



Saving Film & Television for Future Generations

UCLA Film & Television Archive's Director, Jan-Christopher Horak to Speak, along with Film Director Alexander Payne, at the 2019 HFFPA Film Restoration Summit – The Global Effort to Preserve Our Film Heritage, March 9, 2019 at The Theatre at Ace Hotel

FOR IMMEDIATE RELEASE

LOS ANGELES, CA, (Mar. 5, 2019) – UCLA Film & Television Archive's Director, **Jan-Christopher Horak, Ph.D.**, will participate in a Hollywood Foreign Press Association Film Restoration Summit panel discussion and Q&A focused on the cultural importance of preserving the art of cinema, in association with The Film Foundation and Institut Lumière, on Saturday, March 9, 2019, at The Theatre at Ace Hotel.

Director Horak was recently honored with the Reinhold Schünzel Prize for his lifetime achievement in preserving German cinema. Horak's many publications include film histories on American avant-garde cinema, classic Latin American cinema, and German filmmaking. Blog articles by Director Horak can be found on the Archive website.

Other panelists include actress Jane Fonda; director, writer and producer Alexander Payne; Cannes Film Festival Chief, Thierry Frémaux; and Sony film preservationist, Grover Crisp. The panel will be moderated by Sandra Schulberg, President of IndieCollect.

Doors open at 4 p.m., the event starts at 5 p.m., panel discussion and Q&A start at 5:30 p.m., followed by a special screening of the restored classic film, ***A Fistful of Dollars*** (1964).

The Theater at Ace Hotel is located at 929 Broadway, Los Angeles, CA 90015.

About UCLA Film & Television Archive

The mission of the UCLA Film & Television Archive is to save film and television for future generations.

The Archive is internationally renowned for rescuing, preserving and showcasing moving image media and is dedicated to ensuring that the visual achievements of our time are available for information, education and enjoyment. The sixth-largest moving image repository in the world, and the second largest in the U.S., behind only the Library of

Congress, the Archive's more than 450,000 holdings are stored in a state-of-the-art facility that meets and exceeds all preservation standards, from nitrate film to digital.

A unit of UCLA's School of Theater, Film and Television, the Archive's Research and Study Center provides free access to its holdings to researchers, writers and educators. Many of the Archive's projects are screened at prestigious film events around the globe, as well as locally at UCLA's Billy Wilder Theater.

For more information about the UCLA Film & Television Archive, please visit the Archive website: www.cinema.ucla.edu.

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