



UCLA Film & Television Archive holds a selection of materials about the incarceration of Japanese Americans during World War II. From Hearst newsreels to documentaries and motion pictures, the collection offers points of view from the American news media of the 1940s, the U.S. War Department and the testimony of camp inmates.

Moving Image Resources

Manzanar: Never Again (2009). Producer, Director, Roger Sherman. “The mini-documentary looks at the interconnected stories of the Japanese American incarceration during World War II.” Study Copy: DVD6687 M

L.A. This Week. Neighbor to Neighbor (2001-11-26). Television documentary compares racial profiling in the post-9/11 era to the treatment of Japanese Americans during WWII. Study Copy: VA21844 T

Conscience and the Constitution (2000). Director, Writer, Frank Abe. Narrator, Lawson Fusao Inada. In World War II, a handful of young Americans refused to be drafted from the War Relocation Authority camp in Wyoming, popularly known as Heart Mountain. They were ready to fight for their country, but not before the government restored their rights as U.S. citizens and released their families from camp. It was a classic example of civil disobedience—but the government prosecuted them as criminals and Japanese American leaders and veterans ostracized them as traitors. Inventory Number: T129719

Interactions (2000). Director, Justin Lin. Chronicles four high school students who find out what life was like for Japanese American teenagers incarcerated in U.S. concentration camps during World War II. Study Copy: VA15372 M

Dear Miss Breed (2000). Producer, Jennifer Kim. Director, Veronica Ko. The true story of how San Diego children’s librarian Clara Breed became an unlikely hero to Japanese American youth, specifically in the War Relocation Authority camp popularly known as “Poston” in Arizona. Study Copy: VA15108 M

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Bracelet (2000). Producer, Jennifer Kim. Director, John Esaki. Based on a book by Yoshiko Uchida, this adaptation tells the story of young Emi, a girl in the second grade. When her family is removed from their home during World War II, Emi loses a bracelet given to her by her best friend, but realizes that it is friendship and not jewelry that really matters. Both the film and the book draw from Uchida's own childhood experiences being sent to the Wartime Civil Control Administration camp known as Tanforan, located just south of San Francisco. Study Copy: VA15371 M

CNN Today (1999-02-19). CNN. Japanese Americans remember World War II incarceration and look to the planned memorial. NAPA Number: 70067

Snow Falling on Cedars (1999). Director, Scott Hicks. Cast, Ethan Hawke, Youki Kudoh. Feature film about an interracial romantic couple parted by the incarceration of Japanese Americans. Portrays the tensions leading up to the incarceration, life in the camps, and the process of resettlement back into the larger society. Study Copy: VA17061 M

Women of Vision Oral History Interview. Eve Oishi (1995-06-17). Interviewer, Alexandra Juhasz. Eve Oishi discusses her scholarly work concerned with authenticating the histories of contemporary Asian American women. She speaks about what she considers a key film text, Rea Tajiri's *History and Memory* (1992), which is a re-creation of Tajiri's mother's experience being incarcerated as a Japanese American during World War II. Study Copy: VA22685 M

Legacy of the Barracks (1994-11-20). KABC. Producer, Mark Mohr. Near Heart Mountain, Wyoming, volunteers carefully dismantle two original barracks and drive them back to Los Angeles where they rebuild one of the barracks as the centerpiece for a major exhibit at the Japanese American National Museum. Study Copy: VA19861 T

Something Strong Within: Home Movies from America's Concentration Camps (1994). Director, Robert Nakamura. Produced for the exhibition, "America's Concentration Camps: Remembering the Japanese American Experience." Study Copy: VA16299 M

Memories of the Camps (1992-06-21). KABC. Producer, Writer, Mark Mohr. At Heart Mountain, Wyoming and Manzanar, California on the 50th anniversary of Japanese American incarceration. Study Copy: VA11962 T

Come See the Paradise (1991). Twentieth-Century Fox. Director, Writer, Alan Parker. Feature film about interracial love disrupted by Japanese American incarceration in the U.S. during WWII. Study Copy: VA12204 M

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Color of Honor (1989). Director, Loni Ding. PBS documentary about Japanese Americans who fought during WWII while their families were sent to American-style concentration camps. NAPA Number: 25582

Topaz (1988). KUED. Filmmaker Ken Verdola's documentary explores the history of the "Central Utah Relocation Center," a camp for Japanese Americans during World War II, which was run by the War Relocation Authority, and which was popularly known as Topaz. Study Copy: VA19858 T

Farewell to Manzanar (1976-03-11). Producer, Director, John Korty. Cast, Yuki Shimoda, Nobu McCarthy. "This true story examines the bitterness and sorrow of the incarceration of Japanese Americans during World War II." Study Copy: VA2009 T

Manzanar (1971). Director, Robert Nakamura. Nakamura recounts his childhood experience in Los Angeles during WWII while he tours the Manzanar National Historic Site in California. Study Copy: VA9055 M

Moving Day (1965). Director, Phyllis Tanaka. Dramatized documentary of the incarceration of Japanese Americans during WWII. Study Copy: VA10953 M

News of the Day. Jap [sic] Evacuees Camp at Race Track (1942). Original description states, "Mass evacuation of enemy aliens continues in West Coast Defense Zone as U.S. moves 65,000 inland. Santa Anita a stopover as permanent quarters are prepared." Study Copy: VA12571 M

Japanese Relocation (1942). Office of War Information, Bureau of Motion Pictures. Government information film intended to influence public opinion characterizes Japanese Americans as 'cheerfully' assisting in processing the paperwork to facilitate their incarceration in U.S. concentration camps. Study Copy: VA2727 M

News of the Day. WWII, Pacific (1941-1942) Original description states, "California – FBI rounds up Jap [sic] aliens! (Terminal Island). Japanese in San Francisco register prior to evacuation to Manzanar zone. Jap evacuees camp at race track (Arcadia)." Study Copy: VA7273 M

Hearst Newsreel Footage (1941-1942). Original description states, "Attorney General Biddle speaks on alien problem. Attention aliens! Here is an order you must obey, a warning to enemy aliens issued by Uncle Sam! Protecting the West! Moving day for U.S. Japs [sic]! Japs in great migration as army acts to protect west! Alien concentration camp." Study Copy: VA7588 M

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News of the Day (1940). Includes the following: "Charles Boyer and Merle Oberon co-star in special appeal to all foreigners in U.S.A. to register as required by law." Study copy: VA8325 M

RELATED MOVING IMAGE RESOURCES

Pilgrimage (2008). Director, Tadashi Nakamura. A tribute to the small group of Japanese Americans in the late 1960s who transformed the War Relocation Authority's camp, popularly known as Manzanar, into a symbol of retrospection and solidarity for people of all ages, races, and nations. Inventory Number: M143309

KABC News. A Generation Lost – Excerpt (2004-11-30). KABC. Reporter, David Ono. "A *Generation Lost* is about a unique study taking place at California State University, Northridge. Study attempts to gather as much information as possible about Japanese Americans who played a large part in the settlement of the San Fernando Valley in Los Angeles. Due to cultural attitudes and the history of incarceration during WWII, very little is known or documented about this generation." Inventory Number: T08822

CNN Today (2001-05-25). CNN. Includes the following: Japanese American U.S. soldiers finally recognized. NAPA Number: 82122

World Today (2000-06-20). CNN. Includes the following: Japanese American World War II veterans awarded Medals of Honor. NAPA Number: 77187

INTERNET RESOURCES

The *Densho Encyclopedia* is a free and publicly accessible website that provides concise, accurate, and balanced information on many aspects of the Japanese American story during World War II. It is designed and written for a non-specialist audience that includes high school and college students and instructors, multiple generations of Nikkei community members, confinement sites preservation groups, amateur and professional historians, librarians, journalists, documentarians, and the general public.

<http://encyclopedia.densho.org/>

Japanese American Evacuation and Resettlement Study Digital Archive. Beginning in 1942, University of California, Berkeley researchers sought to document the mass incarceration of Japanese Americans by embedding Nisei social science students recruited from the Berkeley

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campus into selected camps. This online resource features original manuscript items including daily journals, field reports, life histories and extensive correspondence between staff, evacuees and other individuals.

<http://bancroft.berkeley.edu/collections/jais/>

Japanese American Relocation Digital Archives (JARDA). JARDA is a digital “thematic collection” within the California Digital Library’s Online Archive of California, documenting the experience of Japanese Americans in World War II incarceration camps. Curators, archivists, and librarians from ten participating OAC contributing institutions selected a broad range of primary sources to be digitized, including photographs, documents, manuscripts, paintings, drawings, letters, and oral histories. The site also features an extensive list of links to additional resources.

<http://jarda.cdlib.org/index.html>

Prelinger Archives. The following two U.S. government films are available for viewing or download online via the Prelinger collection available through the *Internet Archive—Movie Archive*:

<http://www.archive.org/details/movies>

Japanese Relocation (c. 1943). U.S. Office of War Information.
Government-sponsored film defending the World War II incarceration of Japanese American citizens.

A Challenge to Democracy (c. 1944). U.S. War Relocation Authority.
Government-produced film attempting to defend the massive incarceration of Japanese Americans in concentration camps during World War II.

PRINT RESOURCES

(for more information consult the UCLA Library)

Conrat, Maisie, Richard Conrat, and Dorothea Lange. 1972. *Executive order 9066; the internment of 110,000 Japanese Americans*. [San Francisco]: California Historical Society; [distributed by Serimshaw Press].

Creff, Elena Tajima. 2004. *Imaging Japanese America: the visual construction of citizenship, nation, and the body*. New York: New York University Press.

Harth, Erica. 2001. *Last witnesses: reflections on the wartime internment of Japanese Americans*. New York: Palgrave for St. Martin's Press.

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Higa, Karin M. 1994. *The view from within: Japanese American art from the internment camps, 1942-1945*. [Los Angeles, Calif.]: Japanese American National Museum.

Hirabayashi, Lane Ryo, Kenichiro Shimada, and Hikaru Iwasaki. 2009. *Japanese American resettlement through the lens: Hikaru Carl Iwasaki and the WRA's Photographic Section, 1943-1945*. Boulder, Colo: University Press of Colorado.

Hirasuna, Delphine, and Kit Hinrichs. 2005. *The art of gaman: arts and crafts from the Japanese American internment camps, 1942-1946*. Berkeley, Calif: Ten Speed Press.

Inada, Lawson Fusao. 2000. *Only what we could carry: the Japanese American internment experience*. Berkeley, Calif: Heyday Books.

Niia, Brian. 2001. *Encyclopedia of Japanese American history: an A-to-Z reference from 1868 to the present*. New York: Facts on File

Ng, Wendy L. 2002. *Japanese American internment during World War II: a history and reference guide*. Westport, Conn: Greenwood Press.

Tajiri, Vincent, Ray C. Franchi, and Paul Takeda. 1990. *Through innocent eyes: writings and art from the Japanese American internment*. Los Angeles, CA: Keiro Services Press and the Generations Fund.

RELATED RESOURCES

The UCLA Library Special Collections department holds various materials related to the mass incarceration of Japanese Americans during World War II. For more information, please contact Special Collections: (310) 825-4988.

A NOTE ON TERMINOLOGY

The National Park Service (NPS) has produced a website to promote a better understanding of the way language and official terminology, including words such as, "internment" and "evacuation" have been used to represent, or misrepresent, the wartime experience of Japanese Americans. The NPS site offers links to scholarly texts and formal findings by the

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Japanese American Citizens League (JACL) that examine what words accurately describe the experience of Japanese Americans and persons of Japanese ancestry during World War II.

<http://home.nps.gov/tule/forteachers/suggestedreading.htm>

The Power of Words Handbook: A Guide to Language About Japanese Americans in World War II: Understanding Euphemisms and Preferred Terminology. Produced by the Japanese American Citizens League, the 14-page *Power of Words Handbook* includes sections on recommended terminology, misleading euphemisms, and brief Japanese American history. It also includes historical photos and extensive references:

<http://www.jacl.org/news/documents/PoWHandbookFinal.pdf>