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INV #	TITLE	No.	SEGMENT TITLE	YR	CROSS REF #	CONTENT	FORMAT	TYPE
M141294	[ALEXANDRA LHEVINNE TAPE 2]				ARKATOV CATALOG #064  PER LABEL: 4/7/94	TAPE 2-MARIANNA LHEVINNE GRAHAM INTERVIEW AT SALOME ARKATOV'S RESIDENCE, SWEETEN SOUND.	1/2 IN.	BETACAM SP
M156099	[B-ROLL--JOSEPH RAIF AND MARTIN CANIN]				ARKATOV CATALOG #019 --  DUB FROM M141299 TAPE #5 APR 28, 1992 (TAPE #019)	THIS UNEDITED FOOTAGE CONSISTS OF A 1992 INTERVIEW AND PIANO LESSON GIVEN BY MARTIN CANIN WHO SPEAKS TO SALOME ARKATOV IN HIS STUDIO AT THE JUILLIARD SCHOOL IN NEW YORK. AS PRINCIPLE ASSISTANT TO THE PRE-EMINENT TEACHER OF HER DAY, ROSINA LHEVINNE, CANIN DISCUSSES MME. LHEVINNE'S TEACHING AND HIS APPLICATION OF WHAT HE LEARNED TO HIS OWN STUDENTS. HE IS SEEN TEACHING CHOPIN'S BARCAROLE IN F SHARP OP. 60. TO HIS PUPIL GWENYTH CHEN.	4 3/4 IN	DVD
M141292	[DANIEL POLLACK #4]				ARKATOV CATALOG #134  PER LABEL: FEBRUARY 17, 1992 COMMENTARY AND PIANO EXAMPLES- ROSINA LHEVINNE	THIS UNEDITED 1992 INTERVIEW AND DEMONSTRATION FOOTAGE IS OF RENOWNED LOS ANGELES BASED PIANIST AND PROMINENT TEACHER DANIEL POLLACK SPEAKING WITH SALOME ARKATOV AT THE HER RESIDENCE IN WESTWOOD, CALIFORNIA. HE STUDIED WITH ROSINA LHEVINNE AT THE JUILLIARD SCHOOL AND WAS HER ASSISTANT IN THE SUMMERS AT USC WHERE MME. LHEVINNE TAUGHT UNTIL THE AGE OF 94. POLLACK ILLUSTRATES IN DETAIL AT THE PIANO THE PHILOSOPHY AND RIGOROUS SET	1/2 IN.	BETACAM SP

						OF PIANISTIC STANDARDS OF THE OLD RUSSIAN SCHOOL PASSED ON TO HIM BY MME. LHEVINNE.		
M141290	[DANIEL POLLACK #5]				ARKATOV CATALOG #135  PER LABEL: FEBRUARY 17, 1992 COMMENTARY AND PIANO EXAMPLES- ROSINA LHEVINNE	THIS UNEDITED 1992 INTERVIEW AND DEMONSTRATION FOOTAGE IS OF RENOWNED LOS ANGELES BASED PIANIST AND PROMINENT TEACHER DANIEL POLLACK SPEAKING WITH SALOME ARKATOV AT THE HER RESIDENCE IN WESTWOOD, CALIFORNIA. HE STUDIED WITH ROSINA LHEVINNE AT THE JUILLIARD SCHOOL AND WAS HER ASSISTANT IN THE SUMMERS AT USC WHERE MME. LHEVINNE TAUGHT UNTIL THE AGE OF 94. POLLACK ILLUSTRATES IN DETAIL AT THE PIANO THE PHILOSOPHY AND RIGOROUS SET OF PIANISTIC STANDARDS OF THE OLD RUSSIAN SCHOOL PASSED ON TO HIM BY MME. LHEVINNE.	1/2 IN.	BETACAM SP
M141291	[DANIEL POLLACK #6]				ARKATOV CATALOG #136  PER LABEL: FEBRUARY 17, 1992 ADDITIONAL COMMENTARY AND B- ROLL	THIS UNEDITED 1992 INTERVIEW AND DEMONSTRATION FOOTAGE IS OF RENOWNED LOS ANGELES BASED PIANIST AND PROMINENT TEACHER DANIEL POLLACK SPEAKING WITH SALOME ARKATOV AT THE HER RESIDENCE IN WESTWOOD, CALIFORNIA. HE STUDIED WITH ROSINA LHEVINNE AT THE JUILLIARD SCHOOL AND WAS HER ASSISTANT IN THE SUMMERS AT USC WHERE MME. LHEVINNE TAUGHT UNTIL THE AGE OF 94. POLLACK ILLUSTRATES IN DETAIL AT THE PIANO THE PHILOSOPHY AND RIGOROUS SET OF PIANISTIC STANDARDS OF THE OLD RUSSIAN SCHOOL PASSED ON TO HIM BY MME. LHEVINNE.	1/2 IN.	BETACAM SP
M156240	DAVID STEINER. 95TH BIRTHDAY]				NO ARKATOV CATALOG NUMBER		16	SAFETY

M213440	[DRAMA CLASSICS]				<p>WRITTEN ON ORIGINAL BOX:  CLIENT: INSTAR  ARTIST: DRAMA CLASSICS  PRODUCER: BOB DORSETT  DATE: 9/24/90  TAILS OUT  MASTER TITLE MUSIC FOR DRAMA CLASSICS  1 OPENING TITLES (CODE 59:47 - 1:00:45  2 CLOSING CREDITS (CODE 1:22:23.07  TONES, TAIL  1K,10K,100  15 IPS</p>		1/4 IN.	AUDIO REEL
M143291	[EVENING AT THE POPS 1990]				<p>NO ARKATOV CATALOG NUMBER</p> <p>PER TAPE LABEL:  WGBH  EVENING AT THE POPS 1990  SLATKIN-BROWNING-BRUBECK  REEL #1304  MRS. ELIZABETH WITCHEY  2436 CACTUS AVE  SANTA ROSA, CA 95405</p>		1/2 IN.	VHS VIDEOCASSETTE
M156095	[EVENING AT THE POPS 1990]				ARKATOV CATALOG		4 3/4 IN	DVD

					#1304 DUB FROM M143291 (TAPE #1304)			
M156112	[GALA OF STARS 1986]				ARKATOV CATALOG #59, 60  DUB FROM M141277 JAMES LEVINE CONDUCTING TAPE #059, 060		4 3/4 IN	DVD
M141277	[GALA OF STARS 1986--JAMES LEVINE]				ARKATOV CATALOG #059 AND 060  PER LABEL: JAMES LEVINE CONDUCTING AND BOWING		1/2 IN.	BETACAM SP
M156096	[HIROKO NAKAMURA]				ARKATOV CATALOG #125  DUB FROM M141302 HIROKO NAKAMURA ROSINA LHEVINNE PROJECT (TAPE #125)	THIS UNEDITED FOOTAGE IS A 1992 MASTER CLASS GIVEN BY ACCLAIMED JAPANESE PIANIST HIROKO NAKAMURA IN PALOS VERDES, CALIFORNIA. SHE DRAMATICALLY TEACHES IN HER NATIVE JAPANESE (THROUGH AN ENGLISH TRANSLATOR) INTERPRETATION AND PEDALING. AND SHE SPEAKS OF HER THNKFULNESS TO ROSINA LHEVINNE AND ILLUSTRATES PRINCIPLES SHE LEARNED FROM HER STUDYING WITH MME. LHEVINNE.	4 3/4 IN	DVD
M141302	[HIROKO NAKAMURA TAPE 3]				ARKATOV CATALOG #125  CASE IS LABELED "HIROKO NAKAMURA TAPE 4" BUT TAPE LABEL READS AS FOLLOWS:	THIS UNEDITED FOOTAGE IS A 1992 MASTER CLASS GIVEN BY ACCLAIMED JAPANESE PIANIST HIROKO NAKAMURA IN PALOS VERDES, CALIFORNIA. SHE DRAMATICALLY TEACHES IN HER NATIVE JAPANESE (THROUGH AN ENGLISH TRANSLATOR)	1/2 IN.	BETACAM SP

					ROSINA LHEVINNE PROJECT HIROKO NAKAMURA TAPE 3	INTERPRETATION AND PEDALING. AND SHE SPEAKS OF HER THNKFULNESS TO ROSINA LHEVINNE AND ILLUSTRATES PRINCIPLES SHE LEARNED FROM HER STUDYING WITH MME. LHEVINNE.		
M141301	[INTERVIEW--BROOKS SMITH]				ARKATOV CATALOG #151  PER LABEL: BROOKS SMITH INTERVIEW MARCH 12, 1992 ROSINA LHEVINNE PROJECT A & B ROLL #4	TAPE 4 BROOKS SMITH INTERVIEW. SPEAKS OF ACCOMPANYING JASHA HEIFETZ	1/2 IN.	BETACAM SP
M156097	[INTERVIEW--BROOKS SMITH]				ARKATOV CATALOG #151  DUB FROM M141301 A & B ROLL-- #4 MARCH 12, 1992 (TAPE #151)	TAPE 4 BROOKS SMITH INTERVIEW. SPEAKS OF ACCOMPANYING JASHA HEIFETZ	4 3/4 IN	DVD
M156104	[INTERVIEW--DANIEL POLLOCK]				ARKATOV CATALOG #4,5,6  DUB FROM M141290, M141291, M141292 TAPE #4, 5, 6 FEB 17, 1992		4 3/4 IN	DVD
M141298	[INTERVIEW--JAMES LEVINE]				ARKATOV CATALOG 54,55,56  PER LABEL: TAPES 54, 55, 56	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF BRILLIANT AMERICAN PIANIST AND WORLD-RENOWNED CONDUCTOR AND DIRECTOR OF THE METROPOLITAN OPERA, JAMES LEVINE. HE SPEAKS WITH GREAT EMOTION AT STEINWAY HALL TO SALOME ARKATOV OF HIS IMMENSE GRATITUDE TO ROSINA LHEVINNE AND THE PART SHE	1/2 IN.	BETACAM SP

						PLAYED IN HIS DEVELOPMENT.		
M156110	[INTERVIEW--JAMES LEVINE]				ARKATOV CATALOG #54, 55, 56  DUB FROM M141298 TAPE #054, 055, 056		4 3/4 IN	DVD
M156103	[INTERVIEW--JOHN BROWNING]				ARKATOV CATALOG #19, 20  DUB FROM M141278, M141279 TAPE #19, 20 1. TAPE #19--J. BROWNING INTERVIEW 2. TAPE #20--B-ROLL OF BROWNING PLAYING PIANO		4 3/4 IN	DVD
M141293	[INTERVIEW--JOSEPH RAIF]				ARKATOV CATALOG #140  PER LABEL: 4/28/92 JULLIARD SCHOOL OF MUSIC	TAPE 2 - JOSEPH RAIEFF, JULLIARD INTERVIEW. INTIMATE BEHIND THE SCENES ACCOUNT.	1/2 IN.	BETACAM SP
M156101	[INTERVIEW--JOSEPH RAIF AT JULLIARD]				ARKATOV CATALOG #003  DUB FROM M141293 INTERVIEW W JOSEPH RAIF AT JULLIARD SCHOOL OF MUSIC #3 APR 28, 1992 (TAPE #140)	TAPE 2 - JOSEPH RAIEFF, JULLIARD INTERVIEW. INTIMATE BEHIND THE SCENES ACCOUNT	4 3/4 IN	DVD
M156107	[INTERVIEW--TONG IL HAHN]				ARKATOV CATALOG #1, 2  DUB FROM M141288,		4 3/4 IN	DVD

					M141289 TAPE #1, 2			
M156108	[INTERVIEW--VAN CLIBURN #1]				ARKATOV CATALOG #26  DUB FROM M141274 FORT WORTH, TX TAPE #026 9/28/1992		4 3/4 IN	DVD
M156109	[INTERVIEW--VAN CLIBURN #2]				ARKATOV CATALOG #27  DUB FROM M141275 TAPE #027		4 3/4 IN	DVD
M141299	[JOSEPH RAIF AND MARTIN CANIN--B-ROLL]				ARKATOV CATALOG #019  PER LABEL: #5 4/28/92 B-ROLL IN JOSEPH RAIF'S OFFICE W/ STUDENT JULLIARD	THIS UNEDITED FOOTAGE CONSISTS OF A 1992 INTERVIEW AND PIANO LESSON GIVEN BY MARTIN CANIN WHO SPEAKS TO SALOME ARKATOV IN HIS STUDIO AT THE JULLIARD SCHOOL IN NEW YORK. AS PRINCIPLE ASSISTANT TO THE PRE-EMINENT TEACHER OF HER DAY, ROSINA LHEVINNE, CANIN DISCUSSES MME. LHEVINNE'S TEACHING AND HIS APPLICATION OF WHAT HE LEARNED TO HIS OWN STUDENTS. HE IS SEEN TEACHING CHOPIN'S BARCAROLE IN F SHARP OP. 60. TO HIS PUPIL GWENYTH CHEN.	1/2 IN.	BETACAM SP
M141282	[JULLIARD]				ARKATOV CATALOG #082  PER LABEL: A-ROLL 18:00 MINS CHRISTIAN BLACKWOOD PRODUCTIONS		1/2 IN.	BETACAM SP
M141283	[JULLIARD]				ARKATOV CATALOG #083 PER LABEL: B-ROLL		1/2 IN.	BETACAM SP

					18:00 MINS CHRISTIAN BLACKWOOD PRODUCTIONS		
M156106	[JULLIARD]				ARKATOV CATALOG #82, 83  DUB FROM M141282, M141283 TAPE #082, 083 1. JULLIARD A-ROLL 2. JULLIARD B-ROLL LHEVINNE, MANN- PARATORE PAIK	4 3/4 IN	DVD
M156241	KNBC - MARIANA MASEREY INTERVIEW WITH ROSINA LHEVINNE]				NO ARKATOV CATALOG NUMBER  TELEVISION INTERVIEW AT HOLLYWOOD BOWL	16	SAFETY
M159945	[KNBC - MARIANA MASEREY INTERVIEW WITH ROSINA LHEVINNE]				NO ARKATOV CATALOG NUMBER -- TJL 10/4/2013  TELEVISION INTERVIEW AT HOLLYWOOD BOWL TRANSFER OF M156241	4 3/4 IN	DVD
M141297	[LHEVINNE]				ARKATOV CATALOG #094  PER LABEL: #11 4/28/92	1/2 IN.	BETACAM SP
M141284	[LHEVINNE STILLS]				ARKATOV CATALOG #089  PER LABEL: ROLL 1	1/2 IN.	BETACAM SP



M141285	[LHEVINNE STILLS]				ARKATOV CATALOG #090 PER LABEL: ROLL 2		1/2 IN.	BETACAM SP
M141286	[LHEVINNE STILLS]				ARKATOV CATALOG #091 PER LABEL: ROLL 3		1/2 IN.	BETACAM SP
M141276	[MADAM LEHVINE PROJECT]				ARKATOV CATALOG #038 PER LABEL: 1. NAKAMURA WITH M.L. TCHAIKOVSKY 1964 2. NEWS REEL DICHTER AT BOWL APPROX 1974	THIS UNEDITED FOOTAGE IS PART OF A 16MM EDUCATIONAL FILM "ROSINA LHEVINNE MASTER PIANIST AND MASTER TEACHER." EIGHTEEN YEAR OLD MISHA DICHTER IS TAUGHT RACHMANINOFF PRELUDE IN D OP. 23 NO. 4 BY LEGENDARY PIANIST ROSINA LHEVINNE IN HER MASTER CLASS GIVEN IN THE SUMMER OF 1964 AT UCLA.	1/2 IN.	BETACAM SP
M213443	[MADAME LEVINE PROJECT]			19--	WRITTEN ON ORIGINAL BOX: PRODUCER: CFI		1/4 IN.	AUDIO REEL
M208896	[MADAME LHEVINNE]				NO ARKATOV CATALOG NUMBER -- TJL 10/3/2013  ARRIVED IN A CAN WITH M208895 TITLE FROM LEADER. WRITTEN ON ORIGINAL CAN: JOHN BISHOP ALSO HEADS AND TAILS NOT NECCEARY(?) OF NEW SOUND TRACK OF MCCARTY -- TJL 7/24/2013		16	SAFETY

M213448	[MADAME LHEVINNE]			1965	PAPERWORK INSIDE CAN. WRITTEN ON CAN: UCLA REEL 2 10962 LE CONTE -- TJL 10/7/2013		16	SAFETY
M213449	[MADAME LHEVINNE]				PAPERWORK INSIDE CAN. WRITTEN ON CAN: UCLA REEL 2 10962 LE CONTE -- TJL 10/7/2013		16	SAFETY
M213452	[MADAME LHEVINNE AND MISHA DICHTER]				WRITTEN ON LEADER: PIANO TEACHER. WRITTEN ON CAN: 16MM PROJECTION TV NEWS REEL OF MME. LHEVINNE + MISHA DICHTER OF BOWL TRANSFER TO BETACAM. -- TJL 10/7/2013		16	SAFETY- REVERSAL
M213445	[MADAME ROSINA LHEVINNE]				WRITTEN ON CARDBOARD INSIDE OF CAN: UNEX 114 MIXED COMPOSITE REELS MADAME LHEVINNE IS IPS RYDER SYNC 820 FEET THIS REPRESENTS THE FINAL MIX OF THE PICTURE DONE AT RYDER SOUND ON FEB 15, 1965 THIS TRACK WAS TRANSFERRED DIRECTLY TO 35/32 OPTICAL		16	AUDIO REEL

					NEGATIVE			
M156239	MADAME ROSINA LHEVINNE: MASTER PIANIST MASTER TEACHER]				NO ARKATOV CATALOG NUMBER UC BERKLEY MARK MCCARTY PRODUCER AND DIRECTOR. ORGINIAL CAMERA NEGATIVE ASSEMBLED TO MATCH FINISHED CUT EXCEPT 3 FRAMES LONGER. FROM THIS A FINE GRAIN POSITIVE WAS MADE WHICH WAS THEN A&B FOR REVERSAL PRINTING.		16	SAFETY
M213444	MADAME ROSINA LHEVINNE : MASTER PIANIST MASTER TEACHER				TIMING TAPE AND PAPERWORK IN CAN. WRITTEN ON ORIGINAL CAN: #114 UNIV. CALIF., BERKELEY G.F.L. 072410 MISCHA SCENE LAST ON B ROLL (REEL 4)		16	SAFETY
M213442	[MAHLER SYMPHONY #2, SIBERIAN SYMPHONY #3, STRAUSS ALPINE SYMPHONY]			19--	WRITTEN ON ORIGINAL BOX: 1 MAHLER SYM #2 TO 1:21:22 2 SIBERIAN SYM #3 TO 0:29:12 STRAUSS ALPINE SYM 1:18:51		1/4 IN.	AUDIO REEL

					NOT DOLBY			
M156100	[MARIANNA LHEVINNE GRAHAM]				ARKATOV CATALOG #064  DUB FROM M141294 ALEXANDRA--TAPE #2 APR 7, 1994 (TAPE #064)	TAPE 2-MARIANNA LHEVINNE GRAHAM INTERVIEW AT SALOME ARKATOV'S RESIDENCE, SWEETEN SOUND.	4 3/4 IN	DVD
M156242	MARILYN SWAN ROSINA LHEVINNE SPEECH.JON POPPER WITH ROSINA LHEVINNE]				NO ARKATOV CATALOG NUMBER  POSITIVE FILM NO SOUND. SOUND MAY BE WITH B. DICKSON UCLA OUTTAKES 1ST MONDAY CAMERA A: MARILYN SWAN ROSINA LHEVINNE SPEECH CAMERA B: JON POPPER WITH ROSINA LHEVINNE		16	SAFETY
M141280	[MARTIN VERDRAGER]				ARKATOV CATALOG #087		1/2 IN.	BETACAM SP
M156105	[MARTIN VERDRAGER]				ARKATOV CATALOG #87, 88  DUB FROM M141280, M141281 TAPE #87, 88 1. R. LHEVINNE ASPEN 1970 2. R. LHEVINNE, POLLACK RL		4 3/4 IN	DVD
M213450	[NAKAMURA OUTTAKES]				ARRIVED IN A CAN WITH M213451		1/4 IN.	AUDIO REEL

					<p>PAPERWORK INSIDE CAN.  WRITTEN ON CAN:  TRANSFER OF  NAKAMURA OUTTAKE  UCLA FILM. CFI  TRANSFER.  WRITTEN ON PAPER  INSIDE OF CAN:  PRODUCER: UCLA EXT.  PRODUCTION # 114  STEREO  45 (1 BEEP)  00:00 MADAME  ENTRANCE  08:45 CUT CAM AND  SOUND  46 (1 BEEP)  08:50 NAKAMURA  19:00 CUT CAMS AND  SOUND  47 (1 BEEP)  19:00 NAKAMURA  33:09 CUT CAMS AND  SOUND  -- TJL 10/7/2013</p>			
M213451	[NAKAMURA OUTTAKES]				<p>ARRIVED IN A CAN WITH  M213450  PAPERWORK INSIDE CAN.  WRITTEN ON CAN:  TRANSFER OF  NAKAMURA OUTTAKE  UCLA FILM. CFI  TRANSFER.  WRITTEN ON PAPER  INSIDE OF CAN:  PRODUCER: UCLA EXT.</p>		16	SAFETY

					PRODUCTION # 114 STEREO 45 (1 BEEP) 00:00 MADAME ENTRANCE 08:45 CUT CAM AND SOUND 46 (1 BEEP) 08:50 NAKAMURA 19:00 CUT CAMS AND SOUND 47 (1 BEEP) 19:00 NAKAMURA 33:09 CUT CAMS AND SOUND -- TJL 10/7/2013		
M213438	[NORMA ANALGESA]			1954	WRITTEN INSIDE ORIGINAL BOX: NORMA ANALGESA 1954 NORMA-ZINKA MILANA FAUSTO NORMA ACT 1 1:23:00 ACT 2 1:01:50 CONDUCTOR FAUSTO KLEVO MET N.Y.		1/4 IN. AUDIO REEL
M213439	[RICHARD STRAUSS SALOME]			19--	WRITTEN ON ORIGINAL BOX: TRACK 1 RECORDED IN REVERSE 1 DOLBY RICHARD STRAUSS SALOME AND SIDE 2 TO 13:00		1/4 IN. AUDIO REEL

					(REVERSE ITSELF) 2 DOLBY SALOME TO 13:03 ZSMOA OVERTURE- HEROLD E. KUNZEL CINCINATTI "POPS" RACHNMANINOV- RHAPSODY ON A THEME BY PACANINI C. LICAD, PIANO C, ABBADO AND CHICAGO SYM		
M156113	[ROSINA LHEVINNE, NAKAMURA, AND DICHTER]				ARKATOV CATALOG #38  DUB FROM M141276 TAPE #038 11/17/1993		4 3/4 IN DVD
M141288	[ROSINA LHEVINNE PROJECT-- TONG IL HAHN TAPE 1]				ARKATOV CATALOG #049	TAPE 1- TONG IL HAN / REHEARSING IN EMPTY AUDITORIUM AT THE JAPANESE AMERICAN THEATER, WITH JAPANESE AMERICAN ORCHESTRA.	1/2 IN. BETACAM SP
M141289	[ROSINA LHEVINNE PROJECT-- TONG IL HAHN TAPE 2]				ARKATOV CATALOG #050	TAPE 2-TONG IL HAN / CONDUCTING AND REHEARSING MOZART CONCERTO # 7 IN G K453 WITH THE JAPANESE AMERICAN ORCHESTRA.	1/2 IN. BETACAM SP
M141303	[ROSINA LHEVINNE STILLS]				ARKATOV CATALOG #183  SVHS. PER TAPE LABEL: ARCHIVAL FROM BOOKS- -ALSO J [ILLEGIBLE] '95 ROSINA LHEVINNE (STILLS) WALTHER	STILLS SHOT BY JURG WALTERS FROM A BOOK FROM UCLA (BOOK LOCATED IN ARKATOV RESIDENCE).	1/2 IN. VHS VIJFOCASSETTE

					SOME DUPS. OF MCCARTY BETACAM 1-3 MARY IN MOSCOW- BERLIN SALOME'S [ILLEGIBLE]			
M141279	[ROSINA LHEVINNE--B-ROLL W. JOHN BROWNING]				ARKATOV CATALOG #009  PER LABEL: 5/1/92	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2	1/2 IN.	BETACAM SP
M141278	[ROSINA LHEVINNE--INTERVIEW W. JOHN BROWNING]				ARKATOV CATALOG #003  PER LABEL: 5/1/92 NYC 2-SHOT REVERSES	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES	1/2 IN.	BETACAM SP



						AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2		
M141281	[ROSINA LHEVINNE--STILL PHOTOS]				ARKATOV CATALOG #088 -- TJL 9/17/2013  PER LABEL: MASON STILLS DANIEL POLLARD FROM HOME COLLECTION		1/2 IN.	BETACAM SP
M208897	[RUBINSTEIN INTERVIEW]				NO ARKATOV CATALOG NUMBER -- TJL 10/3/2013  SYNC WITH WORKPRINT M208898. (B.L. 8/19/2013).  ARRIVED IN A CAN WITH M208898 TITLE FROM LEADER. WRIITEN ON LEADER: SOUND ON CENTER TRACK WRITTEN ON ORIGINAL CAN: TRANSFERRED TO BETA CAM -- TJL 7/24/2013		16	SAFETY
M208898	[RUBINSTEIN INTERVIEW]				NO ARKATOV CATALOG NUMBER -- TJL 10/3/2013		16	SAFETY

					<p>COLOR FADED (YES),  DATE CODE: 1978?, BASE  SCRATCHES (MINOR),  EMULSION SCRATCHES  (MINOR), WARPING  (NONE), 325'. ONE FILM  TEAR ACROSS PICTURE-  APPROX. 10X. SYNC WITH  MAG SOUND TRACK  M208897. (B.L.  8/19/2013).</p> <p>ARRIVED IN A CAN WITH  M208897  TITLE FROM CAN.  WRITTEN ON ORIGINAL  CAN: TRANSFERRED TO  BETA CAM -- TJL  7/24/2013</p>		
M213446	[RUBINSTEIN NEGATIVE]			19--	<p>TIMING TAPE IN CAN.  WRITTEN ON CAN:  RUBINSTEIN NEGATIVE  MAG TRACK PUNCH ON  FIRST FRAME PIX  CORRESPONDING TAPE  ON TALK.  ARRIVED N A CAN WITH  M213447.</p>	16	SAFETY
M213447	[RUBINSTEIN NEGATIVE]			19--	<p>WRITTEN ON CAN:  RUBINSTEIN NEGATIVE  MAG TRACK PUNCH ON  FIRST FRAME PIX  CORRESPONDING TAPE  ON TALK.</p>	16	SAFETY

					ARRIVED N A CAN WITH M213446.			
M189265	-- 1-2 JOHN BROWNING, INTERVIEW AT HIS APARTMENT	1 - 2	1-2 JOHN BROWNING, INTERVIEW AT HIS APARTMENT	5/1/1992	ARKATOV CATALOG #001-002	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.	3/4 IN.	VIDEOCASSETTE
M189266	3-4-5 JOHN BROWNING, INTERVIEW AT HIS APARTMENT	3-4-5	3-4-5 JOHN BROWNING, INTERVIEW AT HIS APARTMENT	5/1/1992	ARKATOV CATALOG #003-005	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF	3/4 IN.	VIDEOCASSETTE

						PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.		
M189213	5 MINUTE PROMO	179A	R.L. DOCUMENTARY 5 MINUTE PROMO		ARKATOV CATALOG #179A --  FROM TODD MASON ON 3/4"	R.L. DOCUMENTARY PROMO / 5 MIN. VERSION EDITED BY SRA	3/4 IN.	VIDEOCASSETTE
M189267	6-7-8 JOHN BROWNING, INTERVIEW AT HIS APARTMENT	6-7-8	6-7-8 JOHN BROWNING, INTERVIEW AT HIS APARTMENT	5/1/1992	ARKATOV CATALOG #006-008	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.	3/4 IN.	VIDEOCASSETTE
M189268	9 JOHN BROWNING: A: PLAYS CHOPIN, B: WALKING BY JUILLIARD, C: ROSINA LHEVINNE'S APARTMENT / D: WALKING WITH SALOME IN STREET	9	9 JOHN BROWNING: A: PLAYS CHOPIN, B: WALKING BY JUILLIARD, C: ROSINA LHEVINNE'S APARTMENT / D:	5/1/1992	ARKATOV CATALOG #009	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING	3/4 IN.	VIDEOCASSETTE

			WALKING WITH SALOME IN STREET			DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.		
M189127	ALEXANDRA LHEVINNE #3	65	ALEXANDRA LHEVINNE #3	4/7/1992	ARKATOV CATALOG #065		1/2 IN.	BETACAM SP
M189128	ALEXANDRA LHEVINNE #4	66	ALEXANDRA LHEVINNE #4	4/7/1992	ARKATOV CATALOG #066		1/2 IN.	BETACAM SP
M189129	ALEXANDRA LHEVINNE #5	67	ALEXANDRA LHEVINNE #5	4/7/1992	ARKATOV CATALOG #067		1/2 IN.	BETACAM SP
M189126	ALEXANDRA LHEVINNE (MARIANNA) #1	63	ALEXANDRA LHEVINNE (MARIANNA) #1	4/7/1992	ARKATOV CATALOG #063		1/2 IN.	BETACAM SP
M189040	ASPEN FESTIVAL 1 MASTER CLASS	041A/B	MISHA DICHTER	19	NO ARKATOV CATALOG NUMBER		3/4 IN.	VIDEOCASSETTE
M189246	AUTOBIOGRAPHY BY ROSINA LHEVINNE, THREE PART TRANSCRIPT	102	AUTOBIOGRAPHY BY ROSINA LHEVINNE, THREE PART TRANSCRIPT	1950'S	ARKATOV CATALOG #102 --		1/4 IN.	DAT
M189293	AUTOBIOGRAPHY BY ROSINA LHEVINNE, THREE PART TRANSCRIPT	102	AUTOBIOGRAPHY BY ROSINA LHEVINNE, THREE PART TRANSCRIPT	1950'S	ARKATOV CATALOG #102 --		3/4 IN.	VIDEOCASSETTE
M189194	BARBER RECITAL - STIEHL,	208	BARBER RECITAL -	7/1995	ARKATOV CATALOG #208		1/2 IN.	VHS

	BROWNING		STIEHL, BROWNING		-- 9/16/2013			VIDEOCASSETTE
M189026	BOWL NEWSREEL RL AT DICHTER DRESS REHEARSEAL	038	MISCHA DICHTER ROSINA LHEVINNE HIROKO HANKAMURA	19	ARKATOV CATALOG #038		3/4 IN.	VIDEOCASSETTE
M189030	BROOKS SMITH INTERVIEW	149, 150	BROOKS SMITH	19	ARKATOV CATALOG #140 , 150		3/4 IN.	VIDEOCASSETTE
M189045	BROOKS SMITH INTERVIEW	149, 150	BROOKS SMITH	19	ARKATOV CATALOG #149, 150		3/4 IN.	VIDEOCASSETTE
M189146	BROOKS SMITH INTERVIEW, A-ROLL, ROSINA LHEVINNE PROJECT	149	BROOKS SMITH INTERVIEW, A-ROLL, ROSINA LHEVINNE PROJECT	3/12/1992	ARKATOV CATALOG #149 --	TAPE 2 BROOKS SMITH INTERVIEW	1/2 IN.	BETACAM SP
M189147	BROOKS SMITH INTERVIEW, A-ROLL, ROSINA LHEVINNE PROJECT	150	BROOKS SMITH INTERVIEW, A-ROLL, ROSINA LHEVINNE PROJECT	3/12/1992	ARKATOV CATALOG #150	TAPE 3 BROOKS SMITH INTERVIEW	1/2 IN.	BETACAM SP
M189148	BROOKS SMITH PHOTOS	152	BROOKS SMITH PHOTOS	1992	ARKATOV CATALOG #152		1/2 IN.	BETACAM SP
M189186	BROWNING INTERVIEWS: BEN MARTIN, STEPHEN MAYER	204	BROWNING INTERVIEWS: BEN MARTIN, STEPHEN MAYER	12/10/2005	ARKATOV CATALOG #204		1/2 IN.	BETACAM SP
M189185	BROWNING INTERVIEWS: DUBAL, CABIB, GILL	203	BROWNING INTERVIEWS: DUBAL, CABIB, GILL	12/10/2005	ARKATOV CATALOG #203		1/2 IN.	BETACAM SP
M189187	BROWNING: MARILYN HORNE TAPE 1	205	BROWNING: MARILYN HORNE TAPE 1		ARKATOV CATALOG #205		1/2 IN.	BETACAM SP
M189303	CAMERA B, TAPES 1-2 - JOHN WILLIAMS INTERVIEW	162 - 163	TAPES 1-2 - JOHN WILLIAMS INTERVIEW	2/27/1992	ARKATOV CATALOG #162, 163	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF DISTINGUISHED AMERICAN CONDUCTOR AND INTERNATIONALLY RENOWNED COMPOSER JOHN WILLIAMS, SPEAKING TO SALOME ARKATOV AT HIS STUDIO IN HOLLYWOOD, CALIFORNIA.	3/4 IN.	VIDEOCASSETTE

						WILLIAMS RECALLS HIS TIME WITH ROSINA LHEVINNE AND HOW SHE SUPPORTED HIS PIANO STUDIES WHILE ENCOURAGING HIM TO DEVELOP HIS TALENTS FOR COMPOSITION. ARKATOV INVENTORY NOTES.		
M189207	CAROLYN NEIPRISS: SALOME ARKATOV'S FINAL VERSION SELECT REEL. HAS WRITING AS THE ENDING. THE VAN CLIBURN INTERVIEW HAS BEEN COLOR CORRECTED ON THIS REEL.	172	CAROLYN NEIPRISS: SALOME ARKATOV'S FINAL VERSION SELECT REEL. HAS WRITING AS THE ENDING. THE VAN CLIBURN INTERVIEW HAS BEEN COLOR CORRECTED ON THIS REEL.	11/11/1996	ARKATOV CATALOG #172		1/2 IN.	BETACAM SP
M189195	CBS SUNDAY MORNING -- JOHN BROWNING	209	CBS SUNDAY MORNING -- JOHN BROWNING	9/1994	ARKATOV CATALOG #209		1/2 IN.	VHS VIDEOCASSETTE
M189287	CCI STILLS OF JAMES LEVINE AND ROSINA LHEVINNE	78	CCI STILLS OF JAMES LEVINE AND ROSINA LHEVINNE	3/1997	ARKATOV CATALOG #78		3/4 IN.	VIDEOCASSETTE
M189013	CHESTERMAN INTERVIEW AND TRANSCRIPT ROSINA LHEVINNE AT 95 RECOUNTING HER EARLIEST AUTOBIOGRAPHY FOR VO	100, 101	ROSINA LHEVINNE	19	ARKATOV CATALOG #100, 101		3/4 IN.	VIDEOCASSETTE
M189012	CLIBURN PERFORMANCE	032	VAN CLIBURN	19	ARKATOV CATALOG #32		3/4 IN.	VIDEOCASSETTE
M189191	COMBO OF 93A & 93B: STILLS OF ROSINA AND JOSEF LHEVINNE, MOTION CONTROLS STILLS FROM NY PUBLIC LIBRARY OF PERFORMANCE	95D	COMBO OF 93A & 93B: STILLS OF ROSINA AND JOSEF LHEVINNE, MOTION CONTROLS STILLS FROM NY PUBLIC LIBRARY OF PERFORMANCE	9/1999 - 12/1999	ARKATOV CATALOG #95D		1/2 IN.	BETACAM SP
M189048	COMMENTARY ON RL	131, 132,	DANIEL POLLACK	19	ARKATOV CATALOG #131, 132, 133		3/4 IN.	VIDEOCASSETTE

		133						
M189032	COMMENTARY TECHNIQUE DEMONSTRATION AT PIANO	134, 135, 136	DANIEL POLLACK	19	ARKATOV CATALOG #134, 135, 136		3/4 IN.	VIDEOCASSETTE
M189140	DANIEL POLLACK #1 (COMMENTARY ON ROSINA LHEVINNE)	131	DANIEL POLLACK #1 (COMMENTARY ON ROSINA LHEVINNE)	2/17/1992	ARKATOV CATALOG #131	THIS UNEDITED 1992 INTERVIEW AND DEMONSTRATION FOOTAGE IS OF RENOWNED LOS ANGELES BASED PIANIST AND PROMINENT TEACHER DANIEL POLLACK SPEAKING WITH SALOME ARKATOV AT THE HER RESIDENCE IN WESTWOOD, CALIFORNIA. HE STUDIED WITH ROSINA LHEVINNE AT THE JUILLIARD SCHOOL AND WAS HER ASSISTANT IN THE SUMMERS AT USC WHERE MME. LHEVINNE TAUGHT UNTIL THE AGE OF 94. POLLACK ILLUSTRATES IN DETAIL AT THE PIANO THE PHILOSOPHY AND RIGOROUS SET OF PIANISTIC STANDARDS OF THE OLD RUSSIAN SCHOOL PASSED ON TO HIM BY MME. LHEVINNE.	1/2 IN.	BETACAM SP
M189141	DANIEL POLLACK #2 (COMMENTARY ON ROSINA LHEVINNE)	132	DANIEL POLLACK #2 (COMMENTARY ON ROSINA LHEVINNE)	2/17/1992	ARKATOV CATALOG #132	THIS UNEDITED 1992 INTERVIEW AND DEMONSTRATION FOOTAGE IS OF RENOWNED LOS ANGELES BASED PIANIST AND PROMINENT TEACHER DANIEL POLLACK SPEAKING WITH SALOME ARKATOV AT THE HER RESIDENCE IN WESTWOOD, CALIFORNIA. HE STUDIED WITH ROSINA LHEVINNE AT THE JUILLIARD SCHOOL AND WAS HER ASSISTANT IN THE SUMMERS AT USC WHERE MME. LHEVINNE TAUGHT UNTIL THE AGE OF 94. POLLACK ILLUSTRATES IN DETAIL AT THE PIANO THE PHILOSOPHY AND RIGOROUS SET OF PIANISTIC STANDARDS OF THE OLD RUSSIAN SCHOOL PASSED ON TO HIM BY MME. LHEVINNE.	1/2 IN.	BETACAM SP
M189142	DANIEL POLLACK #3	133	DANIEL POLLACK #3	2/17/1992	ARKATOV CATALOG #133	THIS UNEDITED 1992 INTERVIEW AND	1/2 IN.	BETACAM SP



	(COMMENTARY ON ROSINA LHEVINNE)		(COMMENTARY ON ROSINA LHEVINNE)			DEMONSTRATION FOOTAGE IS OF RENOWNED LOS ANGELES BASED PIANIST AND PROMINENT TEACHER DANIEL POLLACK SPEAKING WITH SALOME ARKATOV AT THE HER RESIDENCE IN WESTWOOD, CALIFORNIA. HE STUDIED WITH ROSINA LHEVINNE AT THE JULLIARD SCHOOL AND WAS HER ASSISTANT IN THE SUMMERS AT USC WHERE MME. LHEVINNE TAUGHT UNTIL THE AGE OF 94. POLLACK ILLUSTRATES IN DETAIL AT THE PIANO THE PHILOSOPHY AND RIGOROUS SET OF PIANISTIC STANDARDS OF THE OLD RUSSIAN SCHOOL PASSED ON TO HIM BY MME. LHEVINNE.		
M189170	DANIEL POLLACK FOOTAGE, 1989 TOUR OF USSR	137	DANIEL POLLACK FOOTAGE, 1989 TOUR OF USSR		ARKATOV CATALOG #137	U.S.S.R. CONCERT TOUR 1989; INCLUDES MASTER CLASS AND PERFORMANCES OF PROKOFIEV	1/2 IN.	BETACAM SP
M189169	DANIEL POLLACK STILLS, PERFORMANCE OF ANTHONY & JOSEPH PARATORE	128	DANIEL POLLACK STILLS, PERFORMANCE OF ANTHONY & JOSEPH PARATORE		ARKATOV CATALOG #128	A: PARATORE INTERVIEW, DISCUSSING & PERFORMING SHUBERT FANTAISIE DUET AT SA HOME. USED AS BACKGROUND FOR WWI SOUND TAKEN OF A TRACK OFF BLACKWOOD FILM B: MICELLANEOUS JURG STILLS (CONVEY AMBIANCE OF 1900'S) C: JACARANDAS FOR ATMOSPHERE (MOVING CAMERA; ORIGINAL IDEA FOR INTRODUCTION TO FILM, LINKING MRS. L.) # 4. STILLS OF POLLACK.	1/2 IN.	BETACAM SP
M189162	DON LHEVINNE INTERVIEW	69	DON LHEVINNE INTERVIEW	11/16/1988	ARKATOV CATALOG #069	60M INTERVIEW-DON LHEVINNE	1/2 IN.	BETACAM SP
M189157	EDITH CHEN INTERVIEW	24	EDITH CHEN INTERVIEW	8/4/1992	ARKATOV CATALOG #24	EDITH CHEN INTERVIEW AT SALOME ARKATOV'S RESIDENCE.	1/2 IN.	BETACAM SP
M189016	EDITH CHEN INTERVIEW AT SALOME ARKATOV'S RESIDENCE	023	GWYNETH CHEN	19	ARKATOV CATALOG #023		3/4 IN.	VIDEOCASSETTE

M189017	EDITH CHEN INTERVIEW AT SALOME ARKATOV'S RESIDENCE	024	GWYNETH CHEN	19	ARKATOV CATALOG #024		3/4 IN.	VIDEOCASSETTE
M189112	EDITH CHEN, SOLO PIANO COMPETITION, STAGE 2 EXCERPTS	22	EDITH CHEN	12/1993	ARKATOV CATALOG #022		1/2 IN.	BETACAM SP
M189183	ELIZABETH BROWNING TAPE 1	201	ELIZABETH BROWNING TAPE 1		ARKATOV CATALOG #201		1/2 IN.	BETACAM SP
M189259	ELIZABETH BROWNING TAPE 1	201	ELIZABETH BROWNING TAPE 1		ARKATOV CATALOG #201		1/4 IN.	MINIDV
M189184	ELIZABETH BROWNING TAPE 2	202	ELIZABETH BROWNING TAPE 2		ARKATOV CATALOG #202		1/2 IN.	BETACAM SP
M189260	ELIZABETH BROWNING TAPE 2	202	ELIZABETH BROWNING TAPE 2		ARKATOV CATALOG #202		1/4 IN.	MINIDV
M189009	EVENING AT POPS, FILMED PHOTOGRAPHS GIVEN BY BOSTON POPS	166	JOHN WILLIAMS	19	ARKATOV CATALOG #166		3/4 IN.	VIDEOCASSETTE
M189250	FRENCH INTERVIEW: SOUNDS LIKE SHE'S READING, RUSSIAN INTERVIEW	107 - 108	FRENCH INTERVIEW: SOUNDS LIKE SHE'S READING, RUSSIAN INTERVIEW		ARKATOV CATALOG #107, 108		1/4 IN.	DAT
M189006	GALA OF STARS PART 1	059	JAMES LEVINE	1986	ARKATOV CATALOG #59		3/4 IN.	VIDEOCASSETTE
M189007	GALA OF STARS PART 2	060	JAMES LEVINE	1986	ARKATOV CATALOG #160		3/4 IN.	VIDEOCASSETTE
M189149	GIDEON WALDROP INTERVIEW, A-ROLL-1, ROSINA LHEVINNE PROJECT	156	GIDEON WALDROP INTERVIEW, A-ROLL-1, ROSINA LHEVINNE PROJECT	3/12/1992	ARKATOV CATALOG #156	TAPE 1-GIDEON WALDROP INTERVIEW AT UCLA IN THE SCHOENBERG COURTYARD IS ATMOS AND SOUND	1/2 IN.	BETACAM SP
M189150	GIDEON WALDROP INTERVIEW, A-ROLL-2, ROSINA LHEVINNE PROJECT	157	GIDEON WALDROP INTERVIEW, A-ROLL-2, ROSINA LHEVINNE PROJECT	3/12/1992	ARKATOV CATALOG #157	TAPE 2-GIDEON WALDROP INTERVIEW AT UCLA IN THE SCHOENBERG COURTYARD. SALOME SHOWING CLOSEUP OF LHEVINNE PHOTOGRAPHS	1/2 IN.	BETACAM SP
M189151	GIDEON WALDROP INTERVIEW, A-ROLL-3, ROSINA LHEVINNE	158	GIDEON WALDROP INTERVIEW, A-ROLL-3,	3/12/1992	ARKATOV CATALOG #158	TAPE 3-GIDEON WALDROP INTERVIEW AT UCLA IN THE SCHOENBERG COURTYARD	1/2 IN.	BETACAM SP

	PROJECT		ROSINA LHEVINNE PROJECT					
M189270	GWYNETH CHEN, EDITH CHEN, IVOR PAGRILOVICH INTERNATIONAL SOLO PIANO COMPETITION	22	GWYNETH CHEN, EDITH CHEN, IVOR PAGRILOVICH INTERNATIONAL SOLO PIANO COMPETITION	12/1/1993	ARKATOV CATALOG #022		3/4 IN.	VIDEOCASSETTE
M189271	GWYNETH CHEN, EDITH CHEN, IVOR PAGRILOVICH INTERNATIONAL SOLO PIANO COMPETITION	22	GWYNETH CHEN, EDITH CHEN, IVOR PAGRILOVICH INTERNATIONAL SOLO PIANO COMPETITION	12/1/1993	ARKATOV CATALOG #022		3/4 IN.	VIDEOCASSETTE
M189192	HANDS ON PIANO, PLAYING MUSIC, ROSINA LHEVINNE SHOOT, LOWER GARDEN, PATIO	23	HANDS ON PIANO, PLAYING MUSIC, ROSINA LHEVINNE SHOOT, LOWER GARDEN, PATIO	7/9/1995	ARKATOV CATALOG #023		1/2 IN.	VHS VIDEOCASSETTE
M189027	HIROKO NAKAMURA INTERVIEW	123	HIROKO NAKAMURA	19	ARKATOV CATALOG #123	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF ACCLAIMED JAPANESE PIANIST HIROKO NAKAMURA TALKING TO SALOME ARKATOV IN PALOS VERDES, CALIFORNIA. NAKAMURA DESCRIBES THE EXTREME CHANGES IN HER APPROACH TO MUSIC MAKING AND THE PIANO AFTER STUDYING WITH ROSINA LHEVINNE.	3/4 IN.	VIDEOCASSETTE
M189028	HIROKO NAKAMURA INTERVIEW	124	HIROKO NAKAMURA	19	ARKATOV CATALOG #124	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF ACCLAIMED JAPANESE PIANIST HIROKO NAKAMURA TALKING TO SALOME ARKATOV IN PALOS VERDES, CALIFORNIA. NAKAMURA DESCRIBES THE EXTREME CHANGES IN HER APPROACH TO MUSIC MAKING AND THE PIANO AFTER STUDYING WITH ROSINA LHEVINNE.	3/4 IN.	VIDEOCASSETTE
M189029	HIROKO NAKAMURA INTERVIEW	125	HIROKO NAKAMURA	19	ARKATOV CATALOG #125	THIS UNEDITED FOOTAGE IS A 1992 MASTER	3/4 IN.	VIDEOCASSETTE

						CLASS GIVEN BY ACCLAIMED JAPANESE PIANIST HIROKO NAKAMURA IN PALOS VERDES, CALIFORNIA. SHE DRAMATICALLY TEACHES IN HER NATIVE JAPANESE (THROUGH AN ENGLISH TRANSLATOR) INTERPRETATION AND PEDALING. AND SHE SPEAKS OF HER THNKFULNESS TO ROSINA LHEVINNE AND ILLUSTRATES PRINCIPLES SHE LEARNED FROM HER STUDYING WITH MME. LHEVINNE.		
M189137	HIROKU NAKAMURA TAPE 1	122	HIROKU NAKAMURA TAPE 1		ARKATOV CATALOG #122	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF ACCLAIMED JAPANESE PIANIST HIROKO NAKAMURA TALKING TO SALOME ARKATOV IN PALOS VERDES, CALIFORNIA. NAKAMURA DESCRIBES THE EXTREME CHANGES IN HER APPROACH TO MUSIC MAKING AND THE PIANO AFTER STUDYING WITH ROSINA LHEVINNE.	1/2 IN.	BETACAM SP
M189138	HIROKU NAKAMURA TAPE 2	123	HIROKU NAKAMURA TAPE 2		ARKATOV CATALOG #123	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF ACCLAIMED JAPANESE PIANIST HIROKO NAKAMURA TALKING TO SALOME ARKATOV IN PALOS VERDES, CALIFORNIA. NAKAMURA DESCRIBES THE EXTREME CHANGES IN HER APPROACH TO MUSIC MAKING AND THE PIANO AFTER STUDYING WITH ROSINA LHEVINNE.	1/2 IN.	BETACAM SP
M189139	HIROKU NAKAMURA TAPE 2	124	HIROKU NAKAMURA TAPE 3		ARKATOV CATALOG #124	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF ACCLAIMED JAPANESE PIANIST HIROKO NAKAMURA TALKING TO SALOME ARKATOV IN PALOS VERDES, CALIFORNIA. NAKAMURA DESCRIBES THE EXTREME CHANGES IN HER APPROACH TO MUSIC MAKING AND THE PIANO AFTER STUDYING WITH ROSINA LHEVINNE.	1/2 IN.	BETACAM SP
M189014	INTERVIEW DON LHEVINNE	069	DON CONSTANTINE	19	ARKATOV CATALOG #69		3/4 IN.	VIDEOCASSETTE

			LHEVINNE					
M189035	INTERVIEW ROSAYLN TUREK SHORT ILLUSTRATION AT PIANO	153	ROSALYN TURRECK	19	ARKATOV CATALOG #153		3/4 IN.	VIDEOCASSETTE
M189143	INTERVIEW WITH JOSEPH RAIF, JULIARD SCHOOL OF MUSIC	139	INTERVIEW WITH JOSEPH RAIF, JULIARD	4/28/1992	ARKATOV CATALOG #139	THIS UNEDITED 1992 INTERVIEW AND DEMONSTRATION FOOTAGE IS OF RENOWNED LOS ANGELES BASED PIANIST AND PROMINENT TEACHER DANIEL POLLACK SPEAKING WITH SALOME ARKATOV AT THE HER RESIDENCE IN WESTWOOD, CALIFORNIA. HE STUDIED WITH ROSINA LHEVINNE AT THE JUILLIARD SCHOOL AND WAS HER ASSISTANT IN THE SUMMERS AT USC WHERE MME. LHEVINNE TAUGHT UNTIL THE AGE OF 94. POLLACK ILLUSTRATES IN DETAIL AT THE PIANO THE PHILOSOPHY AND RIGOROUS SET OF PIANISTIC STANDARDS OF THE OLD RUSSIAN SCHOOL PASSED ON TO HIM BY MME. LHEVINNE.	1/2 IN.	BETACAM SP
M189144	INTERVIEW WITH JOSEPH RAIF, JULIARD SCHOOL OF MUSIC	141	INTERVIEW WITH JOSEPH RAIF, JULIARD	4/28/1992	ARKATOV CATALOG #141	TAPE 3 - JOSEPH RAIEFF, JUILLIARD INTERVIEW	1/2 IN.	BETACAM SP
M189008	J.W. AND BOSTON SYMPHONY	165	JOHN WILLIAMS	19	ARKATOV CATALOG #165		3/4 IN.	VIDEOCASSETTE
M189198	J.W. AND BOSTON SYMPHONY WINDOW DUB	165	J.W. AND BOSTON SYMPHONY WINDOW DUB		ARKATOV CATALOG #165	J.W. AND BOSTON SYMPHONY WINDOW DUB	1/2 IN.	BETACAM SP
M189284	JAMES LEVINE - PORTIONS OF "GALA OF STARS", SALZBERG	61	JAMES LEVINE - PORTIONS OF "GALA OF STARS", SALZBERG	1986	ARKATOV CATALOG #61		3/4 IN.	VIDEOCASSETTE
M189178	JANET GUGGENHEIM 1	197A	JANET GUGGENHEIM 1	1/30/2002	ARKATOV CATALOG #197	INTERVIEW AT ARKATOV HOME - SPOKE OF MEMORY AND TONE PRODUCTION. SHE ILLUSTRATES AT PIANO LHEVINNE PRINCIPALS OF SOUND.	1/2 IN.	BETACAM SP
M189179	JANET GUGGENHEIM 2	197B	JANET GUGGENHEIM 2	1/30/2002	ARKATOV CATALOG #197B	INTERVIEW AT ARKATOV HOME - SPOKE OF MEMORY AND TONE PRODUCTION. SHE	1/2 IN.	BETACAM SP

						ILLUSTRATES AT PIANO LHEVINNE PRINCIPALS OF SOUND		
M189263	JANET GUGGENHEIM ON ROSINA LHEVINNE, TAPE 1		JANET GUGGENHEIM ON ROSINA LHEVINNE, TAPE 1	1/30/2002	NO ARKATOV CATALOG NUMBER		1/4 IN.	MINIDV
M189264	JANET GUGGENHEIM ON ROSINA LHEVINNE, TAPE 2		JANET GUGGENHEIM ON ROSINA LHEVINNE, TAPE 2	1/30/2002	NO ARKATOV CATALOG NUMBER		1/4 IN.	MINIDV
M189101	JOHN BROWNING INTERVIEW, NYC	1	JOHN BROWNING	5/1/1992	ARKATOV CATALOG #001	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.	1/2 IN.	BETACAM SP
M189102	JOHN BROWNING INTERVIEW, NYC, ROSINA LHEVINNE	2	JOHN BROWNING, ROSINA LHEVINNE	5/1/1992	ARKATOV CATALOG #002	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE.	1/2 IN.	BETACAM SP

						AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.		
M189103	JOHN BROWNING INTERVIEW, NYC, ROSINA LHEVINNE	3	JOHN BROWNING, ROSINA LHEVINNE	5/1/1992	ARKATOV CATALOG #003	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.	1/2 IN.	BETACAM SP
M189104	JOHN BROWNING INTERVIEW, NYC, ROSINA LHEVINNE	4	JOHN BROWNING, ROSINA LHEVINNE	5/1/1992	ARKATOV CATALOG #004	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING	1/2 IN.	BETACAM SP

						DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.		
M189105	JOHN BROWNING INTERVIEW, NYC, ROSINA LHEVINNE	5	JOHN BROWNING, ROSINA LHEVINNE	5/1/1992	ARKATOV CATALOG #005	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.	1/2 IN.	BETACAM SP
M189106	JOHN BROWNING INTERVIEW, NYC, ROSINA LHEVINNE	6	JOHN BROWNING, ROSINA LHEVINNE	5/1/1992	ARKATOV CATALOG #006	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED	1/2 IN.	BETACAM SP



						AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.		
M189107	JOHN BROWNING INTERVIEW, NYC, ROSINA LHEVINNE, REVERSES AND TWO SHOTS	7	JOHN BROWNING, ROSINA LHEVINNE	5/1/1992	ARKATOV CATALOG #007	THIS 1992 UNEDITED INTERVIEW AND PERFORMANCE FOOTAGE IS OF CELEBRATED AMERICAN PIANIST JOHN BROWNING. HE SPEAKS INTIMATELY TO SALOME ARKATOV IN HIS NEW YORK APARTMENT. BROWNING DESCRIBES THE MANY FACETS OF THE FASCINATING PERSONALITY OF HIS LEGENDARY TEACHER, ROSINA LHEVINNE. AND HE DESCRIBES THE FUNDAMENTALS OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND THE TECHNIQUE THAT SHE PASSED ON TO HIM. BROWNING ILLUSTRATES AT CLOSE RANGE THE EXECUTION OF PLAYING OCTAVES, DOUBLE THIRDS, AND DOUBLE SIXTHS, AND THE ARTISTRY OF PEDALING. HE PERFORMS RACHMANINOFF'S PRELUDE IN G OP. 32 NO. 5 AND CHOPIN'S NOCTURNE IN D FLAT OP. 27 NO. 2 -- SA NOTES.	1/2 IN.	BETACAM SP

M189188	JOHN BROWNING PRODUCTION: INTERVIEW WITH JOHN RUKAVINA	206	JOHN BROWNING PRODUCTION: INTERVIEW WITH JOHN RUKAVINA	7/6/2005	ARKATOV CATALOG #206		1/2 IN.	BETACAM SP
M189190	JOHN BROWNING W/BOSTON POPS, SLATKIN, "RHAPSODY IN BLUE", ETC...	210	JOHN BROWNING W/BOSTON POPS, SLATKIN, "RHAPSODY IN BLUE", ETC...		ARKATOV CATALOG #210		1/2 IN.	BETACAM SP
M189015	JOHN HASZAR SCENERY OF MOSCOW	181	JOHN HASZAR	19	ARKATOV CATALOG #18153		3/4 IN.	VIDEOCASSETTE
M189197	JOHN WILLIAMS COMPOSING FROM FILM AND AT PIANO	164	JOHN WILLIAMS COMPOSING FROM FILM AND AT PIANO		ARKATOV CATALOG #064		1/2 IN.	BETACAM SP
M189304	JOHN WILLIAMS COMPOSING FROM FILM AND AT PIANO	164	JOHN WILLIAMS COMPOSING FROM FILM AND AT PIANO	1992	ARKATOV CATALOG #164		3/4 IN.	VIDEOCASSETTE
M189199	JOHN WILLIAMS: EVENING AT POPS, FILMED PHOTOGRAPHS GIVEN BY BOSTON POPS	166	JOHN WILLIAMS: EVENING AT POPS, FILMED PHOTOGRAPHS GIVEN BY BOSTON POPS		ARKATOV CATALOG #166	EVENING AT POPS, FILMED PHOTOGRAPHS GIVEN BY BOSTON POPS (FROM JOHN WILLIAM'S MOTHER'S COLLECTION)	1/2 IN.	BETACAM SP
M189047	JOHN WILLIAMS INTERVIEW	160, 161	JOHN WILLIAMS	19	ARKATOV CATALOG #160, 161	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF DISTINGUISHED AMERICAN CONDUCTOR AND INTERNATIONALLY RENOWNED COMPOSER JOHN WILLIAMS, SPEAKING TO SALOME ARKATOV AT HIS STUDIO IN HOLLYWOOD, CALIFORNIA. WILLIAMS RECALLS HIS TIME WITH ROSINA LHEVINNE AND HOW SHE SUPPORTED HIS PIANO STUDIES WHILE ENCOURAGING HIM TO DEVELOP HIS TALENTS FOR COMPOSITION	3/4 IN.	VIDEOCASSETTE
M189155	JOHN WILLIAMS INTERVIEW	162 - 163	JOHN WILLIAMS INTERVIEW	1992	NO TAPE LABEL. FROM 3/4"		1/2 IN.	BETACAM SP

M189152	JOHN WILLIAMS INTERVIEW, CAMERA A-1, ROSINA LHEVINNE PROJECT	160	JOHN WILLIAMS INTERVIEW, CAMERA A- 1, ROSINA LHEVINNE PROJECT	2/27/1992	ARKATOV CATALOG #160	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF DISTINGUISHED AMERICAN CONDUCTOR AND INTERNATIONALLY RENOWNED COMPOSER JOHN WILLIAMS, SPEAKING TO SALOME ARKATOV AT HIS STUDIO IN HOLLYWOOD, CALIFORNIA. WILLIAMS RECALLS HIS TIME WITH ROSINA LHEVINNE AND HOW SHE SUPPORTED HIS PIANO STUDIES WHILE ENCOURAGING HIM TO DEVELOP HIS TALENTS FOR COMPOSITION	1/2 IN.	BETACAM SP
M189153	JOHN WILLIAMS INTERVIEW, CAMERA A-2, ROSINA LHEVINNE PROJECT	161	JOHN WILLIAMS INTERVIEW, CAMERA A- 2, ROSINA LHEVINNE PROJECT	2/27/1992	ARKATOV CATALOG #161	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF DISTINGUISHED AMERICAN CONDUCTOR AND INTERNATIONALLY RENOWNED COMPOSER JOHN WILLIAMS, SPEAKING TO SALOME ARKATOV AT HIS STUDIO IN HOLLYWOOD, CALIFORNIA. WILLIAMS RECALLS HIS TIME WITH ROSINA LHEVINNE AND HOW SHE SUPPORTED HIS PIANO STUDIES WHILE ENCOURAGING HIM TO DEVELOP HIS TALENTS FOR COMPOSITION	1/2 IN.	BETACAM SP
M189154	JOHN WILLIAMS INTERVIEW, CAMERA B-1, ROSINA LHEVINNE PROJECT	162	JOHN WILLIAMS INTERVIEW, CAMERA B- 1, ROSINA LHEVINNE PROJECT	2/27/1992	ARKATOV CATALOG #162	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF DISTINGUISHED AMERICAN CONDUCTOR AND INTERNATIONALLY RENOWNED COMPOSER JOHN WILLIAMS, SPEAKING TO SALOME ARKATOV AT HIS STUDIO IN HOLLYWOOD, CALIFORNIA. WILLIAMS RECALLS HIS TIME WITH ROSINA LHEVINNE AND HOW SHE SUPPORTED HIS PIANO STUDIES WHILE ENCOURAGING HIM TO DEVELOP HIS TALENTS FOR COMPOSITION	1/2 IN.	BETACAM SP
M189285	JOSEF LHEVINNE "CAMPANELLA"	73	JOSEF LHEVINNE "CAMPANELLA"		ARKATOV CATALOG #073		3/4 IN.	VIDEOCASSETTE
M189255	JOSEF LHEVINNE - CANADIAN		JOSEF LHEVINNE - CANADIAN		NO ARKATOV CATALOG NUMBER		1/4 IN.	DAT

M189289	JOSEF LHEVINNE - TAPES 1-2 - NY PUBLIC LIBRARY: ROSINA LHEVINNE STILLS	92-93	JOSEF LHEVINNE - TAPES 1-2 - NY PUBLIC LIBRARY: ROSINA LHEVINNE STILLS	1992	ARKATOV CATALOG #092, 093		3/4 IN.	VIDEOCASSETTE
M189269	JOSEPH RAIIEFF TEACHING(SCHUMANN) / B ROLL (MARTIN CANIN TEACHINGCHEN BARCAROLLE)	19	JOSEPH RAIIEFF TEACHING(SCHUMANN) / B ROLL (MARTIN CANIN TEACHINGCHEN BARCAROLLE)	4/28/1992	ARKATOV CATALOG #019	THIS UNEDITED FOOTAGE CONSISTS OF A 1992 INTERVIEW AND PIANO LESSON GIVEN BY MARTIN CANIN WHO SPEAKS TO SALOME ARKATOV IN HIS STUDIO AT THE JUILLIARD SCHOOL IN NEW YORK. AS PRINCIPLE ASSISTANT TO THE PRE-EMINENT TEACHER OF HER DAY, ROSINA LHEVINNE, CANIN DISCUSSES MME. LHEVINNE'S TEACHING AND HIS APPLICATION OF WHAT HE LEARNED TO HIS OWN STUDENTS. HE IS SEEN TEACHING CHOPIN'S BARCAROLE IN F SHARP OP. 60. TO HIS PUPIL GWENYTH CHEN.	3/4 IN.	VIDEOCASSETTE
M189136	JULIARD SCHOOL OF MUSIC, INTERVIEW WITH VIOLINIST ROBERT MANN	119	JULIARD SCHOOL OF MUSIC, INTERVIEW WITH VIOLINIST ROBERT MANN	4/28/1992	ARKATOV CATALOG #119	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF RENOWNED VIOLINIST AND FOUNDER OF THE JUILLIARD STRING QUARTET.ROBERT MANN, FILMED IN HIS STUDIO AT THE JUILLIARD SCHOOL. A COLLEAGUE, AND FRIEND OF ROSINA LHEVINNE, HE SPEAKS TO SALOME ARKATOV OF MME. LHEVINNE'S GREAT ARTISTRY AS A CHAMBER MUSIC PERFORMER AND HER IMMENSE CONTRIBUTION AS A TEACHER.	1/2 IN.	BETACAM SP
M189046	JULLIARD CHRISTIAN BLACKWOOD PROD.	082, 083	ROSINA LHEVINNE, ROBERT MANN KUN WOO PAIK PARATORE	19	ARKATOV CATALOG #82, 83		3/4 IN.	VIDEOCASSETTE
M189043	JULLIARD LIBRARY STILLS	095	ROSINA LHEVINNE	19	ARKATOV CATALOG #095		3/4 IN.	VIDEOCASSETTE
M189189	LEONARD SLATKIN: JOHN BROWNING INTERVIEW, HOLLYWOOD BOWL, TAPE 2	207	LEONARD SLATKIN: JOHN BROWNING INTERVIEW,		ARKATOV CATALOG #207		1/2 IN.	BETACAM SP

			HOLLYWOOD BOWL, TAPE 2					
M189262	LEONARD SLATKIN: JOHN BROWNING INTERVIEW, HOLLYWOOD BOWL, TAPE 2	207	LEONARD SLATKIN: JOHN BROWNING INTERVIEW, HOLLYWOOD BOWL, TAPE 2	8/23/2005	ARKATOV CATALOG #207		1/4 IN.	MINIDV
M189018	MARIANNA LHEVINNE GRAHAM INTERVIEW	063	MARIANNA ALEXANDRA LHEVINNE GRAHAM	19	ARKATOV CATALOG #063		3/4 IN.	VIDEOCASSETTE
M189019	MARIANNA LHEVINNE GRAHAM INTERVIEW	064	MARIANNA ALEXANDRA LHEVINNE GRAHAM	19	ARKATOV CATALOG #064		3/4 IN.	VIDEOCASSETTE
M189020	MARIANNA LHEVINNE GRAHAM INTERVIEW	065	MARIANNA ALEXANDRA LHEVINNE GRAHAM	19	ARKATOV CATALOG #065		3/4 IN.	VIDEOCASSETTE
M189021	MARIANNA LHEVINNE GRAHAM INTERVIEW	066	MARIANNA ALEXANDRA LHEVINNE GRAHAM	19	ARKATOV CATALOG #066		3/4 IN.	VIDEOCASSETTE
M189022	MARIANNA LHEVINNE GRAHAM INTERVIEW	067	MARIANNA ALEXANDRA LHEVINNE GRAHAM	19	ARKATOV CATALOG #067		3/4 IN.	VIDEOCASSETTE
M189261	MARILYN HORNE TAPE 1	205	MARILYN HORNE TAPE 1		ARKATOV CATALOG #205		1/4 IN.	MINIDV
M189238	MARTIN CANIN, EXCELLENT RADIO INTERVIEW, KUSC RADIO BROADCAST	21	MARTIN CANIN, EXCELLENT RADIO INTERVIEW, KUSC RADIO BROADCAST	1980	ARKATOV CATALOG #021		1/4 IN.	DAT
M189108	MARTIN CANIN INTERVIEW, JULIARD SCHOOL OF MUSIC	16	MARTIN CANIN	4/28/1992	ARKATOV CATALOG #016	THIS UNEDITED FOOTAGE CONSISTS OF A 1992 INTERVIEW AND PIANO LESSON GIVEN BY MARTIN CANIN WHO SPEAKS TO SALOME ARKATOV IN HIS STUDIO AT THE JUILLIARD SCHOOL IN NEW YORK. AS PRINCIPLE	1/2 IN.	BETACAM SP

						ASSISTANT TO THE PRE-EMINENT TEACHER OF HER DAY, ROSINA LHEVINNE, CANIN DISCUSSES MME. LHEVINNE'S TEACHING AND HIS APPLICATION OF WHAT HE LEARNED TO HIS OWN STUDENTS. HE IS SEEN TEACHING CHOPIN'S BARCAROLE IN F SHARP OP. 60. TO HIS PUPIL GWENYTH CHEN.		
M189109	MARTIN CANIN INTERVIEW, JULIARD SCHOOL OF MUSIC	17	MARTIN CANIN	4/28/1992	ARKATOV CATALOG #017	THIS UNEDITED FOOTAGE CONSISTS OF A 1992 INTERVIEW AND PIANO LESSON GIVEN BY MARTIN CANIN WHO SPEAKS TO SALOME ARKATOV IN HIS STUDIO AT THE JUILLIARD SCHOOL IN NEW YORK. AS PRINCIPLE ASSISTANT TO THE PRE-EMINENT TEACHER OF HER DAY, ROSINA LHEVINNE, CANIN DISCUSSES MME. LHEVINNE'S TEACHING AND HIS APPLICATION OF WHAT HE LEARNED TO HIS OWN STUDENTS. HE IS SEEN TEACHING CHOPIN'S BARCAROLE IN F SHARP OP. 60. TO HIS PUPIL GWENYTH CHEN.	1/2 IN.	BETACAM SP
M189110	MARTIN CANIN INTERVIEW, JULIARD SCHOOL OF MUSIC	18	MARTIN CANIN	4/28/1992	ARKATOV CATALOG #018	THIS UNEDITED FOOTAGE CONSISTS OF A 1992 INTERVIEW AND PIANO LESSON GIVEN BY MARTIN CANIN WHO SPEAKS TO SALOME ARKATOV IN HIS STUDIO AT THE JUILLIARD SCHOOL IN NEW YORK. AS PRINCIPLE ASSISTANT TO THE PRE-EMINENT TEACHER OF HER DAY, ROSINA LHEVINNE, CANIN DISCUSSES MME. LHEVINNE'S TEACHING AND HIS APPLICATION OF WHAT HE LEARNED TO HIS OWN STUDENTS. HE IS SEEN TEACHING CHOPIN'S BARCAROLE IN F SHARP OP. 60. TO HIS PUPIL GWENYTH CHEN.	1/2 IN.	BETACAM SP
M189049	MARTIN CANIN JULLIARD INTERVIEW	016, 017, 018	MARTIN CANIN	19	ARKATOV CATALOG #16, 17, 18	THIS UNEDITED FOOTAGE CONSISTS OF A 1992 INTERVIEW AND PIANO LESSON GIVEN BY MARTIN CANIN WHO SPEAKS TO SALOME ARKATOV IN HIS STUDIO AT THE JUILLIARD	3/4 IN.	VIDEOCASSETTE

						SCHOOL IN NEW YORK. AS PRINCIPLE ASSISTANT TO THE PRE-EMINENT TEACHER OF HER DAY, ROSINA LHEVINNE, CANIN DISCUSSES MME. LHEVINNE'S TEACHING AND HIS APPLICATION OF WHAT HE LEARNED TO HIS OWN STUDENTS. HE IS SEEN TEACHING CHOPIN'S BARCAROLE IN F SHARP OP. 60. TO HIS PUPIL GWENYTH CHEN.		
M189166	MISC. RUSSIAN FOOTAGE	84A	MISC. RUSSIAN FOOTAGE		ARKATOV CATALOG #84		1/2 IN.	BETACAM SP
M189167	MISC. RUSSIAN FOOTAGE	84B	MISC. RUSSIAN FOOTAGE		ARKATOV CATALOG #84B		1/2 IN.	BETACAM SP
M189209	MISHA DICHTER #1	34	MISHA DICHTER #1	1993	ARKATOV CATALOG #034	THIS UNEDITED FOOTAGE IS OF A 1992 INFORMAL INTERVIEW OF ACCLAIMED AMERICAN PIANIST MISHA DICHTER, SPEAKING TO SALOME ARKATOV AT HIS PARENT'S HOME IN BEVERLY HILLS. HE TALKS OF HIS PERFORMING IN HIS FIRST MASTER CLASS WITH ROSINA LHEVINNE AT UCLA IN 1964 AND HIS SUBSEQUENT STUDYING WITH HER AT THE JUILLIARD SCHOOL, AND THE INFLUENCE MME. LHEVINNE HAS HAD ON HIS CAREER.	3/4 IN.	VIDEOCASSETTE
M189210	MISHA DICHTER #2	35	MISHA DICHTER #2	1993	ARKATOV CATALOG #035	THIS UNEDITED FOOTAGE IS OF A 1992 INFORMAL INTERVIEW OF ACCLAIMED AMERICAN PIANIST MISHA DICHTER, SPEAKING TO SALOME ARKATOV AT HIS PARENT'S HOME IN BEVERLY HILLS. HE TALKS OF HIS PERFORMING IN HIS FIRST MASTER CLASS WITH ROSINA LHEVINNE AT UCLA IN 1964 AND HIS SUBSEQUENT STUDYING WITH HER AT THE JUILLIARD SCHOOL, AND THE INFLUENCE MME. LHEVINNE HAS HAD ON HIS CAREER.	3/4 IN.	VIDEOCASSETTE

M189211	MISHA DICHTER #3	36	MISHA DICHTER #3	1993	ARKATOV CATALOG #036	THIS UNEDITED FOOTAGE IS OF A 1992 INFORMAL INTERVIEW OF ACCLAIMED AMERICAN PIANIST MISHA DICHTER, SPEAKING TO SALOME ARKATOV AT HIS PARENT'S HOME IN BEVERLY HILLS. HE TALKS OF HIS PERFORMING IN HIS FIRST MASTER CLASS WITH ROSINA LHEVINNE AT UCLA IN 1964 AND HIS SUBSEQUENT STUDYING WITH HER AT THE JUILLIARD SCHOOL, AND THE INFLUENCE MME. LHEVINNE HAS HAD ON HIS CAREER.	3/4 IN.	VIDEOCASSETTE
M189212	MISHA DICHTER #4	37	MISHA DICHTER #4	1993	ARKATOV CATALOG #037	THIS UNEDITED FOOTAGE IS OF A 1992 INFORMAL INTERVIEW OF ACCLAIMED AMERICAN PIANIST MISHA DICHTER, SPEAKING TO SALOME ARKATOV AT HIS PARENT'S HOME IN BEVERLY HILLS. HE TALKS OF HIS PERFORMING IN HIS FIRST MASTER CLASS WITH ROSINA LHEVINNE AT UCLA IN 1964 AND HIS SUBSEQUENT STUDYING WITH HER AT THE JUILLIARD SCHOOL, AND THE INFLUENCE MME. LHEVINNE HAS HAD ON HIS CAREER.	3/4 IN.	VIDEOCASSETTE
M189033	MISHA DICHTER INTERVIEW AT PARENT'S HOME	034	MISHA DICHTER	19	ARKATOV CATALOG #034	THIS UNEDITED FOOTAGE IS OF A 1992 INFORMAL INTERVIEW OF ACCLAIMED AMERICAN PIANIST MISHA DICHTER, SPEAKING TO SALOME ARKATOV AT HIS PARENT'S HOME IN BEVERLY HILLS. HE TALKS OF HIS PERFORMING IN HIS FIRST MASTER CLASS WITH ROSINA LHEVINNE AT UCLA IN 1964 AND HIS SUBSEQUENT STUDYING WITH HER AT THE JUILLIARD SCHOOL, AND THE INFLUENCE MME. LHEVINNE HAS HAD ON HIS CAREER.	3/4 IN.	VIDEOCASSETTE
M189034	MISHA DICHTER INTERVIEW AT PARENT'S HOME	035	MISHA DICHTER	19	ARKATOV CATALOG #034	THIS UNEDITED FOOTAGE IS OF A 1992 INFORMAL INTERVIEW OF ACCLAIMED	3/4 IN.	VIDEOCASSETTE



						AMERICAN PIANIST MISHA DICHTER, SPEAKING TO SALOME ARKATOV AT HIS PARENT'S HOME IN BEVERLY HILLS. HE TALKS OF HIS PERFORMING IN HIS FIRST MASTER CLASS WITH ROSINA LHEVINNE AT UCLA IN 1964 AND HIS SUBSEQUENT STUDYING WITH HER AT THE JUILLIARD SCHOOL, AND THE INFLUENCE MME. LHEVINNE HAS HAD ON HIS CAREER.		
M189158	MISHA DICHTER INTERVIEW - TAPES 1-4 TIED	34-37	MISHA DICHTER INTERVIEW - TAPE 1-4 TIED	11/2/1999	ARKATOV CATALOG #34, 35, 36, 37  FROM 3/4"	THIS UNEDITED FOOTAGE IS OF A 1992 INFORMAL INTERVIEW OF ACCLAIMED AMERICAN PIANIST MISHA DICHTER, SPEAKING TO SALOME ARKATOV AT HIS PARENT'S HOME IN BEVERLY HILLS. HE TALKS OF HIS PERFORMING IN HIS FIRST MASTER CLASS WITH ROSINA LHEVINNE AT UCLA IN 1964 AND HIS SUBSEQUENT STUDYING WITH HER AT THE JUILLIARD SCHOOL, AND THE INFLUENCE MME. LHEVINNE HAS HAD ON HIS CAREER.	1/2 IN.	BETACAM SP
M189159	MISHA DICHTER PIANO MASTER CLASS, HARRIS CONCERT HALL, ASPEN MUSIC FESTIVAL, TAPE 1	41A	MISHA DICHTER PIANO MASTER CLASS, HARRIS CONCERT HALL, ASPEN MUSIC FESTIVAL, TAPE 1	8/14/1997	ARKATOV CATALOG #41A	THIS UNEDITED 1997 FOOTAGE IS OF ACCLAIMED AMERICAN PIANIST MISHA DICHTER TEACHING HIS MASTER CLASS AT THE ASPEN MUSIC FESTIVAL. HE ILLUSTRATES AT THE PIANO AND SPEAKS OF THE EXPERIENCE WITH ROSINA LHEVINNE.	1/2 IN.	BETACAM SP
M189160	MISHA DICHTER PIANO MASTER CLASS, HARRIS CONCERT HALL, ASPEN MUSIC FESTIVAL, TAPE 2	41B	MISHA DICHTER PIANO MASTER CLASS, HARRIS CONCERT HALL, ASPEN MUSIC FESTIVAL, TAPE 1	8/14/1997	ARKATOV CATALOG #41B	THIS UNEDITED 1997 FOOTAGE IS OF ACCLAIMED AMERICAN PIANIST MISHA DICHTER TEACHING HIS MASTER CLASS AT THE ASPEN MUSIC FESTIVAL. HE ILLUSTRATES AT THE PIANO AND SPEAKS OF THE EXPERIENCE WITH ROSINA LHEVINNE.	1/2 IN.	BETACAM SP
M189278	MISHA DICHTER W/ OMAHA SYMPHONY ORCH	39	MISHA DICHTER W/ OMAHA SYMPHONY ORCH	4/18/1978	ARKATOV CATALOG #039		3/4 IN.	VIDEOCASSETTE

M189279	MISHA DICHTER W/ OMAHA SYMPHONY ORCH	39	MISHA DICHTER W/ OMAHA SYMPHONY ORCH	4/18/1978	ARKATOV CATALOG #039		3/4 IN.	VIDEOCASSETTE
M189115	MME ROSINA LHEVINNE LESSON W/O CREDITS, TEACHING DICHTER	40	ROSINA LHEVINNE TEACHING DICHTER		ARKATOV CATALOG #040		1/2 IN.	BETACAM SP
M189145	MOSCOW STOCK FOOTAGE, FILM AMERICA	146	MOSCOW STOCK FOOTAGE, FILM AMERICA	1992	ARKATOV CATALOG #146A	ORIGINAL HASZAE FILM WITH RUSSIAN SCENERY AND NICHOLAS SLONIMSKY	1/2 IN.	BETACAM SP
M189010	MOZART CONCERTO	111, 112, 113	ROSINA LHEVINNE WITH VRONSKY AND BABIN	19	ARKATOV CATALOG #111, 112, 113		3/4 IN.	VIDEOCASSETTE
M189242	MOZART F-MAJOR CONCERTO FOR 3 PIANOS & ORCHESTRA, FOR 2 PIANOS BY MOZART AND PERFORMED BY JOSEF AND ROSINA LHEVINNE	76	MOZART F-MAJOR CONCERTO FOR 3 PIANOS & ORCHESTRA, FOR 2 PIANOS BY MOZART AND PERFORMED BY JOSEF AND ROSINA LHEVINNE	1939	ARKATOV CATALOG #076		1/4 IN.	DAT
M189171	NICHOLAS SLONIMSKY INTERVIEW TAPE 1	144	NICHOLAS SLONIMSKY INTERVIEW TAPE 1	1988	ARKATOV CATALOG #144	TAPE 1-NICHOLAS SLONIMSKY INTERVIEW	1/2 IN.	BETACAM SP
M189254	NICHOLAS SLONIMSKY: RADIO INTERVIEW-SUPERB	147	NICHOLAS SLONIMSKY: RADIO INTERVIEW-SUPERB	1980	ARKATOV CATALOG #147		1/4 IN.	DAT
M189182	OLD NYC, BERLIN, RUSSIA	200	OLD NYC, BERLIN, RUSSIA		ARKATOV CATALOG #200		1/2 IN.	BETACAM SP
M189130	OLDER WOMAN	81	OLDER WOMAN	6/12/2001	ARKATOV CATALOG #081		1/2 IN.	BETACAM SP
M189172	ORIGINAL HASZAE FILM WITH RUSSIAN SCENERY AND NICHOLAS SLONIMSKY	146	ORIGINAL HASZAE FILM WITH RUSSIAN SCENERY AND NICHOLAS SLONIMSKY	1988	ARKATOV CATALOG #146		1/2 IN.	BETACAM SP
M189243	OUT TAKES OF MARK MCCARTY FILM: 1ST THURSDAY CAMERA	85A	OUT TAKES OF MARK MCCARTY FILM: 1ST		ARKATOV CATALOG #085A		1/4 IN.	DAT

	A.MRS. L. W/ JAN POPPER		THURSDAY CAMERA A.MRS. L. W/ JAN POPPER					
M189244	OUT TAKES OF MARK MCCARTY FILM: 1ST THURSDAY CAMERA B. JAN POPPER	85B	OUT TAKES OF MARK MCCARTY FILM: 1ST THURSDAY CAMERA B. JAN POPPER		ARKATOV CATALOG #085B		1/4 IN.	DAT
M189298	PARATORE INTERVIEW, ARTHUR RUBINSTEIN AT JUILLIARD, PHOTO ROSINA LHEVINNE 90TH BIRTHDAY	128 - 96	PARATORE INTERVIEW, ARTHUR RUBINSTEIN AT JUILLIARD, PHOTO ROSINA LHEVINNE 90TH BIRTHDAY	1995-1994	ARKATOV CATALOG #128 - 96		3/4 IN.	VIDEOCASSETTE
M189134	PURPLE TREES MOVING	98	PURPLE TREES MOVING	5/29/1996	ARKATOV CATALOG #098		1/2 IN.	BETACAM SP
M189135	PURPLE TREES, SALOME'S HOUSE, TIFLIS, FIR TREES AT UCLA	99	PURPLE TREES, SALOME'S HOUSE, TIFLIS, FIR TREES AT UCLA	5/29/1996	ARKATOV CATALOG #099		1/2 IN.	BETACAM SP
M189036	RL AND JOSEF AT HOLLYWOOD BOWL	080	JOSEF LHEVINNE AND ROSINA LHEVINNE	19	ARKATOV CATALOG #080		3/4 IN.	VIDEOCASSETTE
M189042	--RL AT ARKATOV PLAYING PIANO AT ARKATOV RESIDENCE	079	ROSINA LHEVINNE ARTHUR RUBINSTEIN	19	ARKATOV CATALOG #079		3/4 IN.	VIDEOCASSETTE
M189274	RL TALKING ABOUT VAN CLIBURN	31B	RL TALKING ABOUT VAN CLIBURN	1959	ARKATOV CATALOG #031B		3/4 IN.	VIDEOCASSETTE
M189296	ROBERT MANN, JUILLIARD INTERVIEW	119	ROBERT MANN, JUILLIARD INTERVIEW	4/28/1992	ARKATOV CATALOG #119	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF RENOWNED VIOLINIST AND FOUNDER OF THE JUILLIARD STRING QUARTET.ROBERT MANN, FILMED IN HIS STUDIO AT THE JUILLIARD SCHOOL. A COLLEAGUE, AND FRIEND OF ROSINA LHEVINNE, HE SPEAKS TO SALOME ARKATOV OF MME. LHEVINNE'S GREAT ARTISTRY AS A CHAMBER MUSIC PERFORMER AND HER IMMENSE CONTRIBUTION AS A TEACHER.	3/4 IN.	VIDEOCASSETTE

M189201	ROBERT TURNER INTERVIEW AT HIS HOME	169B	ROBERT TURNER INTERVIEW AT HIS HOME	1995	ARKATOV CATALOG #169B	TURNER INTERVIEW AT HIS HOME	1/2 IN.	BETACAM SP
M189202	ROBERT TURNER INTERVIEW AT HIS HOME	169C	ROBERT TURNER INTERVIEW AT HIS HOME	1995	ARKATOV CATALOG #169C		1/2 IN.	BETACAM SP
M189203	ROBERT TURNER INTERVIEW AT HIS HOME	169D	ROBERT TURNER INTERVIEW AT HIS HOME	1995	ARKATOV CATALOG #169D		1/2 IN.	BETACAM SP
M189204	ROBERT TURNER INTERVIEW AT HIS HOME	169E	ROBERT TURNER INTERVIEW AT HIS HOME	1995	ARKATOV CATALOG #169E		1/2 IN.	BETACAM SP
M189205	ROBERT TURNER INTERVIEW AT HIS HOME	169F	ROBERT TURNER INTERVIEW AT HIS HOME	1995	ARKATOV CATALOG #169F		1/2 IN.	BETACAM SP
M189200	ROBERT TURNER TEACHING 10 YEAR OLD CHINESE CHILD AND R. TURNER INTERVIEW AT HIS HOME	169A	ROBERT TURNER TEACHING 10 YEAR OLD CHINESE CHILD AND R. TURNER INTERVIEW AT HIS HOME	1995	ARKATOV CATALOG #169A	A: ROBERT TURNER TEACHING	1/2 IN.	BETACAM SP
M189206	ROBERTH THIES PERFORMING AND BACKSTAGE WITH POLLACK	171	ROBERTH THIES PERFORMING AND BACKSTAGE WITH POLLACK	1997	ARKATOV CATALOG #171	ROBERTH THIES PERFORMING AND BACKSTAGE WITH POLLACK AND TURNER. AUDIO OF THIES SPEAKING OF STUDY WITH POLLACK	1/2 IN.	BETACAM SP
M189237	ROSALYN TUREK INTERVIEW (NOT A LHEVINNE STUDENT) SHORT ILLUSTRATION AT PIANO AT SALOME'S STUDIO. GREAT ADMIRER AND ASSOCIATE AND FRIEND, GIVING MASTER CLASS; SALOME ON FILM SITTING IN THE AUDIENCE	153 - 154	ROSALYN TUREK INTERVIEW (NOT A LHEVINNE STUDENT) SHORT ILLUSTRATION AT PIANO AT SALOME'S STUDIO. GREAT ADMIRER AND ASSOCIATE AND FRIEND, GIVING		ARKATOV CATALOG #153 AND 154	THIS UNEDITED FOOTAGE IS OF 1992 INTERVIEW OF THE UNIQUE AMERICAN PIANIST, HARPSICHORDIST, AND SCHOLAR ROSALYN TUREK, TALKING TO SALOME ARKATOV AT ARKATOV'S PIANO STUDIO AT UCLA. ROSALYN GIVES A STRIKING PORTRAIT OF HERSELF AND HER APPROACH TO PERFORMING. ALSO, TUREK DISCUSSES IN-DEPTH, HER GREAT ADMIRATION FOR	1/4 IN.	AUDIO CASSETTE TAPE

			MASTER CLASS; SALOME ON FILM SITTING IN THE AUDIENCE			ROSINA LHEVINNE.		
M189173	ROSALYN TUREK (NOT A LHEVINNE STUDENT)	153	ROSALYN TUREK (NOT A LHEVINNE STUDENT)		ARKATOV CATALOG #153	THIS UNEDITED FOOTAGE IS OF 1992 INTERVIEW OF THE UNIQUE AMERICAN PIANIST, HARPSICHORDIST, AND SCHOLAR ROSALYN TUREK, TALKING TO SALOME ARKATOV AT ARKATOV'S PIANO STUDIO AT UCLA. ROSALYN GIVES A STRIKING PORTRAIT OF HERSELF AND HER APPROACH TO PERFORMING. ALSO, TUREK DISCUSSES IN- DEPTH, HER GREAT ADMIRATION FOR ROSINA LHEVINNE.	1/2 IN.	BETACAM SP
M189247	ROSINA LHEVINNE 80TH BIRTHDAY CELEBRATION	103	ROSINA LHEVINNE 80TH BIRTHDAY CELEBRATION	1960	ARKATOV CATALOG #103		1/4 IN.	DAT
M189294	ROSINA LHEVINNE, 85TH & 90TH BIRTHDAY	104 - 105	ROSINA LHEVINNE, 85TH & 90TH BIRTHDAY	1965 & 1970	ARKATOV CATALOG #104, 105		3/4 IN.	VIDEOCASSETTE
M189248	ROSINA LHEVINNE 85TH BIRTHDAY CELEBRATION	104 - 105	ROSINA LHEVINNE 85TH BIRTHDAY CELEBRATION	1965	ARKATOV CATALOG #104, 105		1/4 IN.	DAT
M189249	ROSINA LHEVINNE 90TH BIRTHDAY CELEBRATION/ FOR V.O. COORDINATE WITH JURG'S PHOTOS AND HOME TRANSPARENCIES	105	ROSINA LHEVINNE 90TH BIRTHDAY CELEBRATION/ FOR V.O. COORDINATE WITH JURG'S PHOTOS AND HOME TRANSPARENCIES	1970	ARKATOV CATALOG #105		1/4 IN.	DAT
M189133	ROSINA LHEVINNE, 90TH BIRTHDAY CELEBRATION, STILL PHOTOS SHOT ON VIDEO BY JURG WALTERS	96	ROSINA LHEVINNE, 90TH BIRTHDAY CELEBRATION, STILL PHOTOS SHOT ON VIDEO BY JURG	9/17/1996	ARKATOV CATALOG #96		1/2 IN.	BETACAM SP

			WALTERS					
M189288	ROSINA LHEVINNE, ARTHUR RUBINSTEIN, RL PLAYING PIANO AT AGE 95, ARTHUR RUBINSTEIN INTERVIEW	79	ROSINA LHEVINNE, ARTHUR RUBINSTEIN, RL PLAYING PIANO AT AGE 95, ARTHUR RUBINSTEIN INTERVIEW	1975 - 1978	ARKATOV CATALOG #079	THIS UNEDITED FOOTAGE IS OF A 1979 INTERVIEW BY DIRECTOR ROBERT DORNHELM OF THE INTERNATIONALLY CELEBRATED PIANIST ARTHUR RUBINSTEIN (1887-1982) SPEAKING AT HIS HOME IN PARIS, FRANCE. AS A COLLEAGUE AND FRIEND OF JOSEF AND ROSINA LHEVINNE, HE RECOUNTS THEIR PLACE IN HISTORY AS THE GREAT DUO PIANIST TEAM AND EXPRESSES HIS ADMIRATION FOR ROSINA LHEVINNE'S EMERGENCE AS A EXTRAORDINARY SOLO PIANIST AND TEACHER AT AGE 65 AFTER MR. LHEVINNE'S DEATH.	3/4 IN.	VIDEOCASSETTE
M189245	ROSINA LHEVINNE AT 95 RECOUNTING HER EARLIEST AUTOBIOGRAPHY FOR V.O.	101	ROSINA LHEVINNE AT 95 RECOUNTING HER EARLIEST AUTOBIOGRAPHY FOR V.O.	1975	ARKATOV CATALOG #101		1/4 IN.	DAT
M189163	ROSINA LHEVINNE AT 95, RUBENSTEIN	79	ROSINA LHEVINNE AT 95, RUBENSTEIN	5/5/1999	ARKATOV CATALOG #079	A: ARTHUR RUBINSTEIN INTERVIEW B: RL AT ARKATOV RESIDENCE AT 95 (1975)	1/2 IN.	BETACAM SP
M189295	ROSINA LHEVINNE AT 95: "TO GO BACK TO SCHOOL"	106	ROSINA LHEVINNE AT 95: "TO GO BACK TO SCHOOL"	1975	ARKATOV CATALOG #106		3/4 IN.	VIDEOCASSETTE
M189041	ROSINA LHEVINNE AT UCLA	022		19	ARKATOV CATALOG #20  DO NOT PLAY; USE DVCAM M197322 INSTEAD		3/4 IN.	VIDEOCASSETTE
M189156	ROSINA LHEVINNE AT UCLA	20	[ROSINA LHEVINNE AT UCLA ]	8/4/1992	ARKATOV CATALOG #20  PRODUCED BY UNIVERSITY EXTENSION, UCLA		1/2 IN.	BETACAM SP

					PRODUCER/DIRECTOR: MARK MCCARTY			
M189125	ROSINA LHEVINNE, INTERVIEW W/JAMES LEVINE, B-ROLL AT STEINWAY AND SONS, NYC #29	56	ROSINA LHEVINNE, INTERVIEW W/JAMES LEVINE, B-ROLL AT STEINWAY AND SONS, NYC #29	5/6/1992	ARKATOV CATALOG #056		1/2 IN.	BETACAM SP
M189123	ROSINA LHEVINNE, INTERVIEW W/JAMES LEVINE, STEINWAY AND SONS, NYC #27	54	ROSINA LHEVINNE, INTERVIEW W/JAMES LEVINE, STEINWAY AND SONS, NYC #27	5/6/1992	ARKATOV CATALOG #054		1/2 IN.	BETACAM SP
M189124	ROSINA LHEVINNE, INTERVIEW W/JAMES LEVINE, STEINWAY AND SONS, NYC #28	55	ROSINA LHEVINNE, INTERVIEW W/JAMES LEVINE, STEINWAY AND SONS, NYC #28	5/6/1992	ARKATOV CATALOG #055		1/2 IN.	BETACAM SP
M189118	ROSINA LHEVINNE INTERVIEW W/OLEGENA FUSCHI, STEINWAY AND SONS, NYC	45	ROSINA LHEVINNE INTERVIEW W/OLEGENA FUSCHI, STEINWAY AND SONS, NYC	5/5/1992	ARKATOV CATALOG #045		1/2 IN.	BETACAM SP
M189119	ROSINA LHEVINNE INTERVIEW W/OLEGENA FUSCHI, STEINWAY AND SONS, NYC, #22	46	ROSINA LHEVINNE INTERVIEW W/OLEGENA FUSCHI, STEINWAY AND SONS, NYC, #22	5/5/1992	ARKATOV CATALOG #046		1/2 IN.	BETACAM SP
M189120	ROSINA LHEVINNE INTERVIEW W/OLEGENA FUSCHI, STEINWAY AND SONS, NYC, #23	47	ROSINA LHEVINNE INTERVIEW W/OLEGENA FUSCHI, STEINWAY AND SONS, NYC, #23	5/5/1992	ARKATOV CATALOG #047		1/2 IN.	BETACAM SP
M189193	ROSINA LHEVINNE, INTERVIEW WITH EDITH CHEN	24	HANDS ON PIANO, PLAYING MUSIC, ROSINA LHEVINNE SHOOT, LOWER	7/1995	ARKATOV CATALOG #024	EDITH CHEN INTERVIEW AT SALOME ARKATOV'S RESIDENCE.	1/2 IN.	VHS VIDEOCASSETTE

			GARDEN, PATIO					
M189116	ROSINA LHEVINNE INTERVIEWS NORA DOWNS, JULIARD, NYC	42	ROSINA LHEVINNE INTERVIEWS NORA DOWNS, JULIARD, NYC	5/6/1992	ARKATOV CATALOG #042		1/2 IN.	BETACAM SP
M189117	ROSINA LHEVINNE INTERVIEWS NORA DOWNS, JULIARD, NYC, B-ROLL - 2 SHOTS	43	ROSINA LHEVINNE INTERVIEWS NORA DOWNS, JULIARD, NYC	5/6/1992	ARKATOV CATALOG #043		1/2 IN.	BETACAM SP
M189286	ROSINA LHEVINNE & JOSEF LHEVINNE PLAY DEBUSSY FETES -- ROSINA LHEVINNE PLAYS CHOPIN CONCERTO IN E. MIN. ON VANGUARD	77 - 117	ROSINA LHEVINNE & JOSEF LHEVINNE PLAY DEBUSSY FETES -- ROSINA LHEVINNE PLAYS CHOPIN CONCERTO IN E. MIN. ON VANGUARD	1961	ARKATOV CATALOG #077 117		3/4 IN.	VIDEOCASSETTE
M189164	ROSINA LHEVINNE, KAGHAN MUSIC ARCHIVES, PART 2 OF 3	80	ROSINA LHEVINNE, KAGHAN MUSIC ARCHIVES, PART 2 OF 3		ARKATOV CATALOG #80	A: ARTHUR RUBINSTEIN INTERVIEW B: RL AT ARKATOV RESIDENCE AT 95 (1975)	1/2 IN.	BETACAM SP
M189165	ROSINA LHEVINNE, KAGHAN MUSIC ARCHIVES, PART 3 OF 3	80	ROSINA LHEVINNE, KAGHAN MUSIC ARCHIVES, PART 3 OF 3		ARKATOV CATALOG #80	A: ARTHUR RUBINSTEIN INTERVIEW B: RL AT ARKATOV RESIDENCE AT 95 (1975)	1/2 IN.	BETACAM SP
M189181	ROSINA LHEVINNE, LMI VIEWING TAPE, WWI	199	ROSINA LHEVINNE, LMI VIEWING TAPE, WWI		ARKATOV CATALOG #199		1/2 IN.	BETACAM SP
M189253	ROSINA LHEVINNE: MOZART PIANO CONCERTO # 21 IN C MAJ. K467, JAN MOREL, NY	112	ROSINA LHEVINNE: MOZART PIANO CONCERTO # 21 IN C MAJ. K467, JAN MOREL, NY	1980	ARKATOV CATALOG #112		1/4 IN.	DAT
M189256	ROSINA LHEVINNE - NY PHIL - BERNSTEIN		ROSINA LHEVINNE - NY PHIL - BERNSTEIN		ARKATOV CATALOG #032D		1/4 IN.	DAT
M192112	ROSINA LHEVINNE, OUT TAKES OF MARK MCCARTY FILM, CAMS A&B, POPPER, AUER, SWAN	85	ROSINA LHEVINNE, OUT TAKES OF MARK MCCARTY FILM, CAMS A&B, POPPER, AUER,		NO ARKATOV CATALOG NUMBER		16	SAFETY



			SWAN					
M189132	ROSINA LHEVINNE, PHOTOGRAPHS, J&R TEACHING STUDENTS, 48TH WEDDING ANNIVERSARY, INCLUDES TIFLIS	96C	ROSINA LHEVINNE, PHOTOGRAPHS, J&R TEACHING STUDENTS, 48TH WEDDING ANNIVERSARY, INCLUDES TIFLIS	1/1999	ARKATOV CATALOG #096C		1/2 IN.	BETACAM SP
M189180	ROSINA LHEVINNE PIANO SHORT	198	ROSINA LHEVINNE PIANO SHORT	4/20/2001	ARKATOV CATALOG #198		1/2 IN.	BETACAM SP
M189251	ROSINA LHEVINNE PLAYS WITH THE JUILLIARD QUARTET IN 1955	109	ROSINA LHEVINNE PLAYS WITH THE JUILLIARD QUARTET IN 1955	1955	ARKATOV CATALOG #109		1/4 IN.	DAT
M189252	ROSINA LHEVINNE PLAYS WITH THE JUILLIARD QUARTET, NY	110	ROSINA LHEVINNE PLAYS WITH THE JUILLIARD QUARTET, NY: SCHUBERT TROUT QUINTET OP. 114	1952	ARKATOV CATALOG #110		1/4 IN.	DAT
M189011	ROSINA LHEVINNE PLAYS WITH THE JULLIARD QUARTET IN 1955	109, 110	ROSINA LHEVINNE	19	ARKATOV CATALOG #109, 110		3/4 IN.	VIDEOCASSETTE
M189121	ROSINA LHEVINNE PROJECT, TONG IL HAHN	51	ROSINA LHEVINNE PROJECT, TONG IL HAHN		ARKATOV CATALOG #051		1/2 IN.	BETACAM SP
M189122	ROSINA LHEVINNE PROJECT, TONG IL HAHN	52	ROSINA LHEVINNE PROJECT, TONG IL HAHN		ARKATOV CATALOG #052		1/2 IN.	BETACAM SP
M189257	ROSINA LHEVINNE REEL 3		ROSINA LHEVINNE REEL 3		NO ARKATOV CATALOG NUMBER		1/4 IN.	DAT
M189258	ROSINA LHEVINNE REELS 1-2		ROSINA LHEVINNE REELS 1-2		NO ARKATOV CATALOG NUMBER		1/4 IN.	DAT
M189290	ROSINA LHEVINNE STILLS AND ROSINA LHEVINNE'S LAST WILL AND TESTAMENT FROM THE	94	ROSINA LHEVINNE STILLS AND ROSINA LHEVINNE'S LAST WILL	4/28/1992	ARKATOV CATALOG #094		3/4 IN.	VIDEOCASSETTE

	WALLS OF MARTIN CANIN STUDIO AT JULIARD		AND TESTAMENT FROM THE WALLS OF MARTIN CANIN STUDIO AT JULIARD					
M189131	ROSINA LHEVINNE, STILLS FROM JULIARD LIBRARY, AUDIO SLATES, #24	95	ROSINA LHEVINNE, STILLS FROM JULIARD LIBRARY, AUDIO SLATES, #24	5/6/1992	ARKATOV CATALOG #095		1/2 IN.	BETACAM SP
M189291	ROSINA LHEVINNE STILLS OF 90TH BIRTHDAY BY JUILLIARD LIBRARY	96	ROSINA LHEVINNE STILLS OF 90TH BIRTHDAY BY JUILLIARD LIBRARY	1994	ARKATOV CATALOG #096		3/4 IN.	VIDEOCASSETTE
M189292	ROSINA LHEVINNE STILLS OF 90TH BIRTHDAY BY JUILLIARD LIBRARY	96	ROSINA LHEVINNE STILLS OF 90TH BIRTHDAY BY JUILLIARD LIBRARY	1994	ARKATOV CATALOG #096		3/4 IN.	VIDEOCASSETTE
M189176	ROSINA LHEVINNE: STILLS SHOT BY JURG WALTERS FROM A BOOK FROM UCLA	183	ROSINA LHEVINNE: STILLS SHOT BY JURG WALTERS FROM A BOOK FROM UCLA	1993	ARKATOV CATALOG #183		1/2 IN.	BETACAM SP
M189305	ROSINA LHEVINNE, STUDENT DISCUSSIONS (TEACHING)	167	ROSINA LHEVINNE, STUDENT DISCUSSIONS (TEACHING)		ARKATOV CATALOG #167 10/4/2013		3/4 IN.	VIDEOCASSETTE
M189239	ROSINA LHEVINNE TALKING ABOUT VAN CLIBURN, COLORADO	31B	ROSINA LHEVINNE TALKING ABOUT VAN CLIBURN, COLORADO	1959	ARKATOV CATALOG #031B		1/4 IN.	DAT
M189168	DANIEL POLLACK STILLS, PERFORMANCE OF ANTHONY & JOSEPH PARATORE	128	DANIEL POLLACK STILLS, PERFORMANCE OF ANTHONY & JOSEPH PARATORE		ARKATOV CATALOG #128 BETACAM BUMP FROM 3/4"	A: PARATORE INTERVIEW, DISCUSSING & PERFORMING SHUBERT FANTASIE DUET AT SA HOME. USED AS BACKGROUND FOR WWI SOUND TAKEN OF A TRACK OFF BLACKWOOD FILM B: MICELLANEOUS JURG STILLS (CONVEY AMBIANCE OF 1900'S) C: JACARANDAS FOR ATMOSPHERE (MOVING	1/2 IN.	BETACAM SP

						CAMERA; ORIGINAL IDEA FOR INTRODUCTION TO FILM, LINKING MRS. L.) # 4. STILLS OF POLLACK.		
M189039	SALOME'S ARCHIVE SCRATCH STILLS	190	SALOME RAMRAS ARKATOV	19	ARKATOV CATALOG #190		3/4 IN.	VIDEOCASSETTE
M189177	SCRATCH STILLS: NEW YORK, BERLIN, AND CATHERINE PARKER PHOTOS OF RL	190	SCRATCH STILLS: NEW YORK, BERLIN, AND CATHERINE PARKER PHOTOS OF RL	5/1995	ARKATOV CATALOG #190		1/2 IN.	BETACAM SP
M189037	STILLS FROM ARKATOV COLLECTIONS	091	ROSINA LHEVINNE	19	ARKATOV CATALOG #091		3/4 IN.	VIDEOCASSETTE
M189038	STILLS FROM ARKATOV COLLECTIONS	089, 090	ROSINA LHEVINNE	19	ARKATOV CATALOG #89, 90		3/4 IN.	VIDEOCASSETTE
M189031	STILLS FROM POLLACK AND ARKATOV HOME COLLECTION	088	DANIEL POLLACK	19	ARKATOV CATALOG #088		3/4 IN.	VIDEOCASSETTE
M189297	HIROKO NAKAMURA INTERVIEW	122	TAPE 1 HIROKO NAKAMURA INTERVIEW	3/1993	ARKATOV CATALOG #122	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF ACCLAIMED JAPANESE PIANIST HIROKO NAKAMURA TALKING TO SALOME ARKATOV IN PALOS VERDES, CALIFORNIA. NAKAMURA DESCRIBES THE EXTREME CHANGES IN HER APPROACH TO MUSIC MAKING AND THE PIANO AFTER STUDYING WITH ROSINA LHEVINNE.	3/4 IN.	VIDEOCASSETTE
M189174	JOHN WILLIAMS INTERVIEW	160	TAPE 1 - JOHN WILLIAMS INTERVIEW	2/27/1992	ARKATOV CATALOG #160?	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF DISTINGUISHED AMERICAN CONDUCTOR AND INTERNATIONALLY RENOWNED COMPOSER JOHN WILLIAMS, SPEAKING TO SALOME ARKATOV AT HIS STUDIO IN HOLLYWOOD, CALIFORNIA. WILLIAMS RECALLS HIS TIME WITH ROSINA LHEVINNE AND HOW SHE SUPPORTED HIS PIANO STUDIES WHILE ENCOURAGING HIM TO DEVELOP HIS TALENTS FOR COMPOSITION. -- ARKATOV INVENTORY	1/2 IN.	BETACAM SP

						NOTES.		
M189175	JOHN WILLIAMS INTERVIEW	160 - 161	TAPE 2 - JOHN WILLIAMS INTERVIEW	2/27/1992	ARKATOV CATALOG #160,161	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF DISTINGUISHED AMERICAN CONDUCTOR AND INTERNATIONALLY RENOWNED COMPOSER JOHN WILLIAMS, SPEAKING TO SALOME ARKATOV AT HIS STUDIO IN HOLLYWOOD, CALIFORNIA. WILLIAMS RECALLS HIS TIME WITH ROSINA LHEVINNE AND HOW SHE SUPPORTED HIS PIANO STUDIES WHILE ENCOURAGING HIM TO DEVELOP HIS TALENTS FOR COMPOSITION. -- ARKATOV INVENTORY NOTES.	1/2 IN.	BETACAM SP
M189300	NICHOLAS SLONIMSKY INTERVIEW, UCLA	145	TAPE 2 NICHOLAS SLONIMSKY INTERVIEW, UCLA	1988	ARKATOV CATALOG #145		3/4 IN.	VIDEOCASSETTE
M189301	NICHOLAS SLONIMSKY INTERVIEW, UCLA	145	TAPE 2 NICHOLAS SLONIMSKY INTERVIEW, UCLA	1988	ARKATOV CATALOG #145		3/4 IN.	VIDEOCASSETTE
M189281	NORA DOWNS : 2-SHOTS/ B-ROLL	43	TAPE 2 NORA DOWNS : 2-SHOTS/ B-ROLL	5/6/1992	ARKATOV CATALOG #042, 043		3/4 IN.	VIDEOCASSETTE
M189272	VAN CLIBURN, INTERVIEW AT HIS HOME	27	TAPE 2 VAN CLIBURN, INTERVIEW AT HIS HOME	9/28/1992	ARKATOV CATALOG #027	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF FAMOUS AMERICAN PIANIST VAN CLIBURN. HE SPEAKS WARMLY TO SALOME ARKATOV IN HIS HOME IN FORT WORTH, TEXAS ABOUT HIS HERITAGE OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND HIS STUDY WITH ROSINA LHEVINNE. SHE ENCOURAGED HIM TO ENTER THE INTERNATIONAL TCHAIKOVSKY PIANO COMPETITION. CLIBURN REMINISCES ABOUT THE WORLD-WIDE IMPACT OF HIS WINNING THAT FIRST QUADRENNIAL COMPETITION IN MOSCOW IN 1958, AT THE HEIGHT OF THE	3/4 IN.	VIDEOCASSETTE

						COLD WAR.		
M189276	MISHA DICHTER INTERVIEW AT PARENT'S HOME	36	TAPE 3 MISHA DICHTER INTERVIEW AT PARENT'S HOME	1993	ARKATOV CATALOG #036	THIS UNEDITED FOOTAGE IS OF A 1992 INFORMAL INTERVIEW OF ACCLAIMED AMERICAN PIANIST MISHA DICHTER, SPEAKING TO SALOME ARKATOV AT HIS PARENT'S HOME IN BEVERLY HILLS. HE TALKS OF HIS PERFORMING IN HIS FIRST MASTER CLASS WITH ROSINA LHEVINNE AT UCLA IN 1964 AND HIS SUBSEQUENT STUDYING WITH HER AT THE JULLIARD SCHOOL, AND THE INFLUENCE MME. LHEVINNE HAS HAD ON HIS CAREER.	3/4 IN.	VIDEOCASSETTE
M189273	VAN CLIBURN NEWSREELS: NEW YORK AND MOSCOW	28	TAPE 2 VAN CLIBURN, INTERVIEW AT HIS HOME	1954/1958	ARKATOV CATALOG #028	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF FAMOUS AMERICAN PIANIST VAN CLIBURN. HE SPEAKS WARMLY TO SALOME ARKATOV IN HIS HOME IN FORT WORTH, TEXAS ABOUT HIS HERITAGE OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND HIS STUDY WITH ROSINA LHEVINNE. SHE ENCOURAGED HIM TO ENTER THE INTERNATIONAL TCHAIKOVSKY PIANO COMPETITION. CLIBURN REMINISCES ABOUT THE WORLD-WIDE IMPACT OF HIS WINNING THAT FIRST QUADRENNIAL COMPETITION IN MOSCOW IN 1958, AT THE HEIGHT OF THE COLD WAR.	3/4 IN.	VIDEOCASSETTE
M189196	JOHN WILLIAMS INTERVIEW / CAM B#2	163	TAPE 4 - JOHN WILLIAMS INTERVIEW / CAM B#2	2/27/1992	ARKATOV CATALOG #163	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF DISTINGUISHED AMERICAN CONDUCTOR AND INTERNATIONALLY RENOWNED COMPOSER JOHN WILLIAMS, SPEAKING TO SALOME ARKATOV AT HIS STUDIO IN HOLLYWOOD, CALIFORNIA. WILLIAMS RECALLS HIS TIME WITH ROSINA LHEVINNE AND HOW SHE SUPPORTED HIS PIANO STUDIES WHILE ENCOURAGING HIM	1/2 IN.	BETACAM SP

						TO DEVELOP HIS TALENTS FOR COMPOSITION		
M189277	MISHA DICHTER INTERVIEW AT PARENT'S HOME	37	TAPE 4 MISHA DICHTER INTERVIEW AT PARENT'S HOME	1993	ARKATOV CATALOG #037	THIS UNEDITED FOOTAGE IS OF A 1992 INFORMAL INTERVIEW OF ACCLAIMED AMERICAN PIANIST MISHA DICHTER, SPEAKING TO SALOME ARKATOV AT HIS PARENT'S HOME IN BEVERLY HILLS. HE TALKS OF HIS PERFORMING IN HIS FIRST MASTER CLASS WITH ROSINA LHEVINNE AT UCLA IN 1964 AND HIS SUBSEQUENT STUDYING WITH HER AT THE JUILLIARD SCHOOL, AND THE INFLUENCE MME. LHEVINNE HAS HAD ON HIS CAREER.	3/4 IN.	VIDEOCASSETTE
M189283	JAMES LEVINE INTERVIEW	54-55-56	TAPES 1-2-3 - JAMES LEVINE INTERVIEW	5/6/1992	ARKATOV CATALOG #054, 055, 056	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF BRILLIANT AMERICAN PIANIST AND WORLD-RENOWNED CONDUCTOR AND DIRECTOR OF THE METROPOLITAN OPERA, JAMES LEVINE. HE SPEAKS WITH GREAT EMOTION AT STEINWAY HALL TO SALOME ARKATOV OF HIS IMMENSE GRATITUDE TO ROSINA LHEVINNE AND THE PART SHE PLAYED IN HIS DEVELOPMENT.	3/4 IN.	VIDEOCASSETTE
M189282	OLEGNA FUSCHI, INTERVIEW: STEINWAY & SONS, NYC	45-46-47	TAPES 1-2-3 - OLEGNA FUSCHI, INTERVIEW: STEINWAY & SONS, NYC	5/5/1992	ARKATOV CATALOG #045, 046, 047		3/4 IN.	VIDEOCASSETTE
M189299	JOSEPH RAIEFF, JUILLIARD INTERVIEW	139 - 140 - 141	TAPES 1-3 - JOSEPH RAIEFF, JUILLIARD INTERVIEW	4/28/1992	ARKATOV CATALOG #139, 140, 141		3/4 IN.	VIDEOCASSETTE
M189302	BROOKS SMITH INTERVIEW	151 - 86	TAPES 4-5, BROOKS SMITH INTERVIEW	3/12/1992	ARKATOV CATALOG #151 - 86		3/4 IN.	VIDEOCASSETTE
M189161	GALA OF STARS	59	TEMP 059 GALA OF STARS		ARKATOV CATALOG #59		1/2 IN.	BETACAM SP
M189044	TONG II HAN INTERVIEW	051, 052	TONG IL HAN	19	ARKATOV CATALOG #051, 052	THIS UNEDITED FOOTAGE IS OF A 1992 INTERVIEW AND REHEARSAL PERFORMANCE OF ACCLAIMED KOREAN PIANIST AND	3/4 IN.	VIDEOCASSETTE

						TEACHER TONG IL-HAN. HE SPEAKS EMOTIONALLY TO SALOME ARKATOV AND PERFORMS MOZART CONCERTO IN G MAJOR K 453 AT THE JAPANESE AMERICAN THEATER IN LOS ANGELES. HAN DESCRIBES THE EXTRAORDINARY INFLUENCE ROSINA LHEVINNE HAD ON HIM BEGINNING AS A TWELVE YEAR-OLD IMMIGRANT STUDENT AND CONTINUED BEYOND HIS STUDIES WITH HER AT THE JUILLIARD SCHOOL.		
M189023	TONG II HAN/ REHEARSING IN EMPTY AUDITORIUM AT THE JAPANESE AMERICAN ORCHESTRA	049	TONG IL HAN	19	ARKATOV CATALOG #049	THIS UNEDITED FOOTAGE IS OF A 1992 INTERVIEW AND REHEARSAL PERFORMANCE OF ACCLAIMED KOREAN PIANIST AND TEACHER TONG IL-HAN. HE SPEAKS EMOTIONALLY TO SALOME ARKATOV AND PERFORMS MOZART CONCERTO IN G MAJOR K 453 AT THE JAPANESE AMERICAN THEATER IN LOS ANGELES. HAN DESCRIBES THE EXTRAORDINARY INFLUENCE ROSINA LHEVINNE HAD ON HIM BEGINNING AS A TWELVE YEAR-OLD IMMIGRANT STUDENT AND CONTINUED BEYOND HIS STUDIES WITH HER AT THE JUILLIARD SCHOOL.	3/4 IN.	VIDEOCASSETTE
M189024	TONG II HAN/ REHEARSING IN EMPTY AUDITORIUM AT THE JAPANESE AMERICAN ORCHESTRA	050	TONG IL HAN	19	ARKATOV CATALOG #050	THIS UNEDITED FOOTAGE IS OF A 1992 INTERVIEW AND REHEARSAL PERFORMANCE OF ACCLAIMED KOREAN PIANIST AND TEACHER TONG IL-HAN. HE SPEAKS EMOTIONALLY TO SALOME ARKATOV AND PERFORMS MOZART CONCERTO IN G MAJOR K 453 AT THE JAPANESE AMERICAN THEATER IN LOS ANGELES. HAN DESCRIBES THE EXTRAORDINARY INFLUENCE ROSINA LHEVINNE HAD ON HIM BEGINNING AS A TWELVE YEAR-OLD IMMIGRANT STUDENT AND CONTINUED BEYOND HIS STUDIES WITH	3/4 IN.	VIDEOCASSETTE

						HER AT THE JUILLIARD SCHOOL.		
M189280	UCLA DICHTER / MME LHEVINNE, RL TEACHING DICHTER (ORIGINAL DONE IN 1964)	40	SALOME ARKATOV UCLA DICHTER / MME LHEVINNE, RL TEACHING DICHTER (ORIGINAL DONE IN 1964)	9/27/1994	ARKATOV CATALOG #40  DO NOT PLAY: USE DVCAM M197321 INSTEAD		3/4 IN.	VIDEOCASSETTE
M189111	UCLA FILM OUTTAKES, NAKAMURA, 1964, BEGINNING ONLY	20B	UCLA FILM OUTTAKES, NAKAMURA, 1964		ARKATOV CATALOG #020B		1/2 IN.	BETACAM SP
M189275	VAN CLIBURN IN MOSCOW	33	VAN CLIBURN IN MOSCOW		ARKATOV CATALOG #033		3/4 IN.	VIDEOCASSETTE
M189241	VAN CLIBURN IN MOSCOW & NY	33A	VAN CLIBURN IN MOSCOW & NY		ARKATOV CATALOG #033A		1/4 IN.	DAT
M189025	VAN CLIBURN INTERVIEW AT HIS HOME	026	VAN CLIBURN	19	ARKATOV CATALOG #026	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF FAMOUS AMERICAN PIANIST VAN CLIBURN. HE SPEAKS WARMLY TO SALOME ARKATOV IN HIS HOME IN FORT WORTH, TEXAS ABOUT HIS HERITAGE OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND HIS STUDY WITH ROSINA LHEVINNE. SHE ENCOURAGED HIM TO ENTER THE INTERNATIONAL TCHAIKOVSKY PIANO COMPETITION. CLIBURN REMINISCES ABOUT THE WORLD-WIDE IMPACT OF HIS WINNING THAT FIRST QUADRENNIAL COMPETITION IN MOSCOW IN 1958, AT THE HEIGHT OF THE COLD WAR.	3/4 IN.	VIDEOCASSETTE
M189113	VAN CLIBURN MOSCOW NEWSREELS, 1957	28	VAN CLIBURN MOSCOW NEWSREELS, 1957	10/29/1993	ARKATOV CATALOG #028	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF FAMOUS AMERICAN PIANIST VAN CLIBURN. HE SPEAKS WARMLY TO SALOME ARKATOV IN HIS HOME IN FORT WORTH, TEXAS ABOUT HIS HERITAGE OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING	1/2 IN.	BETACAM SP



						AND HIS STUDY WITH ROSINA LHEVINNE. SHE ENCOURAGED HIM TO ENTER THE INTERNATIONAL TCHAIKOVSKY PIANO COMPETITION. CLIBURN REMINISCES ABOUT THE WORLD-WIDE IMPACT OF HIS WINNING THAT FIRST QUADRENNIAL COMPETITION IN MOSCOW IN 1958, AT THE HEIGHT OF THE COLD WAR.		
M189114	VAN CLIBURN MOSCOW NEWSREELS, 1957	28	VAN CLIBURN MOSCOW NEWSREELS, 1957		ARKATOV CATALOG #028	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF FAMOUS AMERICAN PIANIST VAN CLIBURN. HE SPEAKS WARMLY TO SALOME ARKATOV IN HIS HOME IN FORT WORTH, TEXAS ABOUT HIS HERITAGE OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND HIS STUDY WITH ROSINA LHEVINNE. SHE ENCOURAGED HIM TO ENTER THE INTERNATIONAL TCHAIKOVSKY PIANO COMPETITION. CLIBURN REMINISCES ABOUT THE WORLD-WIDE IMPACT OF HIS WINNING THAT FIRST QUADRENNIAL COMPETITION IN MOSCOW IN 1958, AT THE HEIGHT OF THE COLD WAR.	1/2 IN.	BETACAM SP
M189240	VAN CLIBURN PERFORMANCE, MOSCOW & NY	32	VAN CLIBURN PERFORMANCE, MOSCOW & NY	1958	ARKATOV CATALOG #032D		1/4 IN.	DAT
M189208	WWI FOOTAGE FROM LMI ORIGINAL	199			ARKATOV CATALOG #199		1/2 IN.	BETACAM SP
M141300	[SELECT REEL #2]				ARKATOV CATALOG #172  PER LABEL: CAROLYN NEIPRUS 11/15/95		1/2 IN.	BETACAM SP
M156098	[SELECT REEL #2]				ARKATOV CATALOG #172		4 3/4 IN	DVD

					DUB FROM M141300 INTERVIEW W/ CAROLYN NEIPRUS, SALOME BRIAN (TAPE #172)			
M141304	[STILLS OF DANIEL POLLACK]				ARKATOV CATALOG #128  SVHS. PER TAPE LABEL: STILLS OF DANIEL POLLACK INTERVIEW & PERFORMANCE OF SCHUBERT ANTHONY & JOSEPH PARATORE LAST=JACARANDA & PATIO INTO HOUSE 5, 96	A: PARATORE INTERVIEW, DISCUSSING & PERFORMING SHUBERT FANTAISIE DUET AT SA HOME. USED AS BACKGROUND FOR WWII SOUND TAKEN OF A TRACK OFF BLACKWOOD FILM  B: MICELLANEOUS JURG STILLS (CONVEY AMBIANCE OF 1900'S) C: JACARANDAS FOR ATMOSPHERE (MOVING CAMERA; ORIGINAL IDEA FOR INTRODUCTION TO FILM, LINKING MRS. L.) SVHS # 4. STILLS OF POLLACK.	1/2 IN.	VHS VIJFOCASSETTE
M156093	[STILLS OF DANIEL POLLACK]				ARKATOV CATALOG #128  DUB FROM M141304 STILLS OF DANIEL POLLACK INTERVIEW & PERFORMANCE ANTHONY & JOSEPH SCHUBERT (TAPE #128)	A: PARATORE INTERVIEW, DISCUSSING & PERFORMING SHUBERT FANTAISIE DUET AT SA HOME. USED AS BACKGROUND FOR WWII SOUND TAKEN OF A TRACK OFF BLACKWOOD FILM  B: MICELLANEOUS JURG STILLS (CONVEY AMBIANCE OF 1900'S) C: JACARANDAS FOR ATMOSPHERE (MOVING CAMERA; ORIGINAL IDEA FOR INTRODUCTION TO FILM, LINKING MRS. L.) SVHS # 4. STILLS OF POLLACK.	4 3/4 IN	DVD
M141287	[STILLS OF ROSINA LHEVINNE]				ARKATOV CATALOG #091B  PER LABEL: SHOT BY JURG WALTHER 96		1/2 IN.	BETACAM SP
M141295	[STILLS OF ROSINA LHEVINNE]				ARKATOV CATALOG #092	TAPE 1 - NY PUBLIC LIBRARY: ROSINA	1/2 IN.	BETACAM SP

					PER LABEL: 4/28/92 NEW YORK PUBLIC LIBRARY	LHEVINNE STILLS. PROFESSIONAL PHOTOS.		
M141296	[STILLS OF ROSINA LHEVINNE]				ARKATOV CATALOG #093  PER LABEL: 4/28/92 NEW YORK PUBLIC LIBRARY	TAPE 2 - NY PUBLIC LIBRARY: ROSINA LHEVINNE STILLS. PROFESSIONAL PHOTOS.	1/2 IN.	BETACAM SP
M156094	[STILLS OF ROSINA LHEVINNE]				ARKATOV CATALOG #183  DUB FROM M141303 STILLS OF ROSINA LHEVINNE (TAPE #183)	STILLS SHOT BY JURG WALTERS FROM A BOOK FROM UCLA (BOOK LOCATED IN ARKATOV RESIDENCE).	4 3/4 IN	DVD
M156102	[STILLS OF ROSINNA LHEVINNE]				ARKATOV CATALOG #6,7,11  DUB FROM M141295, M141296, M141297 TAPE #6, 7, 11 NY PUBLIC LIBRARY APR 28, 1992		4 3/4 IN	DVD
M156111	[STILLS--ROSINA LHEVINNE]				ARKATOV CATALOG #89, 90, 91, 91B  DUB FROM M141284, M141285, M141286, M141287 TAPE #089, 090, 091, 091B ROLL #1, 2, 3 + EXTRAS		4 3/4 IN	DVD

M213453	[UCLA FIRST THURSDAY OUTTAKES]				WRITTEN ON LEADER: EDWARD AUER WRITTEN ON CAN: 1964 UCLA FILM OUTTAKES FIRST THURSDAY CAN A CAMERA B SEVERAL SHORT OUTTAKES UNKNOWN DATE AND CAMERA EDWARD LESSON W/RL SCRATCHED THROUGHOUT UNIX 114 WP TRIMS		16	SAFETY
M213454	[UCLA SECOND TUESDAY OUTTAKES]				WRITTEN ON LEADER: WRITTEN ON CAN: 1964 UCLA FILM OUTTAKES SECOND TUESDAY CAN A SATURATED CAMERA B GOOD SHOTS RL COUSIN SITTING AT TABLE UNIX 114 WP TRIMS MME LEVINNE		16	SAFETY
M213455	[UCLA SECOND TUESDAY OUTTAKES]				WRITTEN ON CAN: CAM B 16MM 2 ROLLS W/PICTURE WORK PRINT UNIX 114		16	SAFETY
M213441	[UNIDENTIFIED AUDIO REEL]			19--	WRITTEN ON ORIGINAL BOX: 1 VERDI REAUEUM MASS BERLIN PHIL AND VON		1/4 IN.	AUDIO REEL

					<p>KARAJIN</p> <p>2 DIE MEISESUNGER OR. WAGNER VIENNA PHIL. AUST STEIN</p> <p>COI D'OR ANDA DORATI LARDAN SYM</p> <p>SCHUMEN SYM # 4 RICARDO MUSTI</p> <p>SPEED 3 3/4</p>		
M208895	[UNIDENTIFIED SALOME ARKETON REEL]				<p>NO ARKATOV CATALOG NUMBER --</p> <p>ARRIVED IN A CAN WITH M208896</p> <p>WRITTEN ON REEL: BOWL 1975 AND HOME, DARK BUT USABLE</p> <p>WRITTEN ON ORIGINAL CAN: JOHN BISHOP ALSO HEADS AND TAILS NOT NECCEARY(?) OF NEW SOUND TRACK OF MCCARTY</p>		8 MM SAFETY
M141274	[VAN CLIBURN--INTERVIEW PT 1]				<p>ARKATOV CATALOG #026</p> <p>INTERVIEW 9/28/92. SALOME ARKATOV INTERVIEWER.</p>	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF FAMOUS AMERICAN PIANIST VAN CLIBURN. HE SPEAKS WARMLY TO SALOME ARKATOV IN HIS HOME IN FORT WORTH, TEXAS ABOUT HIS HERITAGE OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND HIS STUDY WITH ROSINA LHEVINNE. SHE	1/2 IN. BETACAM

						ENCOURAGED HIM TO ENTER THE INTERNATIONAL TCHAIKOVSKY PIANO COMPETITION. CLIBURN REMINISCES ABOUT THE WORLD-WIDE IMPACT OF HIS WINNING THAT FIRST QUADRENNIAL COMPETITION IN MOSCOW IN 1958, AT THE HEIGHT OF THE COLD WAR.		
M141275	[VAN CLIBURN--INTERVIEW PT 2]				ARKATOV CATALOG #027 INTERVIEW 9/28/92. SALOME ARKATOV INTERVIEWER.	THIS UNEDITED FOOTAGE IS A 1992 INTERVIEW OF FAMOUS AMERICAN PIANIST VAN CLIBURN. HE SPEAKS WARMLY TO SALOME ARKATOV IN HIS HOME IN FORT WORTH, TEXAS ABOUT HIS HERITAGE OF THE OLD RUSSIAN SCHOOL OF PIANO PLAYING AND HIS STUDY WITH ROSINA LHEVINNE. SHE ENCOURAGED HIM TO ENTER THE INTERNATIONAL TCHAIKOVSKY PIANO COMPETITION. CLIBURN REMINISCES ABOUT THE WORLD-WIDE IMPACT OF HIS WINNING THAT FIRST QUADRENNIAL COMPETITION IN MOSCOW IN 1958, AT THE HEIGHT OF THE COLD WAR.	1/2 IN.	BETACAM