

The UCLA Film & Television Archive holds a wide selection of motion picture and television titles made by and about Chicano/a communities. These films and programs span from the 1930s to contemporary television dramas and provide a unique opportunity to survey a history of representations related to Mexican-American communities both within the commercial mainstream media, and through the diverse range of productions produced by Chicanos/as.

SAMPLES FROM THE COLLECTION:

Consult our catalog at <http://cinema.library.ucla.edu> for further listings or contact the Archive Research and Study Center (arsc@ucla.edu) for assistance.

HEARST NEWSREEL

Hearst Newsreel Footage. Mexican Immigration (1954). Includes: *Telenews Vol. 7, Issue 23*. "Excerpt – California: Labor tension along Mexico-U.S. border" (1954-02); *Telenews. Vol. 7, Issue 31*. "Excerpt – California: Border guards fight 'wetback' infiltration" (1954-02); *Hearst Vault Material*. "Labor unrest on U.S.-Mexico border: Mexicali, Mexico and Calexico, California" (ca. 1954-02); *News of the Day Vol. 25, No. 250*. "Excerpt – Mexico 'wetbacks' keep U.S. border patrol busy" (1954-02). Study Copy: VA4459 M

Telenews Vol. 7, Issue 121. Excerpt – California: Round up of Illegal Wetbacks Begins, Los Angeles (1954-06-18). "Scenes of 'wetbacks' – Mexican laborers rounded up by immigration agents – searched, interrogated and shipped back to Mexico." Study Copy: VA9783 M

Telenews Vol. 12, Issue 96. Excerpt – Chavez Ravine Residents are Forcibly Evicted – Los Angeles, California (1959-05-11). "Occupants of four homes on site of proposed Dodger baseball park make last ditch stand; some have to be carried out; then bulldozers level houses." Study Copy: VA12459 M

FILM

Bordertown (1935). Warner Bros. Director, Archie Mayo. Writers, Laird Doyle, Wallace Smith. Cast, Paul Muni, Bette Davis, Margaret Lindsay. An aspiring lawyer, Johnny Ramirez, is disbarred after a violent altercation in court, and moves to a town on the border between Mexico and the United States to seek his fortune in the nightclub business. Study Copy: DVD7540 M

Salt of the Earth (1954). Independent Productions Corp. Director, Herbert J. Biberman. Writer, Michael Wilson. Cast, Juan Chacon, Rosaura Revueltas, Will Geer. "Dramatization of a strike in a New Mexico zinc mine in which Mexican-American miners had been given lower pay than Anglo miners; many of the performers were actual miners and union organizers." Study Copy: DVD2702 M

Wetbacks (Espaldas Mojadas) (1956). ATA Films. Director, Writer, Alejandro Galindo. Cast, David Silva, Victor Parra, Martha Valdes. "Made to discourage prospective immigrants from going north, *Wetbacks* depicts the inhumane working and living conditions of Mexicans who illegally entered the U.S. after World War II. The film portrays Rafael as a typical Mexican worker attracted by the prosperity of the U.S. Lacking the required papers, Rafael swims to the Texas shore of the Rio Grande. 'Espaldas mojadas,' or 'wetbacks,' is the derogatory term applied to those who swim across the border." Study Copy: VA11085 M

UCLA Film and Television Archive

Archive Research and Study Center (ARSC)

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La Onda Chicana (ca. 1976). Chicano Arts Film Enterprises. Director, Efraín Gutiérrez. With, Little Joe y La Familia, Chacha Jimenez y Los Chachos, Snowball & Company. "Documents *La Revolución Chicana*, a concert held at Port Lavaca, Texas, on July 4, 1976." In Spanish, NO English subtitles. Study Copy: VA20784 M

Please, Don't Bury Me Alive! (Por Favor, No Me Entierren Vivo!) (1976). Director, Producer, Efraín Gutiérrez. Writer, Sabino Garza. Cast, Efraín Gutiérrez, Josefina Faz, David Moss. "*Please, Don't Bury Me Alive* is the first Chicano-produced feature film, and an example of bilingual, community-based cinema in the United States. The film was shot in San Antonio over a four-year period on a \$60,000 budget and concentrates on the story of Alejandro Hernández, who after attending the funeral for his brother who died in Vietnam, drifts into a life of crime." Study Copy: VA14281 M

Chicano Love is Forever (Amor Chicano es Para Siempre) (1977). Chicano Arts Film Enterprises. Director, Efraín Gutiérrez. Writer, Sabino Garza. Cast, Efraín Gutiérrez, Tina González, Carolina Villalobos. "A Chicano couple struggles to balance work, college and marriage, pitting the husband's machismo and self-sacrifice against the wife's desire for agency and companionship." Study Copy: VA17601 M

Only Once in a Lifetime (1979). Moctezuma Esparza Productions. Director, Writer, Alejandro Grattan. Cast, Miguel Robelo, Estrellita Lopez, Sheree North. "A Mexican-American painter mourns the death of his wife and is unwilling to paint in a style that will attract buyers." Study Copy: VA1328 M

Roots of Blood (Raíces de Sangre) (1979). Azteca Films, Inc. Director, Writer, Jesús Salvador Treviño. Cast, Richard Yniguez, León Singer, Enrique Muñoz. Two lovers are caught in the midst of labor conflict with a garment industry company that operates plants on both sides of the U.S.-Mexico border. Study Copy: VA22155 M

Stand and Deliver (1982). Warner Bros. Director, Ramón Menéndez. Writers, Ramón Menéndez, Tom Musca. Cast, Edward James Olmos, Estelle Harris, Virginia Paris. "A dedicated teacher inspires his dropout-prone students to learn calculus to build up their self-esteem at Garfield High School in East Los Angeles." Study Copy: DVD2822 M

The Marriage Dinner (1986). Third World Newsreel Workshop. "This film examines the frustration in a Salvadoran household where the young niece, Elena, has married a middle-class Chicano." Study Copy: VA6611 M

Born in East L.A. (1987). Universal Pictures. Director, Writer, Cheech Marin. Cast, Cheech Marin, Paul Rodriguez, Daniel Stern. Los Angeles native, Rudy, gets caught in an immigration raid and sent to Mexico where he struggles to figure out how to get back to his home in the United States. Study Copy: VD746 M

Generation to Generation (1988). Director, Steven Steinberg. UCLA student video project documenting a family with four teenage daughters in crisis. Study Copy: VA22232 M

Distant Water (1990). Director, Writer, Carlos Avila. Cast, Lennard Camarillo, E.J. Castillo, Bel Sandre. A Mexican-American boy grows up in 1943 Los Angeles during an era of segregated swimming pools, World War II homefront anxieties and race riots. UCLA student video project. Study Copy: VA12800 M

Bound By Honor (1993). Vato De Atole Productions. Director, Taylor Hackford. Writers, Jimmy Santiago Baca, Jeremy Lacone. Cast, Benjamin Bratt, Damian Chapa, Jesse Borrego. Prison gang wars in California during the 1980s impact the lives of two half-brothers. Study Copy: VA11908 M

Roosters (1993). American Playhouse. Director, Robert Young. Writer, Milcha Sanchez-Scott. Cast, Edward James Olmos, Sonia Braga, Maria Conchita Alonso. A man convicted and imprisoned for manslaughter returns home to his family after serving his sentence. Study Copy: VA13629 M

Lone Star (1996). Sony Pictures Classics. Director, Writer, John Sayles. Cast, Chris Cooper, Elizabeth Peña, Joe Morton. "The sheriff in a small Texas border town investigates an old murder in which his father may have been implicated and in the process uncovers much of the secret history of the town." Study Copy: DVD2819 M

The Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema (2002). HBO. Directors, Nancy De Los Santos, Alberto Domínguez, Susan Racho. Writers, Nancy De Los Santos, Susan Racho. With, Dolores del Río, Anthony Quinn, Jose Ferrer. "This feature length documentary explores how American and world history influenced the portrayal of Latinos on the movie screen, which eventually opened opportunities for them in the film industry, as well as foreshadowed their increased prominence as actors, writers, and directors in today's cinema." Study Copy: DVD3438 M

Real Women Have Curves (2002). HBO Independent. Director, Patricia Cardoso. Writers, George LaVoo, Josefina Lopez. Cast, America Ferrera, Lupe Ontiveros, Ingrid Oliu. Ana, a first generation Mexican-American teenager living in East Los Angeles, struggles with balancing her ambitions and obligations to her family. Study Copy: DVD346 M

The Three Burials of Melquiades Estrada (2005). Sony Pictures Classics. Director, Tommy Lee Jones. Writer, Guillermo Arriaga. Cast, Tommy Lee Jones, Barry Pepper, Julio Cedillo. In a small west Texas community, a local ranch foreman discovers his friend has died under mysterious circumstances. Study Copy: DVD2107 M

TELEVISION

You Bet Your Life (1953-02-12). NBC. Host, Groucho Marx. With, Ramiro G. Gonzalez. "Gonzalez was working as a handyman at a San Antonio, Texas, television station when he appeared on *You Bet Your Life*. The program staff was bombarded with letters requesting a repeat broadcast of this episode, [prompting] NBC [to include] a clip from the Gonzalez interview on the *NBC Comedy Hour* on March 4, 1956." Study Copy: DVD609 T

Cesar Chavez Boycotts, KTLA News Compilation Tape 1 – Excerpts (ca. 1970 – 1972). KTLA. Includes: Lettuce protest (1970-12-08); Cesar Chavez protest at Department of Defense Building (1970-12-24); Lettuce protest (1971-01-11); Lettuce protest (1971-02-08); Chavez March (1971-05-05); Cesar Chavez (1972-01-26); Cesar Chavez and Ortiz (1972-06-19). Study Copy: VA6835 M

Mexican or American (1970). Atlantis Productions. Director, Bernard Selling. Educational film that considers the functioning of assimilation practices in the Mexican-American community. Study Copy: VA5516 T

KNXT News. The Big News (1970-12-15). KNXT. Anchor, Jerry Dunphy. Bishop Patrick Flores, the first Chicano bishop, visits Cesar Chavez in jail. Study Copy: VA6392 T

KTLA News – Excerpt (1971-01-08). KTLA. Police arrest UCLA Chicano students after a demonstration turns violent. Study Copy: VA18706 T

KTLA News. Chicano Conference – Excerpt (1971-04-05). KTLA. Report on grievances cited by representatives for Chicano students against Pepperdine University about lack of Chicano studies, administrators and instructors. Study Copy: VA12797 T

KTLA News. Chicano Moratorium – Excerpt (1971-07-20). KTLA. An organizer of the march being held by the Chicano Moratorium in memory of the Sanchez brothers urges Chicanas to join the anti-war movement. Study Copy: VA12797 T

KTLA News. Press Conference About the Death of David Aguayo – Excerpt (1972-01-04). KTLA. The attorney for the parents of David Aguayo, a 16-year-old student who was shot and killed by Los Angeles County Sheriff's Deputies in conjunction with an attempted robbery, speaks to reporters at the Greater Los Angeles Press Club. Study Copy: VA14464 T

Yo Soy Chicano (1972-08-14). KCET. Producer, Writer, Jesus Salvador Trevino. Director, Barry Nye. "A look at the history of Hispanics in the United States and at current movements for equality and justice. Features interviews with Latino leaders." Inventory Number: T02909

KTLA News. Mexican History Mural at Thomas Jefferson School in Compton – Excerpt (1972-10-08). KTLA. After a year and a half of research by students and their art teacher, a mural of Mexican history was designed and painted for the Thomas Jefferson School in Compton reflecting the social background of the community. Study Copy: VA14464 T

El Teatro Campesino (1972-12-10). KNBC. Director, George Paul. Writer, Luis Valdez. A series of short skits and musical numbers highlighting Chicano culture and folklore. The group, "El Teatro Campesino," developed in the mid-1960s in Delano, out of the migrant workers movement. Study Copy: VA12816 T

Cesar Chavez Boycotts, KTLA News Compilation Tape 2 – Excerpts (ca. 1973 – 1974). KTLA. Includes: Cesar Chavez at a press conference asking support from the citizens of Los Angeles for the Spanish speaking farm workers on strike and to acknowledge their right to unionize (1973-04-30); Grape strike – United Farm Workers (1973-07-16); Press conference with Cesar Chavez at the Los Angeles Press Club (1973-11-09); Cesar Chavez joins AFL-CIO representative to announce a Teamster funded advertising campaign on buses promoting the grape-head lettuce boycotts (1974-06-17). Study Copy: VA6832 T

Cinco Vidas (1973-01-01). KNBC. Director, Jose Luis Ruiz. Writer, Moctesuma Esparzsa. "This look at life in an East Los Angeles barrio centers on five who live or work there: a school principal, a grandmother, an attorney, a mother active in community organizations, and a gardener." Study Copy: VA12816 T

KTLA News. Tour of Barrio Industries Production Plant – Excerpt (1973-07-12). Tour of the Barrio Industries Industrial Workshop (BIIW) production facility. BIIW was the first bilingual rehabilitation program in the United States for the physically and emotionally handicapped. Study Copy: VA12797 T

KTLA News. Press Conference with Chicano Coalition of Los Angeles County – Excerpt (1974-10-29). KTLA. Members of the Chicano Coalition of Los Angeles County and other organizations charge the Los Angeles County Human Relations Commission with discriminatory hiring practices, which exclude Chicano representation on the Commission. Study Copy: VA14706 T

KTLA News. Press Conference: Cesar Chavez – Excerpt (1976-02-13). KTLA. Cesar Chavez discusses AFL-CIO interference with recent VFW elections for representation at Westmoreland, California. Study Copy: VA4302 T

Visions. El Corrido (1976-11-04). KCET. Producer, Barbara Schultz. Director, Kirk Browning. Writers, Luis Valdez, El Teatro Campesino. Cast, Felix Alvarez, Daniel Valdez, Socorro Cruz. "Music blends with drama in Luis Valdez' *El Corrido*, a surrealistic play about migrant Mexican farm workers." Study Copy: VA21276 T

KTLA News. Chicano Protest Against Police Brutality – Excerpt (1979-06-26). KTLA. Protest against police brutality toward minorities spurred by the deaths of two Chicano men while in police custody. Study Copy: VA12797 T

Homeboys (1980-05-05). KCET. Directors, Bill Yahraus, Christine Burrill, David Davis. "A look at the problems faced by Chicano youths in the barrios of East Los Angeles." Study Copy: VA12410 T

Año Nuevo (1981). Producer, Director, Writer, Todd Darling. With, Donald Garibaldi, Joseph Klagans, Bonifacio Gomez, Jorge Bustamonte, Richard Fagan. Agricultural workers contest unfair labor practices on a flower farm in San Mateo County. UCLA student video project. Recipient of an Academy of Television Arts and Sciences Student Emmy-award. Study Copy: VA12806 T

Voces de Yerba Buena: A Look at the Latinos of San Francisco Bay (1981). KQED. Director, Ray Telles. Narrators, Carlos Baron, Teresa Guerrero. UCLA student video project. Study Copy: VA12851 T

Independent Eye. Not Gone and Not Forgotten: A Story of Urban Redevelopment and Community Organizing in Los Angeles (1984-04-27). KCET. Producer, Director, Marsha Goodman. "A chronicle of the successful protest efforts of a small Los Angeles community in the Pico-Union district, whose homes were threatened by eviction actions in 1979 to allow the expansion of an auto-supply business." Produced in association with the Chicano Studies Department at UCLA. Study Copy: VA7089 T

Lifestyle Update. Show No. 30 (ca. 1987). Includes: Report on the National March on Washington for Lesbian & Gay Rights – speakers include Cesar Chavez. Study Copy: VA16020 T

KMEX News. Not Gone with the Wind (Lo Que El Viento No Se Llevo) – Excerpts (1993-02-08, 1993-02-10). KMEX. Writers, Pilar Garibotto, Osvaldo Villazon. Reporter, Pilar Garibotto. Two-part investigative report examining the substandard working conditions of California's farm laborers. 46th annual Emmy Award nominee, Los Angeles area. Study Copy: VA16021 T

Emerging Majority: Mexican Americans in Los Angeles (1994-01-03). KCAL. Host, Sylvia Lopez. "A report on Los Angeles' rapidly growing Hispanic community includes segments on: self-image vs. non-Hispanics' perceptions of Mexican-Americans; the difficulties of assimilating into American culture; the Hispanic community's views on attempts to close the Mexican border and tighten immigration laws; the emergence of palpable Hispanic political power despite limited representation at the state and Federal levels; the growth of Hispanic-owned businesses in the Southland." Study Copy: VA15977 T

KMEX News. Lucha Libre – Detras de la Mascara – Excerpts (1994-04-27 – 1994-04-29). KMEX. Reporter, Pepe Barreto. "Among the cultural activities of Spanish speaking communities in Southern California, Lucha Libre, or Mexican style professional wrestling must rank as one of the most popular. The masked wrestlers at these events take on mythic names like Golden Enigma, The Eagle and The Devil. They become virtual heroes within their communities, bringing in thousands of dollars for promoters and tens of thousands of fans to the weekend matches." Study Copy: VA22519 T

Vista L.A. The Chicano Movement – 25 Years Later (1995-09-17). KABC. Host, Henry Alfaro. Study Copy: VA22132 T

Chicano! – The History of the Mexican American Civil Rights Movement. Part 1 – 4 (1996-04-12, 1996-04-19). KCET. Study Copy: VA13237 T, VA13238 T

American Stories. A Song for His People: Pedro J. Gonzalez and the Fight for Mexican-American Rights (ca. 1997). Study Copy: VA20602 T

The Fight in the Fields: Cesar Chavez and the Farmworker's Struggle (1997-04-16). PBS. Directors, Ray Telles, Rick Tejada-Flores. "The story of Cesar Chavez, the charismatic founder of the United Farm Workers union, and the movement that he inspired." Study Copy: VA1601 T

KCOP News. Unidentified Issue – Lucha Libre (ca. 1999). KCOP. Reporter, Artie Ojeda. Documents a visit to a wrestling venue in Compton, California to investigate the popularity of Lucha Libre, a form of professional Mexican wrestling. Features interviews with promoters Johnny Legend and Bill Jemenez, and luchadores Crazy Boy, Piloto Suicida and 'Renegado' Estrado. Study Copy: VA22519 T

Resurrection Blvd. Mi Padre (2001-09-04). Showtime. Executive Producer, Dennis E. Leoni. Cast, Michael DeLorenzo, Nicholas Gonzalez, Ruth Livier. A boxing match is setup for Carlos by Miguel and Roberto. Study Copy: VA19161 T

Resurrection Blvd. Saliendo (2001-10-09). Showtime. Executive Producer, Dennis E. Leoni. Cast, Michael DeLorenzo, Nicholas Gonzalez, Ruth Livier. The Santiago family celebrates Thanksgiving. Study Copy: VA19161 T

Independent Lens. Chavez Ravine: A Los Angeles Story (2005-06-08). KCET. Director, Writer, Jordan Mechner. Investigates the controversial land appropriation that uprooted communities to build the Dodger Stadium in Los Angeles. Study Copy: VA21680 T

NEWS AND PUBLIC AFFAIRS COLLECTION

(for more information about the NAPA collection, please contact the Archive Research and Study Center)

Vistas (1989-05-05). KCET. Profiles *Chicano Park* – a history of a Mexican-American community in San Diego. NAPA Cassette Number: 23063

Salsa/L.A. Style (1989-07-04). KCIS. Music featuring Eddie Cano, Poncho Sanchez and Alicia Hernandez. NAPA Cassette Number: 24039

Life and Times (1992-01-29). KCET. "Los Angeles' Pico-Union, a predominately Latino neighborhood." NAPA Cassette Number: 30546

NewsHour with Jim Lehrer (1998-02-16). KCET. "Plentiful jobs have meant more Latino immigrants have become part of the communities in Northwestern Arkansas." NAPA Cassette Number: 64841

Inside Politics (1998-10-15). CNN. "Politicians cater to California's huge Latino population." NAPA Cassette Number: 68200

Washington Week in Review (2000-07-07). KCET. "Al Gore and George W. Bush were on the campaign trail fighting for the hearts and minds of the same group of voters this week and they were both doing it in Spanish." NAPA Cassette Number: 77466



CHICANO/A FILM AND TELEVISION

C-SPAN Overnight (2000-08-09). C-SPAN. Forum: "Presidential Politics and the Latino Vote." With, Charles Kamasaki, senior vice president, National Council of La Raza; Rep. Robert Menendez (D-NJ); Mickey Ibarra, Director, White House, Intergovernmental Affairs. NAPA Cassette Number: 77907

Washington Journal (2001-03-19). C-SPAN. Interview with Larry Gonzalez, National Association of Latino Elected & Appointed Officials, Washington Office Director. NAPA Cassette Number: 81115

Battle for L.A. – The Mayoral Debate (2001-05-31). KABC. Candidates James Hahn and Antonio Villaraigosa debate a variety of issues. Inventory Number: T86116

This Week (2001-06-03). ABC. "Antonio Villaraigosa could make history in Los Angeles as the first Latino mayor of the city." NAPA Cassette Number: 82238

Entertainment Tonight (2001-08-24). CBS. "Raquel Welch – her Latino heritage and *Tortilla Soup*." NAPA Cassette Number: 83437

PRINT RESOURCES

(for more information consult the UCLA Libraries collections)

Espinoza, Sonny Richard Ernest. *Chicanismo in Film and Popular Culture: Betwixt and Between Cinematic and Institutional Borders*. Thesis (PhD) – University of California, Los Angeles, 2001.

Fregoso, Rosa Linda. *The Bronze Screen: Chicana and Chicano Film Culture*. Minneapolis: University of Minnesota Press, 1993.

Noriega, Chon A. *Chicanos and Film: Essays on Chicano Representation and Resistance*. New York: Garland Pub, 1992.

Rodriguez, Clara E. *Latin Looks: Images of Latinas and Latinos in the U.S. Media*. Boulder, Colo: Westview Press, 1998.

RELATED RESOURCES

Bronze Screen: 100 Years of the Latino Image in Hollywood Cinema Documentary Film Production Materials
Film and video materials are housed at UCLA's Film and Television Archive; papers are held at the UCLA Chicano Studies Research Center Library Archive (CSRC). For more information please contact the CSRC Library, (310) 206-6052 or ARSC at (310) 206-5388. Finding aid available via the Online Archive of California website: <http://www.oac.cdlib.org/findaid/ark:/13030/kt7v19r266>

UCLA Chicano Studies Research Center (CSRC)

The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multidisciplinary research efforts as part of the land grant mission of the University of California. The CSRC houses a library and special collections archive, an academic press, research projects, community-based partnerships, two competitive grant/fellowship programs, and the Los Tigres del Norte Fund. For more information, please contact CSRC: (310) 825-2363 or visit the CSRC website: <http://www.chicano.ucla.edu>

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APPENDIX

The following list is a compilation of titles that are not currently in the Archive's general catalog. For more information or reference assistance, please consult the Archive Research and Study Center.

| TITLE | YEAR | DIRECTOR | INVENTORY # |
|--|------|---------------|-------------|
| <i>1998 HEEF Awards</i> | 1998 | | M120542 |
| <i>Al Norte de Mexico: #102</i> | | | M120530 |
| <i>Al Norte de Mexico: #103</i> | | | M120537 |
| <i>Al Norte de Mexico: #105</i> | | | M120529 |
| <i>Al Norte de Mexico: #106</i> | | Juan Gonzales | M120538 |
| <i>Al Norte de Mexico: #107</i> | 1996 | | M120545 |
| <i>Al Norte de Mexico: #109 Industria De Citricos; Debbie Diaz, Xavier Sibaya; Sergio Arau; Hector Del Castillo (NASA); Tormenta Cantata</i> | | | M120535 |
| <i>Al Norte de Mexico: #110</i> | | | M120539 |
| <i>Al Norte de Mexico: #112</i> | | | M120527 |
| <i>Al Norte de Mexico: #113</i> | | | M120534 |
| <i>Al Norte de Mexico: #114</i> | | | M120525 |
| <i>Al Norte de Mexico: #115, #116</i> | 1996 | | M120544 |
| <i>Al Norte de Mexico: #201</i> | | | M120533 |
| <i>Al Norte de Mexico: #204</i> | | | M120531 |
| <i>Al Norte de Mexico: #205</i> | | | M120528 |
| <i>Al Norte de Mexico: #207</i> | | | M120540 |
| <i>Al Norte de Mexico: #210</i> | | | M120536 |
| <i>Al Norte de Mexico: #211</i> | | | M120532 |
| <i>Al Norte de Mexico: #212</i> | | | M120526 |
| <i>Al Norte de Mexico: North From Mexico; News B-Roll ASCO</i> | 1996 | Juan Gonzales | M120550 |
| | | | M123241 |

CHICANO/A FILM AND TELEVISION

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|--|------------|------------------------------|---------|
| <i>ASCO - Super-Eight</i> | | | M120555 |
| <i>Baby Kake; Agent Ex; No Supper</i> | | Harry Gamboa, Jr. | M120557 |
| <i>Blanx; Vaporz</i> | 1984 | Harry Gamboa, Jr. | M120558 |
| <i>El Dia Tarasco: The Days of the Dead Among the Tarascan Indians</i> | | | M123246 |
| <i>Frontierland</i> | 2005 | | M120546 |
| <i>Frontierland</i> | | | M120552 |
| <i>Harry Gamboa Interview; Vaporz</i> | | | M120554 |
| <i>Harry Gamboa, Jr. CSRC 2006; Blanx, 7:44 & L.A. Familia, 37:00</i> | 2006 | | M120547 |
| <i>Imperfecto</i> | | | M120474 |
| <i>Imperfecto</i> | | | M120553 |
| <i>Insultan</i> | 1983 | Harry Gamboa, Jr. | M120556 |
| <i>Marea Suave</i> | 1992 | | M122461 |
| <i>Natives</i> | 2003 | Jesse Lerner, Scott Sterling | M120551 |
| <i>Pseudotourquoisers</i> | 1978; 1980 | Harry Gamboa, Jr. | M120560 |
| <i>Pseudotourquoiser (1978); Pinguinos (1980); Let's Rap Interview (1980)</i> | | Harry Gamboa, Jr. | M120559 |
| <i>Raices De Sangre</i> | 1979 | | M203607 |
| <i>Raices De Sangre, Part 2</i> | 2006 | | M120549 |
| <i>Raices De Sangre, Part 1</i> | 2006 | | M120548 |
| <i>Roberto</i> | | | M120541 |
| <i>Sr. Tereshkova</i> | 1974 | Humberto Sandoval | M120472 |
| <i>The Bronze Screen: A Presentation Reel</i> | | | M120473 |
| <i>The Bronze Screen: A Presentation Reel</i> | | | M120561 |
| <i>The Bronze Screen: A Presentation Reel</i> | 1995 | | M120562 |
| <i>The Bronze Screen: A Presentation Reel</i> | 1996 | | M120476 |
| <i>The Bronze Screen: Alfonso Arau</i> | | | M123752 |
| <i>The Bronze Screen: Bronze Screen Stills, Motion Control Session, Tape 1</i> | 2001 | | M120475 |
| <i>The Bronze Screen: Charles Ramirez-Berg</i> | | | M123766 |
| <i>The Bronze Screen: Cheech Marin</i> | | | M123768 |
| <i>The Bronze Screen: Chico Day</i> | | | M123769 |
| <i>The Bronze Screen: Chico Day Interview</i> | | | M120467 |
| <i>The Bronze Screen: Chico Day, Part 1</i> | 2000 | | M123757 |
| <i>The Bronze Screen: Chico Day, Part 2</i> | 2000 | | M123758 |
| <i>The Bronze Screen: Chon Noriega</i> | | | M123749 |
| <i>The Bronze Screen: Danny De La Paz; Lalo Schiffrin</i> | | | M123750 |
| <i>The Bronze Screen: Edward James Olmos</i> | | | M123745 |
| <i>The Bronze Screen: Edward James Olmos Star on the Walk of Fame</i> | | | M120464 |
| <i>The Bronze Screen: Elizabeth Pena</i> | | | M123764 |
| <i>The Bronze Screen: Esai Morales</i> | | | M123773 |

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| <i>The Bronze Screen: Frida Kahlo Demonstration, Protest, Press Conference</i> | | M120471 |
| <i>The Bronze Screen: George Hadley-Garcia</i> | | M123755 |
| <i>The Bronze Screen: Greg Nava</i> | | M123767 |
| <i>The Bronze Screen: Henry Silva</i> | | M123744 |
| <i>The Bronze Screen: Hour 1</i> | 1995 | M120499 |
| <i>The Bronze Screen: Hour 1</i> | 2000 | M120478 |
| <i>The Bronze Screen: Hour 10</i> | 2000 | M120486 |
| <i>The Bronze Screen: Hour 10</i> | 2000 | M120498 |
| <i>The Bronze Screen: Hour 11</i> | 1995 | M120507 |
| <i>The Bronze Screen: Hour 11</i> | 2000 | M120487 |
| <i>The Bronze Screen: Hour 12</i> | 1995 | M120508 |
| <i>The Bronze Screen: Hour 12</i> | 2000 | M120488 |
| <i>The Bronze Screen: Hour 13</i> | 2000 | M120489 |
| <i>The Bronze Screen: Hour 2</i> | 1995 | M120500 |
| <i>The Bronze Screen: Hour 2</i> | 2000 | M120479 |
| <i>The Bronze Screen: Hour 3</i> | 1995 | M120501 |
| <i>The Bronze Screen: Hour 3</i> | 2000 | M120480 |
| <i>The Bronze Screen: Hour 4</i> | 1995 | M120502 |
| | | |
| <i>The Bronze Screen: Hour 4</i> | 2000 | M120481 |
| <i>The Bronze Screen: Hour 5</i> | 1995 | M120503 |
| <i>The Bronze Screen: Hour 5</i> | 2000 | M120482 |
| <i>The Bronze Screen: Hour 6</i> | 1995 | M120504 |
| <i>The Bronze Screen: Hour 6</i> | 2000 | M120483 |
| <i>The Bronze Screen: Hour 7</i> | 1995 | M120505 |
| <i>The Bronze Screen: Hour 7</i> | 2000 | M120484 |
| <i>The Bronze Screen: Hour 8</i> | 1995 | M120506 |
| <i>The Bronze Screen: Hour 9</i> | 2000 | M120485 |
| <i>The Bronze Screen: Jimmy Smits</i> | | M123751 |
| <i>The Bronze Screen: John Alonzo</i> | | M123754 |
| <i>The Bronze Screen: John Leguizamo</i> | | M123770 |
| <i>The Bronze Screen: Kathy Jurado, Part 1</i> | | M123747 |
| <i>The Bronze Screen: Kathy Jurado, Part 2</i> | | M123748 |
| <i>The Bronze Screen: Katy Jurado Interview, Tapes 12-14</i> | | M120470 |
| <i>The Bronze Screen: Latinos in Hollywood, Cesar Romero Interview, 1993-10-22</i> | 1993 | M120468 |
| <i>The Bronze Screen: Leon Ichaso</i> | | M123756 |
| <i>The Bronze Screen: Luis Valdez</i> | 2000 | M123765 |
| <i>The Bronze Screen: Lupe Ontiveros; Moctesuma Esparza</i> | | M123772 |
| <i>The Bronze Screen: Lupita Tovar</i> | | M123753 |
| <i>The Bronze Screen: Pablo Ferro</i> | 2000 | M123759 |
| <i>The Bronze Screen: Raquel Welch</i> | 2000 | M123762 |
| <i>The Bronze Screen: Ricardo Montalban, 1 of 2</i> | | M123760 |
| <i>The Bronze Screen: Ricardo Montalban, 2 of 2</i> | | M123761 |
| <i>The Bronze Screen: Ricardo Montalban, Tape 1</i> | | M123738 |

CHICANO/A FILM AND TELEVISION

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| <i>The Bronze Screen: Ricardo Montalban, Tape 2</i> | | M123739 |
| <i>The Bronze Screen: Ricardo Montalban, Tape 3</i> | | M123740 |
| <i>The Bronze Screen: Ricardo Montalban, Tape 4</i> | | M123741 |
| <i>The Bronze Screen: Ricardo Montalban, Tape 5</i> | | M123742 |
| <i>The Bronze Screen: Ricardo Montalban, Tapes 1-3</i> | | M120465 |
| <i>The Bronze Screen: Ricardo Motalban, Tapes 4, 5</i> | | M120466 |
| <i>The Bronze Screen: Rita Moreno</i> | | M123763 |
| <i>The Bronze Screen: Rosalinda Fregoso</i> | 2000 | M123771 |
| <i>The Bronze Screen: Ruben Blades</i> | | M123743 |
| <i>The Bronze Screen: Silvia Morales</i> | | M123746 |
| <i>The Bronze Screen: Silvia Morales</i> | | M123774 |
| <i>The Bronze Screen: Tito Guizar Event, Interview</i> | 1990 | M120469 |
| <i>Tu Voto Es Tu Voz</i> | | M120543 |
| <i>Vamos al Peru, Part 1 El Peru</i> | | M123242 |
| <i>Yo Soy Chicano</i> | | M123245 |