



**A Century of Sound - The History of Sound in Motion Pictures: The Sound of Movies 1933 – 1975 Order Form**

**A Century of Sound – The History of Sound in Motion Pictures: The Sound of Movies 1933–1975 is the long-anticipated second installment in film preservationist Robert Gitt’s series made available by UCLA Film & Television Archive and The Rick Chace Foundation. Part 2 of this series has 20 chapters of in-depth and comprehensive information using over 120 film examples and more than 1,200 images on a 4-disc Blu-ray set.**

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Please check here if you would also like to receive Part 1 of the series, **A Century of Sound – The History of Sound in Motion Pictures – The Beginning: 1876–1932 (DVD only)**, with your order.

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**A Century of Sound series  
Restrictions of Use Agreement**

***Restrictions of Use Agreement***

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By accepting this DVD and/or Blu-ray set, you agree that you will not copy the DVD and/or Blu-ray discs in whole or part or use the discs or any material therein for anything other than personal study or educational use. You will not sell, copy, distribute by any means, publicly exhibit, broadcast, transmit by cable or otherwise charge an admission, post on the web or website (private or public), or in any other way distribute the contents of this series. In the event that it is necessary to revoke the recipient's use of the DVD and/or Blu-ray set, the recipient agrees to return *A Century of Sound* (Part 1 and/or Part 2) to UCLA Film & Television Archive at the recipient's expense.

I have read, accepted and agree to the terms restricting the use of *A Century Of Sound – The History of Sound in Motion Pictures – The Beginning: 1876–1932* and/or *A Century of Sound – The History of Sound in Motion Pictures: The Sound of Movies 1933–1975*.

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