

**UCLA ARTS LIBRARY – SPECIAL COLLECTIONS**

Charles E. Young Research Library  
Room 22478, Box 951575  
Los Angeles, CA 90095  
310-825-7253  
Website: [www.library.ucla.edu/libraries/arts/](http://www.library.ucla.edu/libraries/arts/)

Holds archival collection material related to numerous individual practitioners and programs including: Harry Crane, Robert Ross, Joe Quillan and the Hallmark Hall of Fame.

**AMERICAN RADIO ARCHIVES**

Thousand Oaks Library  
1401 E. Janss Road  
Thousand Oaks, CA 91362  
805-449-2660  
Website: [www.toaks.org/library](http://www.toaks.org/library)

Established in 1984, the collection includes sound recordings, scripts, manuscripts and other paper ephemera.

**MUSEUM OF TELEVISION AND RADIO**

465 North Beverly Drive  
Beverly Hills, CA 90210  
310-786-1025  
Website: [www.mtr.org](http://www.mtr.org)

Presents live radio broadcasts on site as well as offering a series of listening exhibitions for public use in the museum's Ahmanson Radio Listening Room.

**THE LIBRARY OF AMERICAN BROADCASTING**

University of Maryland  
3210 Hornbake Library  
College Park, MD 20742  
301-405-9160  
Website: [www.lib.umd.edu/LAB/](http://www.lib.umd.edu/LAB/)

Formerly the Broadcast Pioneers Library, the LAB holds a diverse collection of radio programming and journalism, oral histories, speeches and congressional hearings.

**MEDIA ARCHIVES AND PEABODY AWARDS COLLECTION**

University of Georgia  
University of Georgia Libraries  
Athens, GA 30602  
706-542-7360  
Website: [www.libs.uga.edu/media/collections/peabody](http://www.libs.uga.edu/media/collections/peabody)

With holdings numbering over 40,000, the Peabody Collection at the University of Georgia reflects a wide range of national broadcast and locally produced formats and styles including news, public service, education and children's programming.

**THE MUSEUM OF BROADCAST COMMUNICATIONS**

400 North State Street, Suite 240  
Chicago, IL. 60610  
312-245-8200  
Website: [www.museum.tv](http://www.museum.tv)

Collection includes programming from the 1930s and 1940s and a number of oral histories related to broadcast radio history.

Please contact institutions directly for specific access policies, procedures and availability.

**PRINT RESOURCES**

(For more information please consult the UCLA Libraries Collection)

Barfield, Ray. *Listening to Radio: 1920-1950*. Westport: Praeger, 1996.

Barnouw, Erik. *A Tower in Babel: A History of Broadcasting in the United States, to 1933*. New York: Oxford University Press, 1966.

Cox, Jim. *Say Goodnight, Gracie: The Last Years of Network Radio*. Jefferson: McFarland & Company, 2002.

Douglas, Susan. *Listening In: Radio and the American Imagination from Amos 'n' Andy and Edward R. Murrow to Wolfman Jack and Howard Stern*. New York: Times Books, 1999.

Dunning, John. *On the Air: The Encyclopedia of Old-Time Radio*. New York: Oxford University Press, 1998.

Hilmes, Michelle. *Radio Voices: American Broadcasting 1922-1950*. Minneapolis: University of Minnesota Press, 1997.

**MEDIA RESOURCES FROM THE ARCHIVE**

(For more information please contact the Archive Research and Study Center)

Newsreels

*Hearst Metrotone News. President Roosevelt Demands Industrial Truce! "Fireside Chat" Broadcast to Nation Defends New Deal in Defiance of Critics* (1934-10-01). Study Copy: VA5393 M

*News of the Day. America Listens in as Britain Crowns King George VI* (1937-05-12). Study Copy: VA13136 M

*Hearst Newsreel Footage. Radio Station's 'Attack' by Mars Panics Thousands* (1938). Study Copy: VA4693

*The March of Time. Is Anybody Listening? Radio Broadcasting Today* (1947). Study Copy: VA1111 M

Documentaries

*Radio and Television* (1940). Carl F. Mahnke Productions. Study Copy: VA1898 M  
'Job information film' produced for use by the U.S. military.

*American Experience. The Radio Priest: The Life and Times of Father Charles Coughlin* (1988-12-13). WGBH. Producers, Judy Crichton and Irv Drasnin. Writer, Irv Drasnin. Study Copy: VA76 T