

## UCLA Film & Television Archive presents a preview screening of the Sundance award-winning, trans-focused film *Framing Agnes*

April 18, 2022 at the Billy Wilder Theater at Hammer Museum

**FOR IMMEDIATE RELEASE**

**LOS ANGELES (March 29, 2022)** – On April 18, the UCLA Film & Television Archive presents [Archive Preview: Framing Agnes](#) (Canada/U.S., 2022), fresh off its award-winning turn at the 2022 Sundance Film Festival, where it garnered the NEXT Audience Award and the NEXT Innovator Award. The film, which features an impressive lineup of trans stars—Zackary Drucker, Angelica Ross, Jen Richards, Max Wolf Valerio, Silas Howard and Stephen Ira—will screen as part of the [Outfest UCLA Legacy Project Screening Series](#). Director, writer and producer Chase Joynt, collaborator Kristen Schilt and author and historian Jules Gill-Peterson will appear in person.

“UCLA is central to the story of *Framing Agnes* and to the questions it provokes around academia, archives, and representation,” said May Hong HaDuong, director of the Archive, a division of UCLA Library. “The Archive is proud to bring this remarkable film to campus in partnership with the Bruin Film Society, Outfest, and Library Special Collections.”

“UCLA offered me an incomparable opportunity to experiment with story and to build meaningful connections between artistic and academic practice. I remain bolstered by collaborations and friendships from those years that endure to this day,” said filmmaker Chase Joynt.

Agnes is a figurehead of trans history, a pioneering transgender woman who participated in Harold Garfinkel’s gender health research at UCLA in the 1960s. This film blends fiction and nonfiction to bring light to how Agnes’ platform has become a pigeonhole. *Framing Agnes* endeavors to widen the frame through which trans history is viewed—one that has remained too narrow to capture the multiplicity of experiences eclipsed by Agnes. This reclamation tears away with remarkable precision the myth of isolation as the mode of existence of transgender history-makers that have been forgotten for far too long.

Complementing this screening the following day, [Tuesday, April 19 at 7 p.m. at UCLA Charles E. Young Research Library](#), will be a conversation on transgender, two-spirit, gender-expansive and intersex (TGI) representation, the history of TGI-related research at UCLA, and current organizing efforts for ethical, informed, community-driven and justice-centered research about TGI people.

Made possible by The Andrew J. Kuehn Jr. Foundation. Co-presented by the Bruin Film Society and Outfest, and in collaboration with UCLA Library Special Collections. This public program is supported by community partners: UCLA LGBTQ Campus Resource Center, UCLA School of Theater, Film and Television, UCLA Department of Sociology, Transgender UCLA Pride, The Williams Institute at UCLA School of Law and UCLA Center for the Study of Women.

**For details, registration information and important health guidelines, please visit [cinema.ucla.edu](http://cinema.ucla.edu).**

## **About the UCLA Film & Television Archive**

A division of UCLA Library, the Archive is internationally renowned for rescuing, preserving and showcasing moving image media and is dedicated to ensuring that the visual achievements of our time are available for information, education and enjoyment. The Archive has over 450,000 film and television holdings conserved in a state-of-the-art facility at the Packard Humanities Institute Stoa in Santa Clarita, CA, that is designed to hold materials ranging from nitrate film to digital video at all preservation standards. Many of the Archive's projects are screened at prestigious film events around the globe.

The Billy Wilder Theater at the Hammer Museum is the home of the UCLA Film & Television Archive's public programs. The theater is among a handful of venues nationwide able to exhibit an entire century's worth of moving images in their original formats. From the earliest silent films requiring variable speed projection all the way up to cutting-edge digital cinema, the Wilder can accommodate an array of screen technologies.

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