

Sundance

The Sundance Collection at UCLA was established in 1997 in order to provide long-term access to independent film production. With support from the Ahmanson Foundation, the Sundance Collection at UCLA is one part of a multi-faceted plan within the Archive for preserving, studying and exhibiting independent cinema.

A joint effort between the UCLA Film and Television Archive and the Sundance Institute, the Sundance Collection at UCLA underscores the importance of independent production while recognizing that such films are at much greater risk of disappearing from the public sphere than larger budget, studio-based cinema. By combining the resources

of one of the world's leading media and preservation centers with an organization at the forefront of contemporary independent cinema, we hope to guarantee that future generations of filmmakers and media historians will be able to appreciate this extraordinarily vital part of contemporary culture.

Eight founding donors have already begun to add 35mm and videotape copies of their films to the collection, including: Fine Line Features, Gramercy Pictures, Miramax Films, New Line Cinema, October Films, Sony Picture Classics, Strand Releasing, and Trimark Pictures. Along with the titles which come from individual filmmakers, the support from these founding donors ensures that the collection will be truly representative of the independent landscape and that it will continue to grow over time.

Films within the Sundance Collection at UCLA already include: A WALK ON THE MOON, BREAKING THE WAVES, CLERKS, EXOTICA, HIGH ART, PARIS IS BURNING, PULP FICTION, WILD BILL: HOLLYWOOD MAVERICK, and many more. The collection includes documentaries, narratives, general release and limited



release independent projects. A complete list of titles from the Sundance Collection at UCLA is available in the ARSC office, located in the Powell Library on the UCLA campus.



FILMS

(this is only a partial list – consult the Archive Research and Study Center for further listings)

Before the Rain (1994). Director, Writer, Milcho Manchevski.
Study Copy: VA15756 M

Breaking the Waves (1996). Director, Writer, Lars von Trier.
Study Copy: VA 15071 M

Exotica (1994). Writer and Director, Atom Egoyan.
Study Copy: VA 16205 M

The Fifteen Minute Hamlet (1995). Director, Todd Louiso. Writers, Todd Louiso, Ethan Tucker, and Michael Goldberg. Study Copy: VA 16225 M

Hate (1995). Director, Writer, Mathieu Kassovitz.
Study Copy: VA 15757 M

Hoop Dreams (1994). Director, Steve James.
Study Copy: VA 12637 M

Paris is Burning (1990). Director, Jennie Livingston.
Study Copy: VA 16211 M

Smoke Signals (1998). Director, Chris Eyre. Writer, Sherman Alexie.
Study Copy: VA 16220 M

Velvet Goldmine (1998). Director, Todd Haynes. Writers, Todd Haynes and James Lyons.
Study Copy: VA 16209 M

The White Balloon (1996). Director, Jafar Panahi. Writer, Abbas Kiarostami.
Study Copy: VA 17980 M

PRINT RESOURCES

(for more information consult the UCLA Arts Library)

Baimbridge, Richard. "Indies: 1, Hollywood: 0." *Independent Film and Video Monthly* 24:3 (April 2001): 16-18.

Gross, Larry. "Between Hollywood and Sundance." *Sight and Sound* 6:4 (April 1996): 10-13.

Turan, Kenneth. *Sundance to Sarajevo: Film Festivals and the World They Made*. Berkeley, CA: University of California Press, 2002.