: T85141


American Family: Journey of Dreams. La Cama (The Bed) (2002-05-15). Director, Writer, Gregory Nava. Cast, Edward James Olmos, Sonia Braga, Constance Marie. "Jess prepares to go on his first date after the death of his wife, Berta, but is suddenly overcome with memories of their life together. Jess struggles with the idea of moving on with his life." Study Copy: VA19956 T


KCBS News. Mendez vs. Westminster – Excerpt (2004-05-18). KCBS. Mendez vs. Westminster tells the story of a couple of Mexican American descent who tried to send their children to a decent school in the 1940s but were opposed by the school district. Their case was used as an example during Brown vs. Board of Education. Inventory Number: T08848

KCBS News. Arte Moreno, the American Dream – Excerpt (2004-05-24). KCBS. Reporter, Laura Diaz. Arte Moreno is the new Angels owner and the first Latino owner of a major league baseball team. He tells his personal story to Laura Diaz. Inventory Number: T08847


Screen Actors Guild Foundation Oral History Interview. Clifton Collins, Jr. (2009-02-23). Interviewer, Danny Margolies. "Actor-producer Clifton Collins, Jr. is one of Hollywood’s most versatile talents, continuing a family profession that goes back for generations. His aunt and uncle were industry professionals, his great-grandparents were a Mexican trumpet player and a Spanish dancer and his grandfather was the well-known character actor Pedro Gonzalez Gonzalez.” Study Copy: DVD7011 M


Life & Times (1992-01-29). KCET. "Los Angeles' Pico-Union, a predominately Latino neighborhood." NAPA Cassette Number: 30546

NewsHour with Jim Lehrer (1997-06-10). KCET. "Unionists gather to support the United Farm Workers Union in its campaign to organize the workers who pick and process California's strawberries." NAPA Cassette Number: 61381

NewsHour with Jim Lehrer (1998-02-16). KCET. "Plentiful jobs have meant more Latino immigrants have become part of the communities in Northwestern Arkansas." NAPA Cassette Number: 64841


Washington Week in Review (2000-07-07). KCET. "Al Gore and George W. Bush were on the campaign trail fighting for the hearts and minds of the same group of voters this week and they were both doing it in Spanish." NAPA Cassette Number: 77466


This Week (2001-06-03). ABC. "Antonio Villaraigosa could make history in Los Angeles as the first Latino mayor of the city." NAPA Cassette Number: 82238


California Connected (2002-05-30). KCET. Makeshift housing for migrant farm workers. NAPA Cassette Number: 87466
CHICANO/A FILM AND TELEVISION

RELATED RESOURCES

UCLA Chicano Studies Research Center (CSRC)
The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multidisciplinary research efforts as part of the land grant mission of the University of California. The CSRC houses a library and special collections archive, an academic press, research projects, community-based partnerships, two competitive grant/fellowship programs, and the Los Tigres del Norte Fund. For more information, please contact CSRC: (310) 825-2363 or visit the CSRC website: http://www.chicano.ucla.edu.

Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema Documentary Film Production Materials
Film and video materials are housed at UCLA’s Film and Television Archive; papers are held at the UCLA Chicano Studies Research Center Library Archive (CSRC). For more information please contact the CSRC Library, (310) 206-6052 or ARSC at (310) 206-5388. Finding aid available via the Online Archive of California website: http://www.oac.cdlib.org/findaid/ark:/13030/kt7v19r266.

UCLA Chicano Studies Research Center (CSRC) Moving Image Collection at UCLA Film & Television Archive
UCLA Film & Television Archive is the repository for over 1,200 moving image holdings from the CRSC collection. Materials include documentaries, public affairs programs, interviews and much more. To view an informal inventory of the collection, please visit our website at: http://www.cinema.ucla.edu/sites/default/files/CSRC_COLLECTION.PDF

The Emmy-award winning local public affairs television program Vista L.A. covers issues relevant to Southern California's Latino community, from education and health to culture and business. The long-running series, produced and broadcast on KABC-TV, also features extended profiles on successful Latinos, including artists, celebrities, politicians, and notable citizens from all walks of life. UCLA Film & Television Archive holds over 75 episodes of this important series, primarily from the years 1994 - 2001. Many of these episodes can be made available for viewing at the Archive Research & Study Center by advance appointment. To view an informal inventory of the collection, please visit our website at: http://www.cinema.ucla.edu/sites/default/files/ARSC_VISTA_LA.pdf