



**Canada's PARTNERS IN MOTION**  
**Enters Agreement with**  
**THE UCLA FILM AND TELEVISION ARCHIVE**

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Emmy award-winning **Partners In Motion** announces the signing of a co-venture agreement with the renowned **UCLA Film and Television Archive**.

Partners In Motion is one of Canada's foremost television producers, specializing in documentary and factual series. The UCLA Film and Television Archive is the second largest archive in the U.S., and the largest university-based moving image archive in the world. The agreement gives Partners In Motion access to over 27 million feet of historic newsreel held by the UCLA Film and Television Archive, including the Hearst Metrotone Newsreels, Hollywood on Parade, KTLA News footage and more.

"This is exactly the kind of partnership we've been looking for," said Ron Goetz, Executive Producer and CEO of Partners In Motion. "We get to work with the acclaimed UCLA Film and Television Archive to produce 100 hours of quality TV programming over the next two years. In addition, we have over 5,000 hours of newsreels to choose from."

According to James Friedman, Head of Commercial Development for the UCLA Film and Television Archive, "This partnership fits well within the mission of the Archive to provide wider access to our collections. Partners In Motion has an excellent record of producing top-notch programming that is commercially viable as well. It's a perfect match."

This collaboration will significantly expand Partners In Motion's existing library of over 200 hours of completed programs, which are currently licensed worldwide by their international sales agent, the **National Film Board of Canada**. The company's programs include such series as *Crime Stories*, *Disasters of the Century*, **Emmy**® award-winning *13 Seconds: The Kent State Shootings*, *Very Odd Jobs* and *Escape From Iran: The Hollywood Option*.

Partners in Motion will apply its award-winning production expertise to the UCLA Film and Television Archive's valuable and unique holdings, appealing to new audiences and presenting rarely seen footage. One of the first projects for consideration is the 27 hours of preserved Hearst Metrotone newsreels documenting the decade preceding World War II. The footage concentrates on political, economic and cultural aspects of European and American history between 1929-1940.

**For more information contact:**

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