

UCLA FILM & TELEVISION ARCHIVE ON BROADWAY

Opened in 1918, the Million Dollar Theater, the first theater built by legendary entrepreneur Sid Grauman, has presided over Broadway for nearly a century as a home to vaudeville, live theater and film. UCLA Film & Television Archive is pleased to partner with the Million Dollar Theater to bring specialty motion picture entertainment to Downtown Los Angeles every Wednesday night.

This program is supported, in part, by funds from the Hugh M. Hefner Classic American Film Program.

Tickets for Archive screenings at the Million Dollar Theater are \$9 general and \$8 students/seniors. (UCLA student free ticket policy does not apply.) Tickets are available at the Million Dollar Theater box office only. Theater box office opens an hour before program start time. The Million Dollar Theater is located at 307 South Broadway Ave. For more information, please visit www.milliondollarthater.com.

WEDNESDAY, JANUARY 4 7:30 PM IT HAPPENED ONE NIGHT 1934

DIR: Frank Capra.
Spoiled rich girl Claudette Colbert is on the run, pursued by opportunistic reporter Clark Gable. 35mm, b/w, 105 min.

HIS GIRL FRIDAY 1940

DIR: Howard Hawks.
The classic comedy about news editor Cary Grant and his star reporter Rosalind Russell, at odds over love while on the trail of a hot news story. 35mm, b/w, 92 min.

WEDNESDAY, JANUARY 11 7:30 PM ONE MILLION YEARS B.C. 1966

DIR: Don Chaffey.
Raquel Welch stars in this prehistoric drama of tribes fighting giant creatures, and each other, for survival. 35mm, color, 91 min.

ONE MILLION, B.C. 1940

DIR: Hal Roach, Hal Roach, Jr.
Monsters! Loincloths! The source material of the 1966 classic is a classic in its own right. 35mm, b/w, 80 min.

WEDNESDAY, JANUARY 25 7:30 PM SHOCK CORRIDOR 1963

DIR: Samuel Fuller.
A writer in search of a literary award decides to infiltrate a mental institution. Bad idea! 35mm, b/w, 101 min.

THE NAKED KISS 1964

DIR: Samuel Fuller
Seeking a life of normalcy, an ex-prostitute flees the city for small-town America. 35mm, b/w, 93 min.

WEDNESDAY, JANUARY 25 7:30 PM PATHS OF GLORY 1957

DIR: Stanley Kubrick.
Kubrick's stirring drama of French soldiers in World War I, sacrificed by their own commanders, is a tour de force starring Kirk Douglas. 35mm, b/w, 86 min.

WEDNESDAY, FEBRUARY 1 7:30 PM SMOKEY AND THE BANDIT 1977

DIR: Hal Needham
Good ol' boy "The Bandit" (Burt Reynolds) must outsmart the Sheriff (Jackie Gleason) in this iconic romp. 35mm, color, 96 min.

STROKER ACE 1981

DIR: Hal Needham.
NASCAR champion Stroker Ace pursues lovely Loni Anderson when not behind the wheel. 35mm, color, 95 min.

WEDNESDAY, FEBRUARY 8 7:30 PM THE BIG COMBO 1955

DIR: Joseph Lewis.
Police lieutenant Cornel Wilde is pulled off of his investigation of crime Boss Mr. Brown, but decides to quiz Brown's girlfriend. Trouble ensues! 35mm, b/w, 89 min.

PITFALL 1948

DIR: Andre de Toth.
Insurance agent Dick Powell falls for femme fatale Lizabeth Scott, whose thug boyfriend has been bilking the insurance company. 35mm, b/w, 85 min.

WEDNESDAY, FEBRUARY 15 7:30 PM SHAMPOO 1975

DIR: Hal Ashby.
Oversexed hairdresser Warren Beatty is slow to commit in this hilarious comedy of contemporary manners. 35mm, color, 112 min.

BOB & CAROL & TED & ALICE 1969

DIR: Paul Mazursky.
Two couples explore wife swapping, stumbling into a new age with varying degrees of soul satisfaction. 35mm, color, 104 min.



WEDNESDAY, FEBRUARY 22 7:30 PM THE BRIDGE ON THE RIVER KWAI 1957

DIR: David Lean.
British prisoners of war are forced by their Japanese captors to build a bridge... little knowing of an Allied plan to destroy it. 35mm, color, 161 min.

WEDNESDAY, FEBRUARY 29 7:30 PM New Print!

STRAIT-JACKET 1964

DIR: William Castle.
Hatchet-wielding maniac Joan Crawford, released from prison after serving time for killing her husband, rejoins her daughter, who saw the whole thing happen. 35mm, b/w, 93 min.

HOMICIDAL 1961

DIR: William Castle.
A brutal, small-town killing heightens tensions between members of a family vying for an inheritance. 35mm, b/w, 87 min.

WEDNESDAY, MARCH 7 7:30 PM THE FLY 1958

DIR: Kurt Neumann.
The original still packs a punch. An enterprising scientist experimenting with transporting matter has a little accident... to say the least. 35mm, color, 94 min.

CURSE OF THE FLY 1965

DIR: Don Sharp.
Descendants of the crack pot scientist try to improve on his experiments. Guess what happens? 35mm, b/w, 86 min.

WEDNESDAY, MARCH 14 7:30 PM GENTLEMEN PREFER BLONDES 1953

DIR: Howard Hawks.
Best friends Marilyn Monroe and Jane Russell can't seem to avoid getting tangled up with men and diamonds! 35mm, color, 91 min.

BUS STOP 1956

DIR: Joshua Logan.
A lonesome cowboy meets beautiful Marilyn Monroe, in this heartwarming love story. 35mm, color, 94 min.

WEDNESDAY, MARCH 21 7:30 PM TAXI DRIVER 1976

DIR: Martin Scorsese.
New York taxi driver Travis Bickle (Robert DeNiro), a Vietnam veteran is disenchanted with everything except teenage prostitute, Iris (Jodie Foster). 35mm, color, 112 min.

WEDNESDAY, MARCH 28 7:30 PM FAST TIMES AT RIDGEMONT HIGH 1982

DIR: Amy Heckerling.
Sean Penn fronts a terrific cast in this snapshot of Southern California high-schoolers. 35mm, color, 90 min.

ROCK N ROLL HIGH SCHOOL 1979

DIR: Allan Arkush
It's total war between high school staff who don't understand rock music and students who live for The Ramones. 35mm, color, 93 min.