

The UCLA Film and Television Archive holds a wide selection of motion picture and television titles made by and about African-Americans. These films and programs span from the silent era to modern situation comedies and provide a unique opportunity to not only examine how the African-American community has been represented in the commercial mainstream media, but also to explore the broad range of productions produced by African-Americans.

SAMPLES FROM THE COLLECTION:

Film

The Exile (1931). Micheaux Film Corporation. Director, Writer, Oscar Micheaux. Study Copy: VA6564 M

Symphony in Black: A Rhapsody of Negro Life (1935). Paramount Pictures. Director, Fred Waller. Writer, Milton Hockey and Fred Rath. Study Copy: VA2896 M

Go Down, Death! (1944). Harlemwood Studios. Director, Spencer Williams. Study Copy: VA20163 M

The Cool World (1964). Wiseman Film Productions. Director, Shirley Clarke. Writers, Shirley Clarke and Carl Lee Study Copy: DVD4555 M

Black Panther (1968). Newsreel. Study Copy: VA6623 M

The Learning Tree (1969). Winger. Director, Writer, Gordon Parks. Study Copy: VA6089 M

Sweet Sweetback's Baad Asssss Song (1971). Yeah. Director, Writer, Melvin van Peebles. Study Copy: VD1765 M

Black Girl (1972). Director, Ossie Davis. Writer, J.E. Franklin. Study Copy: VA8489 M

Killer of Sheep (1978). Director, Writer, Charles Burnett. Study Copy: DVD4056 M

She's Gotta Have It (1986). Forty Acres and a Mule Filmworks. Director, Writer, Spike Lee. Study Copy: VD568 M

Menace II Society (1993). New Line Cinema. Directors, Albert and Allen Hughes. Writer, Tyger Williams. Study Copy: DVD2844 M

Eve's Bayou (1997). Addis Wechsler Pictures / Chubbco. Director, Writer, Kasi Lemmons. Study Copy: VA14206 M

The Black Press: Soldiers without Swords (1998). Half Nelson Productions, Inc. Director, Stanley Nelson. Writers, Jill Nelson, Stanley Nelson, Lou Potter and Marcia Smith. Study Copy: VA17607 M

Television

Philco Television Playhouse. A Man is Ten Feet Tall (1955-10-02). NBC. Director, Robert Mulligan. Writer, Robert Alan Arthur. Cast, Sidney Poitier, Don Murray and Paul Bogart. Study Copy: VA7550 T

Theater for a Story. The Sound of Miles Davis (1959-03-31). CBS. Producer, Robert Herridge. Featuring John Coltrane (tenor saxophone) and Julian Adderly (alto saxophone). Study Copy: VA14638 T

Television, continued

ABC News Special Report. March on Washington: August 28, 1963 (1963-08-28). ABC.
Study Copy: VA14783 T

East Side/West Side. Who Do You Kill? (1963-11-04). CBS. Producer, Writer, Arnold Perl. Cast, George C. Scott, Elizabeth Wilson, Cecily Tyson and James Earl Jones. Study Copy: DVD4106 T

Like it is. Malcolm X at the Oxford Union (1964-12-03). Study Copy: VA7929 T

CBS Playhouse. The Final War of Olly Winter (1967-01-29). CBS. Director, Paul Bogart. Writer, Ronald Ribman. Producer, Fred Coe. Cast, Ivan Dixon (Olly Winter). Study Copy: VA5941 T

Of Black America. Black History Lost, Stolen or Strayed (1968-07-02). CBS. Study Copy: VA381 T

The Richard Pryor Show (1977-09-13). NBC. Co-Producer, Director, John Moffitt. Study Copy: DVD483 T

American Playhouse. For Us, the Living: The Story of Medgar Evers (1983-03-22). PBS. Director, Michael Schultz. Writer, Irene Cara. Study Copy: VA9187 T

Biography. Muhammad Ali (1987). Study Copy: VA18843 T

American Masters. Paul Robeson: Here I Stand (1999-02-24). Director, St. Claire Bourne. Writer, Lou Potter. Study Copy: VA8886 T

A Huey P. Newton Story (2001-06-18). Black Starz. Director, Spike Lee. Writer, Roger Guenveur Smith. Study Copy: VA19686 T

Hearst Newsreels / Telenews Footage / KTLA News

Hearst Newsreel Footage. Black Athletes: 1932/1936 Olympics. Study Copy: VA4018 M

Hearst Newsreel Footage. Josephine Baker (1948, 1954). Study Copy: VA6598 M

Hearst Newsreel Footage. Ralph Bunche (1949-1966). Study Copy: VA6774 M

Hearst Newsreel Footage. Martin Luther King, Freedom Riders, Tape 1. (1956). Study Copy: VA4145 M

Hearst Newsreel Footage. Thurgood Marshall (1957, 1958). Study Copy: VA5375 M

Hearst Newsreel Footage. Muhammad Ali, Segregation (1960-1966). Study Copy: VA5500 M

Hearst Production Footage. Marian Anderson: The Lincoln Memorial Concert – Excerpt (1939-04-09). Study Copy: DVD33 M

Hearst Vault Material. Sit-ins Arrive from Montgomery (1961-06-02). Study Copy: VA12395 M

Hearst Vault Material. Malcolm X Funeral Services, New York City (1965-02-23). Study Copy: VA11137 M

KTLA News. Angela Davis Rally at UCLA, Los Angeles, California (1971-01-26). Study Copy: VA12522 T

Related Programs

Fade Out: The Erosion of Black Images in the Media (1984-07-02). PBS. Director, Robert N. Zagone. Writer, Brenda J. Grayson. Study Copy: VA7314 T

Hollywood: A Legacy in Silhouette (1985-02-09). KHJ, Los Angeles. Director, Melanie Steensland. Writer, Gail Choice. Study Copy: VA12686 T

Color Adjustment (1992-06-15). PBS. Director, Writer, Producer, Marlon T. Riggs. Study Copy: VA8472 T
Documentary investigating the representation of African-Americans on television.

City View. Fade to Black: A History of Afro-Americans in Films, Part 1-2 (1993-02-28). KABC, Los Angeles. Producer, Writer, Jacklyn Conway-Pratt. Study Copy: VA10835 T
Two-part television special examining the contributions of African-Americans in film.

PRINT RESOURCES

(for more information consult the **UCLA Arts Library**)

Bogle, Donald. *Primetime Blues: African Americans on Network Television*. New York: Farrar, Straus and Giroux, 2001.

Bogle, Donald. *Blacks in American Films and Television: An Encyclopedia*. New York: Simon & Schuster, 1989.

MacDonald, J. Fred. *Blacks and White TV: African Americans in Television Since 1948*. 2nd ed. Chicago: Nelson-Hall Publishers, 1992.

Richards, Larry. *African American Films through 1959: A Comprehensive, Illustrated Filmography*. Jefferson: McFarland, 1998.

RELATED RESOURCES

George P. Johnson Negro Film Collection, 1916-1977

The Department of Special Collections unit of the UCLA Libraries Collection holds the *George P. Johnson Negro Film Collection, 1916-1977* that consists of materials related to early African-American film companies, films, films with African-American casts, and musicians, sports figures and entertainers. For more information, please contact the Department of Special Collections: (310) 825-4988

UCLA Center for African American Studies (CAAS)

The Ralph J. Bunche Center for African American Studies, founded in 1969 as the Center for African American Studies, was established as an Organized Research Unit at UCLA with the mission to develop and strengthen African American Studies through five primary organizational branches: research, academic programs, library and media center, special projects, and publications. For more information, please contact CAAS: (310) 825-7403 or visit the CAAS website: <http://www.bunchecenter.ucla.edu>