

Co-presented by UCLA Film & Television Archive and the Million Dollar Theater

UCLA FILM & TELEVISION ARCHIVE ON BROADWAY

UCLA Film & Television Archive is pleased to partner with the Million Dollar Theater to bring specialty motion picture entertainment to Downtown Los Angeles. Opened in 1918, the Million Dollar Theater, the first theater built by legendary entrepreneur Sid Grauman, has presided over Broadway for nearly a century as a home to vaudeville, live theater and film. The Archive is proud to become a part of this legacy beginning in October with a regular Wednesday night screening series of classic and popular films.

Please note: There will be no Archive programming at the Million Dollar Theater on Wednesday, November 2.

All films in this series are being screened at the Million Dollar Theater, 307 South Broadway Avenue. Tickets for Archive screenings at the Million Dollar Theater are \$10 general and \$9 students/seniors. (UCLA student free ticket policy does not apply.) Tickets are available at the Million Dollar Theater box office only. Theater box office opens an hour before program start time on the day of the show. For information about directions and parking, please visit www.milliondollartheater.com.

WEDNESDAY, OCTOBER 5 7:30 PM

Belushi/Akroyd Double Feature!

THE BLUES BROTHERS 1980

DIR: John Landis.

The brothers save the day with music, and invent some unforgettable dance steps.
35mm, color; 133 min.

NEIGHBORS 1981

DIR: John G. Avildsen.

Same old story: a peaceful life, upended by crazy neighbors.
35mm, color; 94 min.

WEDNESDAY, OCTOBER 12 7:30 PM

Cronenberg Double Feature!

25th anniversary

THE FLY 1986

DIR: David Cronenberg.

Cronenberg's superb remake is a creepy classic par excellence.
35mm, color; 96 min.

VIDEODROME 1983

DIR: David Cronenberg.

This scarily plausible look at media excess was ahead of its time.
35mm, color; 87 min.

WEDNESDAY, OCTOBER 19 7:30 PM

On the Road Double Feature!

EASY RIDER 1969

DIR: Dennis Hopper.

Timeless classic of counter-cultural bikers Dennis Hopper and Peter Fonda.
35mm, color; 95 min.

TWO-LANE BLACKTOP 1971

DIR: Monte Hellman.

Drag racers chase the meaning of life in America.
35mm, color; 102 min.

WEDNESDAY, OCTOBER 26 7:30 PM

Funny Fright Night!

YOUNG FRANKENSTEIN 1974

DIR: Mel Brooks.

Maybe the greatest spoof ever, so funny it's scary.
35mm, b/w, 106 min.

LOVE AT FIRST BITE 1979

DIR: Stan Dragoti.

A curiously sun-tanned Count Dracula (George Hamilton) pursues lovely Susan Saint James in moonlit Manhattan.
35mm, color; 96 min.

WEDNESDAY, NOVEMBER 9 7:30 PM

Friedkin Double Feature!

TO LIVE & DIE IN LA 1985

DIR: William Friedkin.

William Peterson chases evil counterfeiter Willem Dafoe to a Wang Chung score!
35mm, color; 116 min.

THE FRENCH CONNECTION 1971

DIR: William Friedkin.

Gene Hackman and the greatest car chase ever.
35mm, color; 104 min.

WEDNESDAY, NOVEMBER 16 7:30 PM

LAWRENCE OF ARABIA 1962

DIR: David Lean.

Peter O'Toole in the timeless, unbeatable classic of misadventure in the Desert.
35mm, color; 216 min.

WEDNESDAY, NOVEMBER 23 7:30 PM

Writers in Los Angeles Double Feature!

BARTON FINK 1991

DIR: Joel Coen.

The solitude of writing pushes John Turturro's "Fink" to the edge.
35mm, color; 116 min.

BARFLY 1987

DIR: Barbet Schroeder.

Mickey Rourke is the embodiment of grizzled LA writer Charles Bukowski.
35mm, color; 100 min.

WEDNESDAY, NOVEMBER 30 7:30 PM

Nicholson/Rafelson Double Feature!

FIVE EASY PIECES 1970

DIR: Bob Rafelson.

Society drop-out Jack Nicholson and waitress Karen Black in a perfect movie pairing.
35mm, color; 98 min.

THE KING OF MARVIN GARDENS 1972

DIR: Bob Rafelson.

Radio talk show host Nicholson, taken in by con-man brother Bruce Dern.
35mm, color; 103 min.

WEDNESDAY, DECEMBER 7 7:30 PM

SUPERMAN 1978

DIR: Richard Donner.

Christopher Reeve soars in this magnificent adventure classic.
35mm, color; 143 min.

WEDNESDAY, DECEMBER 14 7:30 PM

Sci Fi Double Feature!

THE DAY THE EARTH STOOD STILL 1951

DIR: Robert Wise.

Bringing a futile message of peace to unruly earth, visiting aliens up the ante!
35mm, b/w, 92 min.

THIS ISLAND EARTH 1955

DIR: Joseph Newman.

Crafty, big-headed aliens kidnap earthly scientists for nefarious purposes.
35mm, color; 87 min.

WEDNESDAY, DECEMBER 21 7:30 PM

Rock Opera Double feature!

TOMMY 1975

DIR: Ken Russell.

The Who, Ann-Margret, Elton John, Jack Nicholson, Tina Turner... somebody stop me!
35mm, color; 111 min.

JESUS CHRIST SUPERSTAR 1973

DIR: Norman Jewison.

Ted Neely and Carl Anderson square off in this iconic rock opera, still the gold standard.
35mm, color; 108 min.